

Music Education, PreK-12

Bachelor of Music Education, Vocal Track

This degree map is based on the 2023-24 Academic Catalog and is subject to change. Students should meet with their academic advisor each semester and use Degree Works to monitor their individual progress toward degree completion. The time it takes to earn a degree will vary based on several factors including summer/winter enrollment, dual enrollment and number of courses successfully completed each semester. We recommend taking a *minimum* of **16** credits that can be applied to the degree each fall and spring semester. Some semesters may require 17 credits. Students are required to perform a Senior Recital (half recital, 30 minutes of music) in the seventh semester.

First Year

Fall Courses	Credits	Spring Courses	Credits
APMU121 CLASS PIANO I	1	APMU1XX INSTRUMENT TECHNIQUES COURSE	1
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU122 CLASS PIANO II	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI130 FOUNDATIONS OF MUSIC EDUCATION*	2	MUSI100 RECITAL ATTENDANCE	0
MUSI161 DICTION I FOR SINGERS	2	MUSI203 MUSIC THEORY II	3
MUSI201 MUSIC THEORY I	3	MUSI204 AURAL SKILLS II	1
MUSI202 AURAL SKILLS I	1	GATE I Math, English Literature, or Composition	3
GATE I Math, English Literature, or Composition	3	GATE I Math, English Literature, or Composition	3
FYS100 FIRST YEAR SEMINAR	3	SPEC110 INTRO TO INDIVIDUALS W/ EXCEPTIONALITIES*	3
Semester Total	17	Semester Total	17

Second Year

Fall Courses	Credits	Spring Courses	Credits
APMU1XX INSTRUMENT TECHNIQUES COURSE	1	APMU124 CLASS PIANO IV	1
APMU123 CLASS PIANO III	1	APMU3XX APPLIED LESSONS, PRIMARY	1
APMU3XX APPLIED LESSONS, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI221 CLASSICAL & ROMANTIC MUSIC	3
MUSI220 WESTERN MUSIC UNTIL 1750	3	MUSI250 BASIC CONDUCTING	1
MUSI301 MUSIC THEORY III	3	MUSI303 MUSIC THEORY IV	3
MUSI302 AURAL SKILLS III	1	PSYC100 INTRODUCTION TO PSYCHOLOGY	3
GATE I Math, English Literature, or Composition	3	SPEC220 DATA-DRIVEN INTERVENTION FOR INDIVIDUALS WITH EXCEPTIONALITIES*	3
ELL320 CULTURAL AWARENESS & SENSITIVITY*	3		
Semester Total	17	Semester Total	16

Third Year

Fall Courses	Credits	Spring Courses	Credits
APMU125 CLASS PIANO V	1	APMU1XX INSTRUMENT TECHNIQUES COURSE	1
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUEN3XX INSTRUMENTAL ENSEMBLE	1
MUSI304 ORCHESTRATION	2	MUSI100 RECITAL ATTENDANCE	0
MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT	3	MUSI231 POPULAR & JAZZ METHODS	2
MUSI330 GENERAL MUSIC METHODS PREK-12*	3	MUSI333 MUSICAL THEATRE METHODS	1
MUSI350 CHORAL CONDUCTING	3	MUSI430 CHORAL MUSIC IN THE SCHOOLS	3
PSYC210 CHILD DEVELOPMENT OR PSYC211 ADOLESCENT DEVELOPMENT	3	GENERAL EDUCATION COURSE	3
		GENERAL EDUCATION COURSE	3
Semester Total	17	Semester Total	16

* Course requires regular field observation and practice teaching experiences in PreK-12 school settings

Fourth Year

Fall Courses Senior Recital	Credits	Spring Courses	Credits
APMU1XX INSTRUMENT TECHNIQUES COURSE	1	MUSI435 STUDENT TEACHING	12
APMU3XX APPLIED LESSONS, PRIMARY	1	MUSI436 STUDENT TEACHING PROFESSIONAL SEMINAR	0
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1		
MUSI100 RECITAL ATTENDANCE	0		
MUSI230 TECHNOLOGY IN MUSIC EDUCATION	3		
MUSI111 WORLD MUSIC	3		
GENERAL EDUCATION COURSE	3		
SPEC330 METHODS OF INSTRUCTION FOR INDIVIDUALS WITH EXCEPTIONALITIES*	3		
Semester Total	15	Semester Total	12

* Course requires regular field observation and practice teaching experiences in Prek-12 school settings

