

You will have sight-reading and (if you have improvisation experience) be asked to improvise over a modal tune or a Blues in concert Bb or F

Saxes

Bella Blue Play sax soli 2 bars before letter F to letter H

Trumpets

Bella Blue Play pickup into theme at letter A to letter B

Trombones

Bella Blue Play section for letter J to letter L

Bass

Bella Blue Play section from letter E to Letter H

Drums

Bella Blue Play section from letter H to letter J

ALTO SAX 1

BELLA BLUE

TONY LUSAN

SWING

4

(A)

3

9

5

17

4

(B)

7

30

2

(C)

35

39

BIG BREATH

43

(D)

REPEAT 3 X'S
(FIRST X ONLY)

9

1

2

60

(E)

64

68 **A** **SOLI**

75 **F**

79

83 **2**

88 **G**

92

96

100 **H** REPEAT 3 X'S (FIRST X ONLY) **7** DIM. LAST X ONLY

110

114 **I** **2** **11**

119 **J**

123

TENOR SAX 1

BELLA BLUE

TONY LUSAN

SWING 

4 A 10

16 4 B 7

29 2 C

34 D

38

BIG BREATH

42

46 REPEAT 3 X'S (FIRST X ONLY) 6

55 LAST X ONLY

58 1 2 3

64 E 6

BARITONE SAX

BELLA BLUE

TONY LUSAN

SWING $\frac{4}{4}$

4 A 7

13 2 4

21 8 7

31 C

35 3

39 BIG BREATH

43

47 REPEAT 3 X'S (FIRST X ONLY) 6 LAST X ONLY

56 1. 2.

60 2. 3.

135

137

141

144

148

152

158

162

166

169

175

SOLI

72

76

80

84

89

93

97

101

111

115

129

133

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. The staff ends with a double bar line and repeat dots.

141

Musical staff 141: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A square box containing the letter 'K' is positioned above the first measure. The staff ends with a double bar line and repeat dots.

145

Musical staff 145: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. The staff ends with a double bar line and repeat dots.

149

Musical staff 149: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. The staff ends with a double bar line and repeat dots.

153

Musical staff 153: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A triplet of eighth notes is marked with a '3' above it. A box labeled 'SHOUT' is positioned above the staff. The staff ends with a double bar line and repeat dots.

159

Musical staff 159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A square box containing the letter 'L' is positioned above the first measure. The staff ends with a double bar line and repeat dots.

163

Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A box labeled 'SOLO' is positioned above the first measure. The staff ends with a double bar line and repeat dots.

167

Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. Triplet markings are present above the first three measures. A box labeled 'SHOUT' is positioned above the staff. The staff ends with a double bar line and repeat dots.

173

Musical staff 173: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A box labeled 'D.S. AL CODA' is positioned above the staff. The staff ends with a double bar line and repeat dots.

175

Musical staff 175: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes with accents. A square box containing a target symbol is positioned above the first measure. The staff ends with a double bar line and repeat dots.

TRUMPET 1

BELLA BLUE

TONY LUSAN

SWING $\frac{2}{4}$ **3** **HARMON**

A

5

9

13

B **4** **3** **OPEN**

17

26

30

C **OPEN**

33

37

D REPEAT 3 X'S (FIRST X ONLY) **5** **9** **1.** **2.**

43

152

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 152-158. Includes a '3' (triple) and a 'SHOUT' box.

159

Musical staff 2: Treble clef, key signature of one sharp (F#). Measures 159-163. Includes a square box with a circle inside.

164

Musical staff 3: Treble clef, key signature of one sharp (F#). Measures 164-168.

169

Musical staff 4: Treble clef, key signature of one sharp (F#). Measures 169-174. Includes a '1.', '3', 'SHOUT', '2.', and '(D.S. AL CODA)'.

175

Musical staff 5: Treble clef, key signature of one sharp (F#). Measures 175-178. Includes a square box with a circle and a cross inside.

TROMBONE 1

BELLA BLUE

TONY LUSAN

SWING

5

9

SOLI

14

18

B

21

25

29

C

33

37

REPEAT 3 X'S
(FIRST X ONLY)

(3RD X ONLY)

48

52

56

60

64

68

72

76

80

84

88

92

96

100

104

108

112

116

REPEAT 3 X'S

LAST X ONLY

117

129

(END X ONLY)

133

137

141

145

149

153

SHOUT

159

163

169

SHOUT

D.S. AL CODA

175

DOUBLE BASS

BELLA BLUE

TONY LUSAN

SWING



4

A

3

First staff of music, bass clef, key signature of one flat, common time signature. Includes a repeat sign and a fermata.

