College of Arts, Social Sciences, & Humanities (CASSH)

Music Technology

Bloomsburg | LOCK HAVEN | MANSFIELD

COMMONWEALTH UNIVERSITY

Bachelor of Music with Emphasis in Music Technology

This degree map is based on the 2023-24 Academic Catalog and is subject to change. Students should meet with their academic advisor each semester and use Degree Works to monitor their individual progress toward degree completion. The time it takes to earn a degree will vary based on several factors including summer/winter enrollment, dual enrollment and number of courses successfully completed each semester. On average, we recommend taking a *minimum* of **15** credits that can be applied to the degree each fall and spring semester. Some semesters may require 16 credits.

First Year

Fall Courses	Credits	Spring Courses	Credits
APMU121 CLASS PIANO I	1	APMU122 CLASS PIANO II	1
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI140 INTRO TO MUSIC TECHNOLOGY	2	MUSI141 BASIC RECORDING TECHNIQUES	3
MUSI201 MUSIC THEORY I	3	MUSI203 MUSIC THEORY II	3
MUSI202 AURAL SKILLS I	1	MUSI204 AURAL SKILLS II	1
MUSIC ELECTIVE(S) (MUSI 161 DICTION I FOR SINGERS for vocalists)	2	MUSIC ELECTIVE	1
FYS100 FIRST YEAR SEMINAR	3	GENERAL EDUCATION COURSE	3
Semester Total	14	Semester Total	14

Second Year

Fall Courses	Credits	Spring Courses	Credits
APMU123 CLASS PIANO III	1	APMU3XX APPLIED LESSONS, PRIMARY	1
APMU3XX APPLIED LESSONS, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUSI100 RECITAL ATTENDANCE	0
MUSI100 RECITAL ATTENDANCE	0	MUSI221 CLASSICAL & ROMANTIC MUSIC	3
MUSI220 WESTERN MUSIC UNTIL 1750	3	MUSI303 MUSIC THEORY IV	3
MUSI301 MUSIC THEORY III	3	MUSI341 ADVANCED RECORDING TECHNIQUES	3
MUSI302 AURAL SKILLS III	1	MUSI443 AUDIO RECORDING LAB	1
MUSI340 ELECTRONIC MUSIC	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3		
Semester Total	16	Semester Total	15

Third Year

Fall Courses	Credits	Spring Courses	Credits
APMU3XX APPLIED LESSONS, PRIMARY	1	APMU3XX APPLIED LESSONS, PRIMARY	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUEN3XX MAJOR ENSEMBLE, PRIMARY	1
MUSI100 RECITAL ATTENDANCE	0	MUSI100 RECITAL ATTENDANCE	0
MUSI320 MUSIC POST-ROMANTIC TO THE PRESENT	3	MUSI111 WORLD MUSIC	3
MUSI440 LIVE SOUND & RECORDING	2	MUSI441 FILM MUSIC PRODUCTION	2
MUSI443 AUDIO RECORDING LAB	1	MUSI470 SURVEY OF MUSIC BUSINESS	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3	GENERAL EDUCATION COURSE	3
Semester Total	14	Semester Total	16

Fourth Year

Fall Courses	Credits	Spring Courses	Credits
APMU3XX APPLIED LESSONS, PRIMARY	1	MUSI250 BASIC CONDUCTING	1
MUEN3XX MAJOR ENSEMBLE, PRIMARY	1	MUSI498 MUSIC INDUSTRY INTERNSHIP	3
MUSI100 RECITAL ATTENDANCE	0	MUSI442 SPECIAL TOPICS IN MUSIC TECHNOLOGY	3
MUSI442 SPECIAL TOPICS IN MUSIC TECHNOLOGY	3	GENERAL EDUCATION COURSE	3
MUSI443 AUDIO RECORDING LAB	1	GENERAL EDUCATION COURSE	3
MEDIA-, TECHNOLOGY-, or BUSINESS-RELATED ELECTIVE	3	GENERAL EDUCATION COURSE	3
GENERAL EDUCATION COURSE	3		
GENERAL EDUCATION COURSE	3		
Semester Total	15	Semester Total	16

Other Requirements

Proficiencies	Completion date
Sophomore Review (offered in spring semesters) • taken in the fourth semester • transfer students with more than two semesters take in the first spring semester	
Piano Proficiency I • comprehensive piano skills assessment offered at the conclusion of APMU123 CLASS PIANO III	
Technology Capstone Project	
Maintain 2.5 GPA	

Winter/Summer College - Optional
While not required, Winter and Summer sessions are offered each year and may help you stay on track or get ahead. You may take up to seven (7) credits during Winter College and up to 14 credits during Summer College.

