

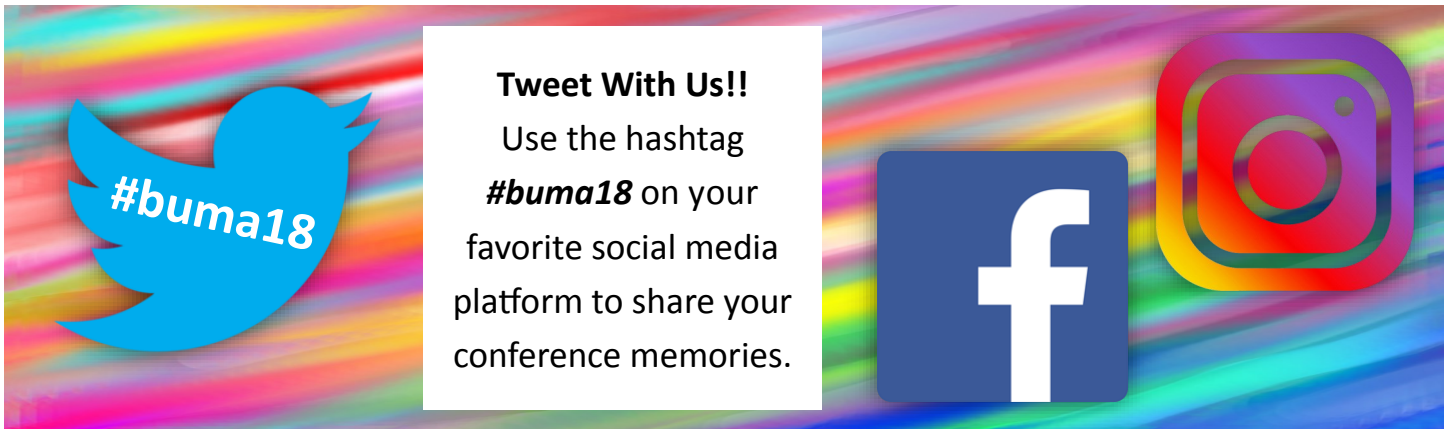
Eleventh Annual

Mid  **Atlantic**
LGBTQA **Conference**



**March On: Leading the Way for
a New Generation**
November 2 - 4, 2018

Bloomsburg University of Pennsylvania



2018 Mid-Atlantic LGBTQA Conference Planning Committee

Dave Kube, Conference Chair
Jessy Defenderfer, Conference Vice-Chair
Asa Kelley, Conference Operations Coordinator
Monica Johnson, Staff Coordinator
Beth Brennan, Treasurer
Mark Usry, Founder
Damien Marken
Gretchen Osterman
Shavonne Shorter
Craig Young

The Committee would like to thank the following for their valuable contributions to the Conference:

Bloomsburg University
Bashar Hanna, President
James Brown, College of Liberal Arts
Robert Wislock, Office of Social Equity & Accommodative Services
Equality Alliance
LGBTQA Commission
LGBTQA Resource Center
Randall Presswood, Performing Arts Facilities
Renelle Wetzel, Facilities Scheduling
Kristi Getty, Kehr Union Scheduling
Ken Dunlap, Kehr Union Media Services
Tom Reed & Maria Bauman, ARAMARK at Bloomsburg University
Bloomsburg University Police

Cover Image A: Sanh Tran – *A Place in the Sun, No. 1*
Cover Image B: John McKaig – *Current*

Welcome from the Conference Chair

Dear Conference Attendees:

It is my sincere pleasure to welcome you to the Eleventh Annual Mid-Atlantic LGBTQA Conference. This year's theme is *March On: Leading the Way for a New Generation*. This theme invites us to think of ways to be leaders in our schools, community, and the world at large. Despite the challenges that lay before us, and there are many, we must strive to understand the struggles of the past and how those hard-fought battles were won. Understanding the past helps us to navigate and formulate new strategies to meet these challenges that lay before us.

