BLOOMSBURG UNIVERSITY OF PENNSYLVANIA

Division of Music

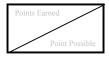
REV: 2/2014

JURY EXAMINATION AND SEMESTER ASSESSMENT FORM IN APPLIED MUSIC

This form is to be filled out by the **APPLIED INSTRUCTOR** and turned in to the music office for duplication by **noon** the day before the jury is scheduled.

Student Name:	Semester:		Year:	Jury Date:	Time:			
Applied Instructor:	Instrument:			Semester of Applied Study: Fresh Soph Jr Sr			Sr	
COMPOSITIONS TO BE PERFORMED FOR THE EXAMINATION Composer Title 1.				Difficulty Level 1 2 3 4 5 (circle one)				
2.	1 2 3 4 5 (circle one)							
APPLIED INSTRUCTOR CO	MMENTS:							
Applied Instructor Signa	r Signature:				Date			
JURY ASSESSMENT	Γ SCORING	G GRID						
Tone	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)	0	DNA	
Comments:	•	•				•		
Intonation	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)	0	DNA	
Comments:	•	•			•			
Technique/Rhythm	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)	0	DNA	
Comments:			<u> </u>		<u> </u>			
Diction/Articulation	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)	0	DNA	
Comments:	1	•	•	<u>'</u>	•	•	•	
Musicality	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)	0	DNA	
Comments:								
Memorization	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)	0	DNA	
Comments:								
Ensemble	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)	0	DNA	
Comments:								
D C C1.11	5 ^(A)	4 ^(B)	3.5 ^(C)	3 ^(D)	2 ^(F)		DMA	
Performance Skill Comments:	3 1	4 . /	3.5	3 1	2 ()	0	DNA	
Overall Difficulty Rating	10 (5)	8 (4)	6 (3)	4 (2)	2 (1)	0		
General Comments:								

Total Score:



Evaluator

JURY RUBRIC VALUES

Tone

- 5. Accomplishes graduate study entry-level tone quality throughout range
- 4. Accomplishes characteristic tone quality throughout range
- 3.5 Usually Accomplishes characteristic tone quality throughout range
- 3. Occasionally accomplishes characteristic tone quality throughout range
- 2. Seldom accomplishes characteristic tone quality
- 0. Does not accomplish a characteristic tone

DNA - Does not apply

Intonation

- 5. Performs in tune at all times
- 4. Performs in tune at all times with minor imperfections
- 3.5. Usually performs in tune during the performance
- 3. Makes adjustments and an effort to perform in tune
- 2. Seldom performs in tune during the performance
- 0. Does not perform in tune.

DNA - Does not apply

Technique/Rhythm

- 5. Always performs correct notes and rhythms
- 4. Performs notes and rhythms with minor imperfections
- 3.5. Usually performs correct notes and rhythm
- 3. Number of incorrect notes/rhythms interferes with the flow of the piece
- 2. Large number of incorrect notes/rhythms calls preparation into question
- 0. Does not perform Technique/Rhythm in an appropriate manner

Diction/Articulation

- 5. Performs with appropriate diction/articulation throughout
- 4. Usually performs with appropriate diction/articulation throughout
- 3.5. Often performs with appropriate diction/articulation throughout
- 3. Occasionally performs with appropriate diction/articulation throughout
- 2. Rarely performs with appropriate diction/articulation throughout
- 0. Does not perform with appropriate diction/articulation

Musicality

- 5. Always displays appropriate style with appropriate music phrase shaping
- 4. Always displays appropriate style and usually shapes phrases
- 3.5. Usually in appropriate style with shaped phrases
- 3. Often in appropriate style with shaped phrases
- 2. Occasionally in appropriate style with shaped phrases
- 0. Does not perform in appropriate style or shape phrases

Memorization

- 5 Performance was musical and without memory slip
- 4. Performance was without memory slip
- 3.5. Performance included 1-2 memory slips
- 3. Performance included several memory slips
- 2. Performance included memory slips that caused hesitation
- 0. Performance was not memorized

DNA - Does Not Apply

Ensemble

- Soloist and Accompanist performed with high level of musical awareness of each other
- 4. Soloist and Accompanist were together throughout the piece
- 3.5. Soloist and Accompanist were usually together throughout
- 3. Soloist and Accompanist had occasional difficulty maintaining ensemble
- 2. Soloist and Accompanist had difficulty in maintaining ensemble throughout
- 0. Soloist and Accompanist were not prepared to perform together

DNA - Does Not Apply

Performance Skill

- 5. Performer maintains a graduate study entry-level presence in both musical and extra- musical issues of performance.
- 4 Performer usually maintains a graduate study entry-level presence in both musical and extra-musical issues of performance.
- 3.5. Performer often maintains a graduate study entry-level presence in both musical and extra-musical issues of performance.
- 3. Performer maintained an appropriate presence in both musical and extramusical skills
- Performer maintained an appropriate presence in both musical and extramusical skills with some difficulty
- Performer did not maintained an appropriate presence in both musical and extramusical skills!

Difficulty (as judged against a musical norm and set by the applied instructor)

- 5. Of the highest technical and musical difficulty
- 4. Of moderate technical and high musical difficulty
- 3. Of moderate technical and musical difficulty
 2. Of modest technical and musical difficulty
- Of easy technical and musical difficulty
- Inappropriate for music major jury performance

i shapeu pinases

 $Jury\ Grading\ Scale:\ Reflects\ expected\ increased\ level\ of\ achievement\ as\ a\ student\ progresses\ through\ their\ program\ of\ study.$

Freshmen: 75%-A 70%-B 65%-C 60%-D Junior: 85%-A 80%-B 75%-C 70%-D Sophomore: 80%-A 75%-B 70%-C 65%-D Senior: 90%-A 85%-B 80%-C 75%-D