

Camille Saint-Saens
Symphony No. 3 in C Minor, Op. 78

1^{er} TROMBONE

I

Adagio

1^{er} Tromb. *p* *poco cresc.*

p 2 R 8 Orgue

1^{er} Tromb. *p*

pp S

Rossini, La Gazza Ladra: 2nd Trombone, mm. 116-138; mm. 275-291; mm. 432-442

62 Allegro. 16 *f* B \flat 5 *poco rit. a tempo* 2 27 C *f marc.* START HERE

117 *sf* *sf*

124 *sf* *sf*

131 *sf*

253 12 6 7 *acceler.* 8 **F** *Più mosso.* *ff marc. sf* START HERE

280 *sf* *sf*

287

408 Pos. III. 12 33 34 35 36 *acceler.* 8 **I** *Più mosso.* *ff marc. sf* START HERE

435 *sf*

441 *sf*

Detailed description: This is a musical score for the 2nd Trombone part of Rossini's opera La Gazza Ladra. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It is divided into three systems of staves. The first system (measures 62-138) begins with 'Allegro.' and a first ending of 16 measures. It features a key signature change to B-flat major (Bb) and includes dynamic markings such as *f*, *sf*, and *marc.*. The second system (measures 117-291) contains measures 117, 124, and 131, with dynamic markings *sf* and *ff*. It includes tempo changes to 'poco rit. a tempo' and 'Più mosso.', and a key signature change to C major (C). The third system (measures 275-442) contains measures 253, 280, 287, 408, 435, and 441. It starts with 'Pos. III.' and includes dynamic markings *pp*, *ff*, and *sf*. The score is annotated with 'START HERE' and arrows pointing to specific measures (27 and 408).