

# BADINAGE

pour Trompette Ut ou Sib et Piano

EUGÈNE BOZZA

Trompette Sib

*(1 = 16)*  
*stacc*  
*Staccato*

*(3)*

**Giocoso** (116 = ♩)

The musical score consists of eight staves of music for Trompette Sib. The key signature is one sharp (F#) and the time signature is 4/4. The piece begins with a **Giocoso** tempo marking (116 = ♩) and a dynamic of *f*. The first four staves contain a series of eighth-note patterns, with the first staff starting with a circled '1' and the subsequent staves with circled '2', '3', and '4'. A yellow box on the fourth staff contains the text "Finish here" and a tempo change to **Moderato** (88 = ♩). The fifth staff begins with a circled '5' and a dynamic of *mf dolce*. The sixth staff starts with a circled '6' and a dynamic of *p*, with a circled '7' appearing later in the staff. The seventh staff begins with a circled '7'. The eighth staff starts with a circled '8' and a tempo change to **Tempo 1°** (116 = ♩), with a dynamic of *mf* and triplets indicated by the number '3' below the notes.

in E $\sharp$

11

*poco animato*

in B $\flat$

*poco animato*

*ff*

1

*ff*

1

Hector Berlioz: *Symphonie Fantastique*, Op.14  
 4th MOVEMENT The Procession to the Stake

Start here

12

in B $\flat$

*f*

*Allegretto non troppo*

*f*

*ff*

*ff*