Other Requirements

Proficiencies	Completion date
Sophomore Review (offered in spring semesters) <ul style="list-style-type: none"> • taken in the fourth semester • transfer students with more than two semesters take in the first spring semester 	
Piano Proficiency I comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III	
Senior Recital half-recital (30 minutes of music) performed in the seventh semester	
Admission to Teacher Education (to be completed before taking 300 & 400 level Music Education and Special Education coursework):	
Completion of at least 48 credits with 3.0 GPA, or better	
Completion of: <ul style="list-style-type: none"> • MATH101 OR MATH118 (or equivalent coursework) • MATH103 (or equivalent coursework) • WRIT103 (or equivalent coursework) • ENGL151 (or equivalent coursework) 	
Demonstration of Professional Promise: <ul style="list-style-type: none"> • Submitted to the Office of Field Experiences: <ul style="list-style-type: none"> ○ TB Tine test ○ Act 151 clearance ○ Act 34 clearance ○ Act 114 PA FBI Fingerprint clearance ○ Liability insurance ○ Act 24 Report & Certification form ○ Act 126 Child Abuse Recognition & Report Training ○ National Sex Offender Registry Clearance ○ Statement of Understanding, Confidentiality, Professionalism, & Clearance Adherence 	
Satisfactory completion of ACT/SAT, PAPA or CORE tests	
Successful completion of MUSI130 (Foundations of Music Education) & ALL Pre-Professional I Observations	
Successful interview with music education faculty	
Successful completion of requirements to continue as a music major <ul style="list-style-type: none"> • Successful completion of the Music Theory & Aural Skills sequence • Successful completion of the Sophomore Review • Recommendation from applied music faculty to continue study on student's primary instrument or voice 	
PRAXIS II Assessments, taken prior to student teaching <ul style="list-style-type: none"> • Music Content Knowledge (minimum score of 158) • Fundamental Subjects, Content Knowledge (minimum score of 150) 	
PDE430 Assessment – administered throughout the student teaching semester	
Vocal Track, Piano students should take 3 semesters of APMU200 in lieu of Class Piano I, II, & III	
Vocal Track, Guitar students should take 3 semesters of APMU200 in lieu of Class Piano IV & V and Guitar Techniques. Only the First Piano Proficiency is required for Guitar students.	

Winter/Summer College - Optional

While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

Curriculum Checklist

Applied Lessons on primary instrument or voice, weekly 30-minute lessons + 50-minute studio class, taken seven semesters (9 Credits)

- ___ APMU3XX Applied [inst or voice], semester 1 (1)
- ___ APMU3XX Applied [inst or voice], semester 2 (1)
- ___ APMU3XX Applied [inst or voice], semester 3 (1)
- ___ APMU3XX Applied [inst or voice], semester 4 (1)
- ___ APMU3XX Applied [inst or voice], semester 5 (1)
- ___ APMU3XX Applied [inst or voice], semester 6 (1)
- ___ APMU3XX Applied [inst or voice], semester 7 (1)
- ___ MUSI161 Diction I for Singers (2)

Major Choral Ensembles (those meeting 3 hours, or more, each week for the entire semester), taken 7 semesters, plus one semester of Instrumental Ensemble (8 credits)

- ___ MUEN3XX Ensemble Name, semester 1 (1)
- ___ MUEN3XX Ensemble Name, semester 2 (1)
- ___ MUEN3XX Ensemble Name, semester 3 (1)
- ___ MUEN3XX Ensemble Name, semester 4 (1)
- ___ MUEN3XX Ensemble Name, semester 5 (1)
- ___ MUEN3XX Ensemble Name, semester 6 (1)
- ___ MUEN3XX Ensemble Name, semester 7 (1)
- ___ MUEN3XX Instrumental Ensemble (1)

Class Piano (5 Credits)

- ___ APMU121 Class Piano I (1)
- ___ APMU122 Class Piano II (1)
- ___ APMU123 Class Piano III (1)
- ___ APMU124 Class Piano IV (1)
- ___ APMU125 Class Piano V (1)

Music Theory & Aural Skills (17 Credits)

- ___ MUSI201 Music Theory I (3)
- ___ MUSI202 Aural Skills I (1)
- ___ MUSI203 Music Theory II (3)
- ___ MUSI204 Aural Skills II (1)
- ___ MUSI301 Music Theory III (3)
- ___ MUSI302 Aural Skills III (1)
- ___ MUSI303 Music Theory IV (3)
- ___ MUSI304 Orchestration (2)

Music History & World Music (12 Credits)

