

ORIENTATION CHECKLIST SUMMER 2024

Commonwealth University Music

Mansfield Campus

1. Attendance

2. Selecting a First Year Seminar course

3. FA24 Schedules

- Access Banner at <https://www.commonwealthu.edu/my-commonwealthu>
 - You will need your login credentials – email & password
- FYS = First Year Seminar
- Weekly Private Lessons - APMU2XX/3XX/4XX
 - **APMU2XX** – reserved for those studying SECONDARY instruments or voice – 30-minute weekly lessons, no studio class
 - **APMU3XX** – weekly 30-minute private lessons for most music majors + weekly studio class
 - **APMU4XX** – weekly 60-minute private lessons for **performance majors** + weekly studio class
 - All private lessons will be individually scheduled with your studio teacher
 - Weekly Studio Class (sometimes referred to as “masterclass”) - **Tuesdays, 1:00-1:50** (for most of you) – meet with your studio professor and all students in your studio
- MUSI100 Recital Attendance
 - Weekly Promenade (Student recital) – **Thursdays, 1:00-1:50 in Steadman Theater**
 - **Required to attend at least 75% of all Promenade performances. You MUST scan in to be considered “in attendance”**
- General Education courses – information about the gen ed model can be found at <https://www.commonwealthu.edu/academics/general-education> and <https://www.commonwealthu.edu/documents/commonwealth-university-general-education-curriculum-map>
 - Music Education students will need to complete GATE 1 REQUIREMENTS in the first 3-4 semesters:
 - MATH101 Mathematical Thinking or MATH118 College Algebra
 - MATH103 Critical Reasoning in Mathematics
 - WRIT103 Foundations in Composition
 - ENGL151 Introduction to Literature or any course approved for the Literature block of the general education curriculum
- Music ensembles can be taken for 1 or 0 credit. You MUST take one major ensemble each semester for 1 credit. Any ensembles that put you over 18 can be taken for 0 credit. Always register for ensembles FOR 1 CREDIT up to your limit of 18 credits.
- Your class schedule versus your daily schedule.
- If you have questions regarding your schedule, please contact me (nrinnert@commonwealthu.edu).

4. Summer Activities:

- Practice!
- Summer Classes – if you are taking any summer courses, be sure to attend to those!
- Marching Band – Be sure to register for MUEN331-03
 - **Marching Band Camp** – (see letter at the Student Resources website)
 - Percussion & Guard check in Thursday, August 15, 1:00-3:00pm
 - Full Band checks in Sat., August 17, 1:00-3:00pm.
 - Camp runs through Sun., Aug. 25
 - Camp letter – music.mansfield.edu >>> Student Resources >>> Informational Letters >>> **Marching Band Letter and Marching Band Health Form and Marching Band Shoes** <https://music.mansfield.edu/student-resources.cfm>
 - **Marching Band Member Information Sheet** – also on the Student Resources page. Fill this out by **August 2.**

- Register for MUEN331

- Choral Program letter also available at <https://music.mansfield.edu/student-resources.cfm>
- Department Handbook; available at music.mansfield.edu/student-resources.cfm. The new department handbook, associated with the new curricula, is under development. We hope to have it rolled out by late-August.
- **CHECK YOUR UNIVERSITY EMAIL ACCOUNT FREQUENTLY THIS SUMMER. INFORMATION WILL COME OUT PERIODICALLY.**

5. MUSIC ED CLEARANCES – **GET THESE STARTED NOW**

- Instructions at <https://www.mansfield.edu/teacher/initial-clearance-instructions.cfm>
- TB/TINE test can be done on campus at start of school, or at your local doctor
- FINGERPRINTING can also be done on campus (MUST be done in PA) – MUST complete registration online before getting fingerprints

6. Piano Skills/Theory Skills – what you can work on now.

- a. Theory skills to be best prepared for the first day of class:
 - i. Letter names of the lines and spaces on the Grand Staff (treble & bass clef staves)
 - ii. Major & Minor (all three forms) scale patterns
 - iii. Major & Minor key signatures
 - iv. Intervals (M2, m2, M3, m3, P4, P5, etc. . . and augmented and diminished intervals)
 - v. Building/recognizing triads (3-note chords) and 7th (4-note) chords
 - vi. Recognize and perform a variety of rhythms
In
 - vii. A variety of meters
- b. Piano knowledge
- c. Piano knowledge & skills to be best prepared for the first day of class – see handout

