*Commonwealth University – Mansfield*

*Dept. of Music, Theatre & Dance*

*presents*

**John Smith**

*in a*

**Senior \_\_\_\_\_\_\_\_\_\_\_\_\_\_ Recital**

*\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_, piano*

*Other participants*

*Date*

*Time*

**PROGRAM**

Format your pieces on your recital here. Make sure to put “INTERMISSION” if you are planning on having one. Put the title, composer, dates, and whatever movements you are playing.

Instrumental example:

Bassoon Concerto in B-flat major, K. 191 W.A. Mozart

(1756–1791)

1. Allegro
2. Andante ma Adagio
3. Rondo: tempo di menuetto

Vocal example:

Nessun dorma (*Turandot*) G. Puccini

(1858–1924)

Joe Smith, Tenor Jane Smith, Piano

*(this line is only needed for recitals with multiple performers/accompanists)*

**PROGRAM NOTES**

Any notes about composers and pieces should go here.

Please limit to one paragraph per piece.

**ACKNOWLEDGEMENTS**

Any people you would like to acknowledge should go here.

**SPECIAL NOTES ABOUT CREATING YOUR PROGRAM**

* **Please have your applied teacher proof the program for spelling, content and format before you submit it.**
* Do not worry about the back cover. The office will add the calendar of events.
* All programs MUST be an odd number of pages to allow for the calendar of events on the page back.
* Do not change the fonts or their sizes.
* All programs must be emailed to Peter NO LATER than 10 days before your recital