

Adagio molto. ♩: 88.

Fl. *f* pizz. *p* *f* *p* Fl. *cresc.* *f* arco *p*
 7 *cresc.* *f* *f* *p* *cresc.* *f* *f* *f* *p* *ten.*

Allegro con brio. ♩: 112.

13 *p* Fl. *f*
 23 Ob. *sf* *sf* *sf* *ff*
 34 *sf* *sf* *cresc.*

44 *ff* Fl. *p* Ob. *f* Fl. *p*
 55 Ob. *sf* Fl. *sf* *sf* *sf*

66 *f* *f* *f* *f* *f* *f* *sf* *sf*
 75 *ff* *pp* Ob. *cresc.*

Allegro.

16 3

p *f* *p* *f* *p* *f* *sfz*

25 *sfz* *sfz* *sfz*

33 *tr.* *tr.*

39 *f*

46 *sfz* *sfz* *sfz* *sfz* *sfz*

53 *p*

59

16 Allegro. (♩ = 100)

Musical staff 16-20. The staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The music consists of a continuous eighth-note melody. Dynamic markings include *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The staff ends at measure 20.

Musical staff 21-27. The staff continues the eighth-note melody. Dynamic markings include *sfz* (sforzando), *f* (forte), and *p* (piano). The staff ends at measure 27.

Musical staff 28-34. The staff continues the eighth-note melody. Dynamic markings include *tr* (trill) and *f* (forte). The staff ends at measure 34.

Musical staff 35-39. The staff continues the eighth-note melody. Dynamic markings include *sfz* (sforzando). The staff ends at measure 39.