I want to express my gratitude to the individuals who came together and dedicated their time to organizing this conference and creating a welcoming space for everyone. Asa Kelley is one of those individuals who throughout the years has worked diligently to ensure this event runs smoothly and efficiently. Beth Brennan, Craig Young, Damien Marken, Gretchen Osterman, Jessy Defenderfer, Monica Johnson, Shavonne Shorter, as well as the BU Equality Alliance have all provided a great deal of support that has been integral to this conference. I am grateful and excited for our keynote speaker, Peterson Toscano. His passion, history, and activism provide a strong backdrop for the theme of this year's conference. A huge thank you to all the presenters who have brought their depth of knowledge, both personal and academic to this space. The diversity in presentations this year is outstanding.

Finally, thank you to everyone attending. I admire your dedication to bringing about a better world and working towards your own personal growth. March On!

Sincerely,
Dave Kube
Conference Chair



About our Keynote Speaker—Peterson Toscano



Peterson Toscano's unique personal journey led him into performance art. After spending 17 years and over \$30,000 on three continents attempting to de-gay himself through gay conversion therapy, he came to his senses and came out a quirky queer Quaker concerned with human rights and comedy. He asks himself and his audiences unusual and stimulating questions: *Who are the gender outlaws in the Bible? What is a queer response to climate change? and How can comedy help us better understand our most tragic losses?* Peterson is on a mission to connect with his audiences in deeply personal ways stirring up hope and purpose in a rapidly changing world.

He has been featured in the New York Times, People Magazine, the Tyra Banks Show, and NPR Morning Edition. He is the co-founder of www.beyondgay.com which was instrumental in launching the Ex-Gay Survivor Movement. His Bible scholarship has been featured in *The Oxford Handbook of the Bible in America*. His essay, *Transgender Gender During Passover*, appears in the Lambda Award winning Anthology, *Gender Outlaws—The Next Generation*. Peterson is the host of Citizens Climate Radio and the curator of ClimateStew.com. His film, *Transfigurations—Transgressing Gender in the Bible* is currently moving through film festival process.

He lives in Central Pennsylvania with his husband, Glen Retief.

Schedule—Friday, November 2, 2018

6:00 - 10:00 p.m.

The Greenly Center, 55 East Main St., Bloomsburg

Welcome Reception - Ice Breaker, Drag Bingo, & Game night!

Join your fellow conference attendees for a fun evening of games and entertainment hosted by *Ms. Trixy Valentine*.

7:30 p.m.

Alvina Krause Theatre, 226 Center St., Bloomsburg

The Importance of Being Earnest

A Trivial Play for Serious People. By Oscar Wilde

Please note, this event is not included in conference registration. Tickets \$6 adults, \$4 seniors/non-BU students, free for BU students with ID. Any remaining seats will be available at the door starting one hour before curtain time. Cash only please.

Schedule—Saturday, November 3, 2018

8:00 - 9:30 a.m.

Registration — Carver Hall Lobby

9:00 - 9:30 a.m.

Carver Hall, K.S. Gross Auditorium

Welcome and Opening Remarks

Dave Kube, Conference Chair, Assistant Professor of Art, Bloomsburg University, dkube@bloomu.edu

Mark Usry, LGBTQA Commission Chair, Associate Professor of Business Law, Bloomsburg University, musry@bloomu.edu

Bashar W. Hanna, President, Bloomsburg University

9:30 a.m.

Registration Continues — Kehr Union Building, Fireside Lounge

9:30 a.m.

Continental Breakfast — Kehr Union Building, Fireside Lounge

Emotional Support Humans

We realize that some topics discussed during the conference may be emotional.

Support is available. Stop by the registration/info desk or email

MidAtlanticLGBTQA@bloomu.edu to speak with someone.

All conversations are private.

STI Testing

STI Testing provided by Caring Communities is available in

Kehr Union Building, Room 226



10:00 AM - 11:00 AM — Session 1

LGBTQ+ Activist Skills and Homeless Youth

Session 1A — Kehr Union Building 230

This will be an information and workshop session combination that encompasses the growing problem of LGBTQ+ homeless folks: specifically, youth folks. This workshop will provide tools for personal on-the-ground activism through the lens of LGBTQ+ homelessness. We will explore different tools for making a big impact by helping your local community, through the lens of LGBTQ+ Homelessness. There will be local organizing, skills, personal activism, language and skill utilization, and more. Cecily has worked with the Homeless population in Harrisonburg for over a year, and has continued their activist work in combination with academic research and formal environmental surveying.

