

# VISUAL ARTS

## Bachelor of Arts – (Studio Concentrations)

**Drawing; Painting (all campuses)**

**Digital Media (BL, MA) Photography (BL, MA); Printmaking (BL, MA); Sculpture (BL, LH);**

**Fabric Design (BL only); Ceramics (LH only)**

This degree map is based on the current Academic Catalog and is subject to change. Please note that the degree map is designed to give you a sense of roughly how courses might be distributed over a 4-year degree. Your exact schedule will differ depending on a range of factors though we recommend taking a minimum of 15 credits each fall and spring semester. Regular consultation with your academic advisor is the best way to make sure that you are taking the courses you need in the right order to ensure efficient progress through your degree program.

### Sample 4-Year Plan

#### First Year

Fall Courses	Credits	Spring Courses	Credits
ART 100 2D Foundations	3	ART 190 Digital Foundations	3
ART 120 Drawing Foundation	3	ART 101 3D Foundations	3
Gen Ed - First Year Seminar (1/15)	3	ARTH 210 Ancient to Medieval Art	3
Gen Ed course (2/15)	3	Gen Ed Course (4/15)	3
Gen Ed Course (3/15)	3	Gen Ed Course (5/15)	3
Semester Total	15	Semester Total	15

#### Second Year

Fall Courses	Credits	Spring Courses	Credits
Visual Arts Elective (1/3)	3	Visual Arts Elective (2/3)	3
ARTH 220 Renaissance to Contemporary	3	Art History Elective	3
Gen Ed Course (6/15)	3	Gen Ed Course (9/15)	3
Gen Ed course (7/15)	3	Gen Ed Course (10/15)	3
Gen Ed Course (8/15)	3	Gen Ed Course (11/15)	3
Semester Total	15	Semester Total	15

#### Third Year

Fall Courses	Credits	Spring Courses	Credits
Studio Art Concentration course (1/3)	3	Studio Art Concentration course (2/3)	3
A 200-300 level course in Art History	3	Visual Arts Elective (2/3)	3
Free Elective course	3	Free Elective course	3
Gen Ed – Arts/Music, Theater, or Dance (12/15)	3	Gen Ed Course (14/15)	3
Gen Ed course (13/15)	3	Gen Ed course (15/15)	3
Semester Total	15	Semester Total	15

#### Fourth Year

Fall Courses	Credits	Spring Courses	Credits
Studio Art Concentration course 3/3	3	Studio Concentration Focus Course	3
Free Elective course	3	<i>Professional Practices Elective (recommended): ART 483 Studio Theory and Practice</i>	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
Free Elective course	3	Free Elective course	3
Semester Total	15	Semester Total	15

#### Winter/Summer College - Optional

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

**Digital Media; Drawing; Painting; Photography; Printmaking;  
Sculpture  
Ceramics (LH only) or Fabric Design (BL only)**

## Curriculum Checklist (42 credits)

### Foundations (15 credits)

- \_\_\_ ART 100 2D Foundations (3)
- \_\_\_ ART 101 3D Foundations (3)
- \_\_\_ ART 190 Digital Foundations (3)
- \_\_\_ ARTH 210 Ancient to Medieval Art (3)
- \_\_\_ ARTH 220 Renaissance to Contemporary Art (3)

### Concentration (15 credits)

**ALL STUDIO Concentrations require:**

- \_\_\_ ART 120 Drawing Foundations (3)

#### *Digital Media*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 290; 291; and 292
- \_\_\_ Capstone Course: ART 401 or 402 (3)

#### *Drawing*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 180, 220; 221; 290, 321 or 420 (repeatable)
- \_\_\_ Capstone Course: ART 420 (3)

#### *Painting*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 240; 241; 242; 243; 280; or 341
- \_\_\_ Capstone Course: ART 440 (3)

#### *Photography*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 250; 252; 253; 254; 255; 256; or 257
- \_\_\_ Capstone Course: ART 450 (3)

#### *Printmaking*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 260; 261; 262; 263; 264; 265; or GRDS 282
- \_\_\_ Capstone Course: ART 460 (3)

#### *Sculpture*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 270; 271; 272; 273; 274; 275; 276; or 277
- \_\_\_ Capstone Course: ART 470 (3)

#### *Fabric Design (BL);*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 230; 231; 232; 233; or 234
- \_\_\_ Capstone Course: ART 430 (3)

#### *Ceramics (LH; MA);*

- \_\_\_ Three courses in chosen concentration (9)
  - ART 210; 211; 212; 213; 214; 310; or 311
- \_\_\_ Capstone Course: ART 410 (3)

### Visual Arts Electives (12 credits)

- \_\_\_ *Professional Practices Elective:*
  - ART 483 Studio Theory and Practice (*recommended*) (3)
- \_\_\_ Choose three Visual Arts Electives (ART; GRDS or ARTH) (9)
  - EXCLUDING ARTH 110 and ARTH 120

### Portfolio Reviews (0 credits)

- \_\_\_ Sophomore Portfolio Review (0)
- \_\_\_ Junior Portfolio Review (0)

## General Education Requirements (45 credits)

*Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below*

- Foundations (15 credits)
  - Directed Gen Ed in History **Choose one:**
    - ARTH 230 Intro to Asian Art
    - ARTH 257 History of the Art Market
    - ARTH 302 The Greco-Roman World
    - ARTH 303 Medieval Art and Society
    - ARTH 304 Italian Renaissance Art
    - ARTH 307 19<sup>th</sup> Century Art
    - ARTH Islamic Art and Architecture
- Interconnections (9 credits)
- Citizenship & Responsibility (6 credits from at least two goals)
  - Directed Gen Ed Global Perspectives, **Choose one:**
    - ARTH 253 History of Fiber and Fashion
    - ARTH 330 Latin American Art
    - ARTH 350 Art of Africa and Oceania
- Natural World & Technologies (9 credits)
- Creativity & Expression (6 credits)
  - ARTS NASAD Requirement = Choose one:
    - Any course in Music, Theater or Dance

## Degree Requirements

All students must obtain a minimum of 120 credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

*A minimum GPA of 2.0 in the major and overall are required.*