

PERCUSSION JURY FORM
Commonwealth University - Mansfield
 Dept. of Music, Theatre & Dance

NAME:

DATE:

DEGREE PROGRAM:

Currently completing which semester of study (check box):

Freshman 1st 2nd; Sophomore 1st 2nd; Junior 1st 2nd; Senior 1st 2nd; Other _____

SNARE DRUM/MULTI-PERCUSSION/DRUM SET

Repertoire (Music performed): _____

Required Components	Does not Meet	Meets	Exceeds
<p>Musicianship: Preparation of the music (accuracy, phrasing, intonation, rhythm, memorization)</p>	<p>Exhibits frequent inaccuracy in note, harmony, and rhythm throughout the performance. Memorization is incomplete.</p> <p style="text-align: center;"><input type="checkbox"/></p>	<p>Maintains good precision in note, harmony, and rhythm in most of the performance. Occasional inaccuracy does not detract from overall performance. Memorization is complete with some errors.</p> <p style="text-align: center;"><input type="checkbox"/></p>	<p>Maintains superb precision in note, harmony, and rhythm throughout the performance. Memorization is natural and complete.</p> <p style="text-align: center;"><input type="checkbox"/></p>
<p>Technique: Preparation of the instrumentalist Unique elements for each studio (tone, articulation, pedaling, embouchure, breathing)</p>	<p>Technique is more insecure than confident. The tone quality often detracts from overall performance.</p> <p style="text-align: center;"><input type="checkbox"/></p>	<p>Technique serves musical interpretation, but may not be solidly confident or assimilated yet. Tone quality typically does not detract from the performance.</p> <p style="text-align: center;"><input type="checkbox"/></p>	<p>Technique serves musical interpretation. Production of sound is professional, clear, and even throughout range. Vibrato or dynamic is used to enhance tone.</p> <p style="text-align: center;"><input type="checkbox"/></p>
<p>Artistry: How well ideas are communicated to the audience (stage presence, musicality, posture, execution)</p>	<p>The lack of artistic consideration is an obstacle to success.</p> <p style="text-align: center;"><input type="checkbox"/></p>	<p>Is clearly connected to the music but needs further guidance on what is stylistically important, particularly implicit musical elements .</p> <p style="text-align: center;"><input type="checkbox"/></p>	<p>Demonstrates a connection to the music beyond mere notes, rhythms and technical considerations.</p> <p style="text-align: center;"><input type="checkbox"/></p>

Comments:

TIMPANI

Repertoire (Music performed): _____

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Comments:

KEYBOARD (2 & 4 MALLET)

Repertoire (Music performed): _____

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Comments:

Scales/Rudiments/Technical Exercises

Required Components	Does not Meet	Meets	Exceeds
Requirements set by each studio	Student skill level is below expectations. Daily remediation of these skills is required to continue. <input type="checkbox"/>	On track with the expectations of the studio/department. Some minor flaws or inconsistencies exist in execution. <input type="checkbox"/>	Student is fluent and proficient in scales, arpeggios, technical exercises and rudiments. <input type="checkbox"/>

Comments:

Sight Reading

Required Components	Fail	Pass
Rhythmic reading, Note accuracy, Musicianship (dynamics, articulation, phrasing, etc.)		

Comments:

Overall Progress (to be completed by the studio professor):

Required Components	Does not Meet	Meets	Exceeds
Requirements set by each studio	Insufficient to meet the expectations of the music department in terms of performance and/or repertoire appropriate for each sequential level <input type="checkbox"/>	On track with the expectations of the music department, executing performance and repertoire appropriate for each sequential level <input type="checkbox"/>	Executing performance and repertoire above the requirements for each sequential level <input type="checkbox"/>

Comments:

Pass _____ Fail _____

Faculty signature _____