- ___ MUSI220 History of Western Music until 1750 (3) *H
- ___ MUSI221 Classical & Romantic Music (3)
- ___ MUSI320 Music Post-Romantic to Present (3)
- ___ MUSI111 World Music (3) *G

Recital Attendance, taken 7 semesters (0 Credits)

- ___ MUSI100 Recital Attendance, semester 1 (0)
- ___ MUSI100 Recital Attendance, semester 2 (0)
- ___ MUSI100 Recital Attendance, semester 3 (0)
- ___ MUSI100 Recital Attendance, semester 4 (0)
- ___ MUSI100 Recital Attendance, semester 5 (0)
- ___ MUSI100 Recital Attendance, semester 6 (0)
- ___ MUSI100 Recital Attendance, semester 7 (0)

Conducting (4 Credits)

- ___ MUSI250 Basic Conducting (1)
- ___ MUSI350 Choral Conducting (3)

Music Teaching Methods (14 Credits)

- ___ MUSI130 Foundations of Music Education (2)
- ___ MUSI230 Technology in Music Education (3) *T
- ___ MUSI231 Popular & Jazz Music Methods (2)
- ___ MUSI330 General Music Methods (3)
- ___ MUSI333 Musical Theatre Methods (1)
- ___ MUSI430 Choral Music in the Schools (3)

Special Education & English Language Learners (12 Credits)

- ___ SPEC110 Intro to Individuals with Exceptionalities (3) *S
- ___ SPEC220 Data-Driven Interventions for Individuals with Exceptionalities (3)
- ___ SPEC330 Methods of Instruction for Individuals with Exceptionalities (3)
- ___ ELL320 Cultural Awareness & Sensitivity (3) *D

Instrument Techniques & Teaching Methods (4 Credits)

Take two courses from the following, representing two instrument families:

- ___ APMU131 Woodwind Techniques I (1)
- ___ APMU132 Woodwind Techniques II (1)
- ___ APMU141 Brass Techniques I (1)
- ___ APMU142 Brass Techniques II (1)
- ___ APMU151 String Techniques I (1)
- ___ APMU152 String Techniques II (1)

Take both of the following:

- ___ APMU160 Percussion Techniques (1)
- ___ APMU171 Guitar Techniques I (1)

Psychology & Development (6 Credits)

- ___ PSYC100 Intro to Psychology (3) *N
- ___ PSYC210 Child Development **OR** PSYC211 Adolescent Dev (3) *D

PA Department of Education Gate 1 Requirements (12 Credits), must be taken before upper-level (300- & 400-level) education coursework can be attempted

- ___ WRIT103 Foundations in Composition (3) *W
- ___ ENGL151 Intro to Literature (3) *L
- ___ MATH101 Math Thinking **OR** MATH118 College Algebra (3) *Q
- ___ MATH103 Critical Reasoning in Math (3) *R

Student Teaching (12 Credits)

- ___ MUSI435 Music Student Teaching (12)
- ___ MUSI436 Student Teaching Professional Seminar (0)

General Education Requirements (45 credits)

Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below

- Foundations (15 credits)
 - ___ First Year Seminar (3)
 - ___ Oral Communications (3)
 - o WRIT103 FOUNDATIONS IN COMPOSITION (W), 3
 - o MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3
 - o MATH101 MATH THINKING **OR** MATH118 COLLEGE ALGEBRA (Q), 3
- Interconnections (9 credits)
 - o ELL320 CULTURAL AWARENESS & SENSITIVITY (D), 3
 - o PSYC210 CHILD DEVELOPMENT **OR** PSYC211 ADOLESCENT DEVELOPMENT (D), 3
 - o MUSI111 WORLD MUSIC (G), 3
- Citizenship & Responsibility (6 credits from at least two goals)
 - o SPEC110 INTRO TO IND'S WITH EXCEPTIONALITIES (S), 3
 - o MATH103 CRITICAL REASONING IN MATHEMATICS (R), 3
- Natural World & Technologies (9 credits)
 - ___ Natural World course (3)
 - o PSYC100 INTRO TO PSYCHOLOGY (N), 3
 - o MUSI230 TECHNOLOGY IN MUSIC EDUCATION (T), 3
- Creativity & Expression (6 credits)
 - ___ Arts or Creativity course(s) (3) - must be completed with non-music coursework
 - o ENGL151 INTRO TO LITERATURE (or any literature course that fulfills the GE Literature requirement) (L), 3

Degree Requirements

All students must obtain a minimum of **127** credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

A minimum GPA of 3.0 in the major and overall are required.

Campus Locations

Bloomsburg Online; In-person; Blended

Mansfield Online; In-person; Blended