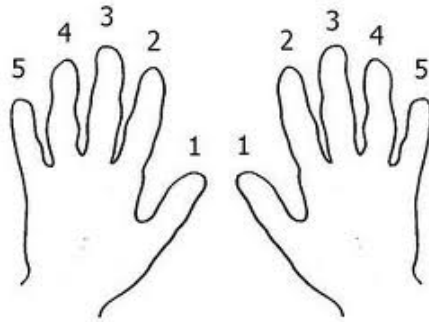


**Proper Finger Numbers:**



**Sample C Major Scale, Arpeggio, and Chord Progression:**

1 2 3 1 2 3 4 1 2 3 1 2 3 4 5 4 3 2 1 3 2 1 4 3 2 1 3 2 1

5 4 3 2 1 3 2 1 4 3 2 1 3 2 1 2 3 1 2 3 4 1 2 3 1 2 3 4 5

1 2 3 1 2 3 5 3 2 1 3 2 1

5 3 2 1 3 2 1 2 3 1 2 3 5

5 3 1 5 3 1 5 3 1 5 4 1 5 3 1

1 3 5 1 2 5 1 3 5 1 2 5 1 3 5

## SCALE FINGERING PATTERNS

**White Key Regular:** C,c,G,g,D,d,A,a,E,e

R.H. 1 23 12 34 1 23 12 34 5  
 L.H. 5 43 21 32 1 43 21 32 1

### V-W Scales:

V - spots played with two-finger pattern (finger numbers 2 and 3)

W - spots played with three-finger pattern (fingers 2, 3, 4)

**D flat** R.H. V 1 W 1 V 1 W 1 2  
 L.H. V 1 W 1 V 1 W 1 2

**G flat** R.H. W 1 V 1 W 1 V 1 2  
 L.H. W 1 V 1 W 1 V 1 2

**B & b** R.H. 1 V 1 W 1 V 1 W 5  
 L.H. 4 V 1 W 1 V 1 W 1

**F & f** R.H. 1 W 1 V 1 W 1 V 4  
 L.H. 5 W 1 V 1 W 1 V 1

### Black Key Irregular Scales:

**E flat** R.H. 3 12 34 12 3 12 34 12 3  
 L.H. 3 21 43 21 3 21 43 21 3

**A flat** R.H. 34 1 23 12 34 1 23 12 3  
 L.H. 32 1 43 21 32 1 43 21 3

**B flat** R.H. 4 12 3 123 4 12 3 123 4  
 L.H. 3 21 4 321 3 21 4 321 3

Hints: Notice how 1 is on single white key groups, 1-2 are on two-note white-key groups and 1-2-3-line up on three-note white-key groups.

Also note which fingers line up on black keys

## ARPEGGIO FINGERING PATTERNS:

White Key Majors R.H. 1 2 3 1 2 3 5  
 L.H. 5 3 2 1 3 2 1

White Key Minor R.H. 1 2 3 1 2 3 5  
 L.H. 5 4<sup>1</sup> 2 1 4 2 1

D flat, A flat, E flat R.H. 4 1 2 4 1 2 4  
 L.H. 2 1 4 2 1 4 2

B flat R.H. 4 1 2 4 1 2 4  
 L.H. 3 2 1 3 2 1 3

<sup>1</sup> Some technique books advocate use of the third finger here.