7. Singing Skills – if you don't regularly use your voice to make music, START NOW

8. **Ensemble Auditions for Fall placement** – materials will be available online at music.mansfield.edu/student-resources.cfm

- Prepare the etudes
- Prepare at least all major scales
- Some sight reading

9. Rule on ensemble participation for Freshmen – limited to 2 large ensembles in first semester

10. Continuation policy:

- A grade of “C, or better” needed to move on in sequenced curriculum (theory, class piano, music history)
- A grade of “C, or better” needed for a music course to count towards a music degree

11. Top Ten Tips for Success

- **Go to class**
 - **Be engaged**
 - **Turn in assignments on time and take all exams and quizzes**
 - Practice every day on your primary instrument. Consult with your private lesson instructor as to their expectations for your commitment to practice. Plan on committing to *at least* 45-60 each day.
 - Practice every day on secondary instruments at least 15 minutes per instrument
 - Sit in the front of class and look interested
 - Take notes (by hand) and type them up every night!
 - Take advantage of every opportunity (concerts, guest artists, special sessions, tutors, office hours)
 - Be inquisitive
 - Take/Learn from the best in others
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BACHELOR OF MUSIC EDUCATION (* students studying Piano or Guitar as their *primary instrument* will choose between the Instrumental or Vocal Tracks)

• **Instrumental Track**

Fall Courses	Credits
MUSI201 Music Theory I	3
MUSI202 Aural Skills I	1
MUSI130 Foundations of Music Education	2
APMU3XX Applied [name of primary instrument] (30-minute weekly private lessons)	1
MUEN331 Marching Band (woodwind, brass, percussion primary) OR MUEN350 Symphony Orchestra	1
MUSI100 Recital Attendance	0
APMU121 Class Piano I	1
APMU101 Voice Techniques	1
PDE "Gate 1" Requirements (take ONE of these) <ul style="list-style-type: none"> ○ MATH101 Mathematical Thinking or MATH118 College Algebra ○ MATH103 Critical Reasoning in Mathematics ○ WRIT103 Foundations in Composition ○ ENGL151 Introduction to Literature 	3
First Year Seminar	3
TOTAL	16

• **Vocal Track**

Fall Courses	Credits
MUSI201 Music Theory I	3
MUSI202 Aural Skills I	1
MUSI130 Foundations of Music Education	2
APMU300 Applied Voice (30-minute weekly private lessons) (APMU310 for Piano or APMU357 for Guitar)	1
MUEN331 Festival Chorus	1
MUSI100 Recital Attendance	0
APMU121 Class Piano I	1
MUSI161 Diction for Singers I	2
PDE "Gate 1" Requirements (take ONE of these) <ul style="list-style-type: none"> ○ MATH101 Mathematical Thinking or MATH118 College Algebra ○ MATH103 Critical Reasoning in Mathematics ○ WRIT103 Foundations in Composition ○ ENGL151 Introduction to Literature 	3
First Year Seminar	3
TOTAL	17

BACHELOR OF MUSIC IN PERFORMANCE

- Instrumental Track**

Fall Courses	Credits
MUSI201 Music Theory I	3
MUSI202 Aural Skills I	1
APMU4XX Applied [name of primary instrument]/Performance Major (60 minute weekly private lessons)	2
MUEN331 Marching Band (woodwind, brass, percussion primary) OR MUEN350 Symphony Orchestra	1
MUSI100 Recital Attendance	0
APMU121 Class Piano I	1
Music Elective(s) <ul style="list-style-type: none"> ○ Second Ensemble (1 cr) ○ APMU101 Voice Techniques (1 cr) ○ APMU131 Woodwind Techniques I (Flute & Clarinet) (1 cr) ○ APMU171 Guitar Techniques I (1 cr) ○ MUSI140 Intro to Music Tech (2 cr) ○ MUSI294 Body Mapping for Musicians (1 cr) 	2
General Education Course <ul style="list-style-type: none"> ○ See the Gen Ed model and lists of courses at https://www.commonwealthu.edu/academics/general-education 	3
First Year Seminar	3
TOTAL	16