Cecily Thomas, President of Madison Equality, James Madison University, thoma2ci@dukes.jmu.edu

LGBTQIA Intergenerational Learning: Leading the Resistance Together

Session 1B — Kehr Union Building 231

LGBTQIA communities are often made of chosen families. LGBTQIA history, tactics, and personal wisdom can be easily lost if folks do not engage with LGBTQIA folks outside of their peer group. This lack of information, intersectionality, idea and resource sharing can result in isolation, fatigue, and duplication of efforts. This session looks at two people's personal journeys with intergenerational LGBTQIA social justice as both a teacher and a learner. This session will give ideas for participants to engage intergenerationally as well as share common struggles. Only if LGBTQIA communities and different generations learn from and with each other can a progressive collective resist ignorance, bigotry, prejudice, and hatred in order to not only survive but thrive as a vibrant diverse and equitable community.

Matthew Barcus, Program Manager, LGBTQ+ Education & Support, Gonzaga University, barcus@gonzaga.edu

Joseph Coppock, Student Worker, Lincoln LGBTQ+ Resource Center, Gonzaga University, jcoppock@zagmail.gonzaga.edu

PASSHE LGBTQIA Consortium Meeting

Session 1C — Kehr Union Building 345A

Faculty, Staff, and Students of Pennsylvania's State System of Higher Education will meet to discuss current issues facing the LGBTQIA Community in Pennsylvania. Interested people from other institutions and states are welcome to attend.

Tedd Cogar, Consortium Chair, Associate Director, Student Conduct & LGBTQIA Support, Indiana University of Pennsylvania, tcogar@iup.edu

Thanks to all of the institutions represented at this year's conference!

Albright College
Alderson Broaddus University
Argosy University, Northern Virginia
Beyond Counseling Center LLC
Bloomsburg University
Bucknell University
California University of Pennsylvania
Caring Communities
Cedar Crest College
Central Connecticut State University
Citizens Climate Lobby
Danville PFLAG
Delaware Valley University
East Stroudsburg University
Edinboro University of Pennsylvania

FIRE
Germantown Friends School
Gonzaga University
Indiana University of Pennsylvania
James Madison University
Juniata College
Kutztown University
La Salle University
Lafayette College
Lock Haven University
Loyola University Maryland
Luzerne County Community College
Lycoming College
Marywood University
Millersville University

Misericordia University
Moravian College
Nazareth College
Norfolk State University
Penn State Altoona
Penn State Mont Alto
Penn State Scranton
Pittsburgh Public Schools
Shiloh United Church of Christ
Shippensburg University
Slippery Rock University
Susquehanna University
University of Mount Union
West Chester University
Wingate University

11:15 AM - 12:15 PM — Session 2

Encourage One Another: An Inclusive Christian Worship Service

Session 2A — Kehr Union Building 230

Although LGBTQ equality is gaining, many churches often fight against it, teaching families to reject their children. We in the United Church of Christ believe in a still-speaking God and in the worth and dignity of all persons just as they were created, everyone a beloved child of God. We believe that the church must honor that. Please join us as we come together to worship God, share in Holy Communion where the table is open to all, and leave equipped to encourage one another in the struggles yet to come.

Darcy Decker, Member, Open and Affirming Journey Team, Shiloh United Church of Christ, Danville, PA, ddecker2@uplink.net

Rev. Mary Schmotzer, Pastor, Shiloh United Church of Christ, Danville, PA, mschmotzer@shilohucc.org

Rev. Brad Walmer, Pastor, New Covenant United Church of Christ, Williamsport, PA, ncucc@comcast.net

Developing Resilience in Troubling Times: The Drum Circle as a Community Building/Stress Reduction Technique

Session 2B — Kehr Union Building 231

Three university faculty member (Psychology and Recreational Therapy departments) who are also Certified Drum Circle Facilitators will facilitate drumming activities that promote community, self-expression and stress reduction. The session will include some lecture and a great deal of drumming. Facilitators will provide drums and other rhythm instruments.

Colleen Cooke, EdD, CHP, CLL, Certified Drum Circle Facilitator, Professor of Recreational Therapy, Slippery Rock University, colleen.cooke@sru.edu

Catherine Massey, PhD, Professor, Psychology, Slippery Rock University, catherine.massey@sru.edu

Jennifer Willford, PhD, Associate Professor, Slippery Rock University, jennifer.willford@sru.edu

12:15 - 1:30 p.m.