Revised June, 2023

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Curriculum Checklist

Applied Lessons on primary instrument or voice, weekly 30-minute lessons + 50-minute studio class, taken seven semesters (7 Credits)
___ APMU3XX Applied [inst or voice], semester 1 (1)
___ APMU3XX Applied [inst or voice], semester 2 (1)
___ APMU3XX Applied [inst or voice], semester 3 (1)
___ APMU3XX Applied [inst or voice], semester 4 (1)
___ APMU3XX Applied [inst or voice], semester 5 (1)
___ APMU3XX Applied [inst or voice], semester 6 (1)
___ APMU3XX Applied [inst or voice], semester 7 (1)

Major Ensembles on the primary instrument or voice (those meeting 3 hours, or more, each week for the entire semester), taken 7 semesters (7 credits)
___ MUEN3XX Ensemble Name, semester 1 (1)
___ MUEN3XX Ensemble Name, semester 2 (1)
___ MUEN3XX Ensemble Name, semester 3 (1)
___ MUEN3XX Ensemble Name, semester 4 (1)
___ MUEN3XX Ensemble Name, semester 5 (1)
___ MUEN3XX Ensemble Name, semester 6 (1)
___ MUEN3XX Ensemble Name, semester 7 (1)

Class Piano (3 Credits)
___ APMU121 Class Piano I (1)
___ APMU122 Class Piano II (1)
___ APMU123 Class Piano III (1)

Music Theory & Aural Skills (15 Credits)
___ MUSI201 Music Theory I (3)
___ MUSI202 Aural Skills I (1)
___ MUSI203 Music Theory II (3)
___ MUSI204 Aural Skills II (1)
___ MUSI301 Music Theory III (3)
___ MUSI302 Aural Skills III (1)
___ MUSI303 Music Theory IV (3)

Music History & World Music (12 Credits)
___ MUSI220 History of Western Music until 1750 (3) ***H**
___ MUSI221 Classical & Romantic Music (3)
___ MUSI320 Music Post-Romantic to Present (3)
___ MUSI111 World Music (3) ***G**

Recital Attendance, taken 7 semesters (0 Credits)
___ MUSI100 Recital Attendance, semester 1 (0)
___ MUSI100 Recital Attendance, semester 2 (0)
___ MUSI100 Recital Attendance, semester 3 (0)
___ MUSI100 Recital Attendance, semester 4 (0)
___ MUSI100 Recital Attendance, semester 5 (0)
___ MUSI100 Recital Attendance, semester 6 (0)
___ MUSI100 Recital Attendance, semester 7 (0)

Conducting (1 Credit)
___ MUSI250 Basic Conducting (1)

Music Technology (30 Credits)
___ MUSI140 Intro to Music Technology (2)
___ MUSI141 Basic Recording Techniques (3)
___ MUSI340 Electronic Music (3)
___ MUSI341 Advanced Recording Techniques (3)
___ MUSI440 Live Sound & Recording (2)
___ MUSI441 Film Music Production (2)
___ MUSI442 Special Topics in Music Tech (3) semester 1
___ MUSI442 Special Topics in Music Tech (3) semester 2
___ MUSI443 Audio Recording Lab (1) semester 1
___ MUSI443 Audio Recording Lab (1) semester 2
___ MUSI443 Audio Recording Lab (1) semester 3
___ MUSI470 Survey of Music Business (3)
___ MUSI498 Music Industry Internship (3)

Music Electives (3 Credits)
___ MUSI161 Diction I for Singers (2) (required for voice primary students)
___ Music Elective (1-3)
___ Music Elective (1-3)

Tech-related Electives (3 Credits)
___ Media-, Technology, or Business-related elective (3)

General Education Requirements
(45 credits)
Note: Some requirements may be fulfilled by coursework in your major program including directed Gen Ed courses noted below

- Foundations (15 credits)
  ___ First Year Seminar (3)
  ___ Writing (3)
  ___ Oral Communications (3)
  ___ History - MUSI220 WESTERN MUSIC UNTIL 1750 (H), 3
  ___ Quantitative (3)
- Interconnections (9 credits)
  ___ Diversity (at least 3)
  ___ Global Perspectives (at least 3) – MUSI111 WORLD MUSIC (G), 3
  ___ Foreign Language – (3)
- Citizenship & Responsibility (6 credits from at least two goals)
  ___ Citizenship
  ___ Ethical Reasoning
  ___ Critical Reasoning
- Natural World & Technologies (9 credits)
  ___ Natural World (at least 6)
  ___ Technologies (recommend an exploratory computer science course covering non-music, general technologies)
- Creativity & Expression (6 credits)
  ___ Literature (3)
  ___ Arts or Creativity course(s) (3) – <u>must</u> be completed with <u>non-music</u> coursework

Degree Requirements

All students must obtain a minimum of **120** credits, complete all General Education requirements, and all requirements for the selected major. Meet with your advisor and consult Degree Works to monitor your progress and for all graduation requirements.

A minimum GPA of 2.5 in the major and overall are required.

Campus Locations

Bloomsburg ☐ Online; ☒ In-person; ☐ Blended

Mansfield ☐ Online; ☒ In-person; ☐ Blended

* indicates directed general education fulfillment