- Vocal Track**

Fall Courses	Credits
MUSI201 Music Theory I	3
MUSI202 Aural Skills I	1
APMU400 Applied Voice/Performance Major (60-minute weekly private lessons)	2
MUEN301 Festival Chorus	1
MUSI100 Recital Attendance	0
APMU121 Class Piano I	1
MUSI161 Diction for Singers I	2
General Education Course See the Gen Ed model and lists of courses at https://www.commonwealthu.edu/academics/general-education OR Begin foreign language study (all online) <ul style="list-style-type: none"> • FREN101 Elementary French I OR • GERM101 Elementary German I OR • ITAL101 Elementary Italian I 	3
First Year Seminar	3
TOTAL	16

BACHELOR OF MUSIC WITH EMPHASIS IN MUSIC TECHNOLOGY

Fall Courses	Credits
MUSI201 Music Theory I	3
MUSI202 Aural Skills I	1
APMU3XX Applied [name of primary instrument or voice] (30-minute weekly private lessons)	1
MUEN331 Marching Band (woodwind, brass, percussion primary) OR MUEN350 Symphony Orchestra (strings) OR MUSI301 Festival Chorus (vocalists)	1
MUSI100 Recital Attendance	0
APMU121 Class Piano I	1
MUSI140 Intro to Music Tech	2
MUSI161 Diction for Singers I (2 cr) required for vocalists OR Music Elective(s) for instrumentalists <ul style="list-style-type: none"> ○ Second Ensemble (1 cr) ○ APMU101 Voice Techniques (1 cr) ○ APMU131 Woodwind Techniques I (Flute & Clarinet) (1 cr) ○ APMU171 Guitar Techniques I (1 cr) ○ MUSI161 Diction for Singers I (2 cr) ○ MUSI294 Body Mapping for Musicians (1 cr) 	2
General Education Course See the Gen Ed model and lists of courses at https://www.commonwealthu.edu/academics/general-education	3
First Year Seminar	3
TOTAL	17

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN BUSINESS

Fall Courses	Credits
MUSI201 Music Theory I	3
MUSI202 Aural Skills I	1
APMU3XX Applied [name of primary instrument or voice] (30-minute weekly private lessons)	1
MUEN331 Marching Band (woodwind, brass, percussion primary) OR MUEN350 Symphony Orchestra (strings) OR MUSI301 Festival Chorus (vocalists)	1
MUSI100 Recital Attendance	0
APMU121 Class Piano I	1
MUSI161 Diction for Singers I (2 cr) required for vocalists OR Music Elective(s) for instrumentalists <ul style="list-style-type: none"> ○ Second Ensemble (1 cr) ○ APMU101 Voice Techniques (1 cr) ○ APMU131 Woodwind Techniques I (Flute & Clarinet) (1 cr) ○ APMU171 Guitar Techniques I (1 cr) ○ MUSI140 Intro to Music Tech (2 cr) ○ MUSI161 Diction for Singers I (2 cr) ○ MUSI294 Body Mapping for Musicians (1 cr) 	2
General Education Course <ul style="list-style-type: none"> ○ See the Gen Ed model and lists of courses at https://www.commonwealthu.edu/academics/general-education 	3
First Year Seminar	3
TOTAL	15

BACHELOR OF ARTS IN MUSIC

Fall Courses	Credits
MUSI201 Music Theory I	3
MUSI202 Aural Skills I	1
APMU3XX Applied [name of primary instrument or voice] (30-minute weekly private lessons)	1
MUEN331 Marching Band (woodwind, brass, percussion primary) OR MUEN350 Symphony Orchestra (strings) OR MUSI301 Festival Chorus (vocalists)	1
MUSI100 Recital Attendance	0
APMU121 Class Piano I	1
MUSI161 Diction for Singers I (2 cr) (required for vocalists) OR General Education Course (instrumentalists) <ul style="list-style-type: none">See the Gen Ed model and lists of courses at https://www.commonwealthu.edu/academics/general-education	2-3
General Education Course <ul style="list-style-type: none">See the Gen Ed model and lists of courses at https://www.commonwealthu.edu/academics/general-education	3
First Year Seminar	3
TOTAL	15-16