Second staff of music, starting at measure 9. Includes a fermata.

Third staff of music, starting at measure 13. Includes a fermata.

Fourth staff of music, starting at measure 17. Includes a box labeled 'B', a '4', and a '3'.

Fifth staff of music, starting at measure 26. Includes a fermata.

Sixth staff of music, starting at measure 30. Includes a fermata.

Seventh staff of music, starting at measure 33. Includes a box labeled 'C', 'F7', a box labeled 'D', 'F7', and 'C MIN7 B7 Bb7'.

Eighth staff of music, starting at measure 38. Includes 'B MIN7(b5) E7 F7 E7 A7 D7'.

Ninth staff of music, starting at measure 43. Includes a fermata.

Tenth staff of music, starting at measure 48. Includes a box labeled 'D', 'REPEAT 3 X'S F7(2ND & 3RD)', 'Bb7 F7 C MIN B7 Bb7 B MIN7(b5) E7'.

AMIN7(b5) D7 GMIN C7 F Ab7 Db Gb7

Staff 1: Bass line with rhythmic slashes for measures 54-59.

54 [E] F7 B7 E7 F7 CMIN B7 Bb7 BMIN7(b5)E7

Staff 2: Bass line with rhythmic slashes for measures 54-59.

60 AMIN7(b5) D7

Staff 3: Bass line with notes for measures 60-65.

Staff 4: Bass line with notes and chords for measures 66-71.

Staff 5: Bass line with notes and chords for measures 72-77.

Staff 6: Bass line with notes and chords for measures 78-83.

Staff 7: Bass line with notes and chords for measures 84-89.

Staff 8: Bass line with notes and chords for measures 90-95.

94 [H] F7 REPEAT 3 X'S Bb7 F7 CMIN B7 Bb7 BMIN7(b5)E7

Staff 9: Bass line with rhythmic slashes for measures 94-99.

103 AMIN7(b5) D7 GMIN9 DbMIN Gb7 F Ab7 Db Gb7

Staff 10: Bass line with notes and chords for measures 103-108.

PLAY CHORDS FIRST 2X'S
3RD X PLAY INK

Staff 11: Bass line with notes and chords for measures 109-114.

Staff 12: Bass line with notes and chords for measures 115-118.

115 [F]

AMIN7(b5) D7 GMIN9 DbMIN Gb7 F Ab7 Db Gb7

Musical staff with rhythmic notation (slashes) for measures 119-124.

119 F7 Bb7 F7 CMIN B7 Bb7 BMIN7b5 E7

Musical staff with rhythmic notation (slashes) for measures 125-130.

125 AMIN7b5 D7 GMIN DbMIN Gb7 F7 Ab7 Db Gb7

Musical staff with rhythmic notation (slashes) for measures 131-136.

131 F7 Bb7 F7 BMA9(-5) Bb7 BMIN7(b5) E7

Musical staff with rhythmic notation (slashes) for measures 137-142.

137 AMIN7(b5)

Musical staff with melodic notation for measures 143-146.

Musical staff with melodic notation for measures 147-150.

Musical staff with melodic notation for measures 151-154, including a 'SHOUT' box.

Musical staff with melodic notation for measures 155-160, including a '2' repeat sign.

Musical staff with melodic notation for measures 161-164.

Musical staff with melodic notation for measures 165-168, including a first ending bracket.

Musical staff with melodic notation for measures 169-170, including a 'D.S. AL CODA' box.

Musical staff with melodic notation for measures 171-172.

DRUM SET

BELLA BLUE

TONY LUSAN

SWING $\frac{3}{4}$

4 (A) 3 EASY SET UP

9

15

21

27

33

39

44

REPEAT 3 X'S

PLAY TIME

48

1. PLAY TIME ON REPEAT

2. 3.

60

E

64

70

F

76

PLAY TIME

82

G

88

94

H

101

REPEAT 3 X'S PLAY TIME

107

LAST X ONLY

113

SET UP

I

117

PLAY TIME

125

J PLAY TIME

129

137

K PLAY TIME

141

149

SOLO LEAD IN TO SHOUT

155

L SHOUT

159

166

169

D.S. AL CODA



SHORT SET UP

175

BELLA BLUE