Lunch — Scranton Commons Dining Hall

Use the ticket included with your name badge to enter the dining area.

Please note, if you leave the dining area, reentry is prohibited.

1:45 - 3:00 p.m.

Keynote Address — Carver Hall, K.S. Gross Auditorium

This is not our first rodeo: Queer Time Traveling

In *Sister Outsider*, the 1984 collection of Audre Lorde's essays and speeches, Lorde reminds us, "Sometimes we drug ourselves with dreams of new ideas. The head will save us. The brain alone will set us free. But there are no new ideas waiting in the wings to save us as women, as human. There are only old and forgotten ones, new combinations, extrapolations and recognitions from within ourselves—along with the renewed courage to try them out."

As we face new and unknown challenges politically, socially, and as a result of rapidly changing climate change, we have history, experiences, and wisdom from queer people in past helping us navigate our futures. Drawing on history, literature, ideas and stories, Peterson Toscano will time travel with his audience to rediscover our collective past. The past is not always rosy, and we can also learn from the mistakes our ancestors made as well as their fierce and creative contributions. In doing so, we embrace insights, strategies, practices, and queer life lessons that aid us as we forge ahead with compassion, determination, and in community.

Peterson Toscano, Theatrical Performance Activist, peterson@petersontoscano.com

3:15 PM - 4:15 PM — Session 3

On Being Angelic Troublemakers: Bayard Rustin in the era of Trump

Session 3A — Kehr Union Building 230

With Barack Obama's election in 2008, the subsequent repeal of DADT, and the Obergefell v Hodges decision, it seemed the tide had turned for LGBTQIA rights. Unfortunately, since Donald Trump's election, the tide seems to have turned again. In writings both historic and prophetic, Bayard Rustin highlighted similar tide changes during his lifetime and called on us all not to "desert our great cause." In this session, through the lens of the life and work of Rustin, we will look at how "to remain human and to fulfill [our] commitment to a just society."

Eddie L Case, Associate Professor of Education, Wingate University, e.case@wingate.edu

Asexuality and Redefining Our Community

Session 3B — Kehr Union Building 231

This panel will address the idea of conflicting sexual orientations and romantic orientations. Most people are unaware of the difference, or of the mere existence of romantic orientations. Through your own self-reflection and re-evaluation of one's own identity, we can remind ourselves of the vast diversity that stands beneath the LGBTQIA+ acronym and lessen the threat of gatekeeping within our community for future generations.

Syd Brannen, Student, West Chester University's SAGA, SB855159@WCUPA.EDU

4:30 PM - 5:30 PM — Session 4

It's Time We Talk About the Flags

Session 4A — Kehr Union Building 230

This workshop will discuss the importance and significance of the Philly flag and what it means to QTPOC and why this flag should be the embraced standard for the community. We will use the discussion of the Philly flag's importance to navigate conversation around the American, Confederate, and Blue Lives Matter flag and the constant hate they carry for so many of us marginalized groups.

Nahje Royster, Student Peer Educator, LGBTQIA Services & Sexuality and Gender Alliance, West Chester University, nr852569@wcupa.edu

Sexual vs. romantic attraction: What we do and do not know.

Session 4B — Kehr Union Building 231

Presenter will explore the difference and relationship between sexual and romantic attraction. Current research on these two types of attraction will be examined. Special attention will be paid to identifying limitations in the current research, and suggestions for future research to further explore the connections between sexual and romantic attraction.

Kayla Mangen, MS, LCPC, doctoral student, Argosy University, Northern Virginia, kamangen@gmail.com

Keynote Q&A

Session 4C — Kehr Union Building 345A

Join Peterson Toscano to further discuss his keynote address during this informal Q&A with additional performances.

Peterson Toscano, Theatrical Performance Activist, peterson@petersontoscano.com

5:30 - 7:00 p.m.

Free Time

Use this time however you like. Stop by your hotel to freshen up for the evening or take a walking tour of Campus and Town.

7:00 - 10:00 p.m.

Halloween Dance Party! — Bloomsburg Fire Department Social Hall, 911 Market St.

Dance the night away at the Halloween Costume Dance Party hosted by the Bloomsburg University Equality Alliance. Candy, Snacks, Pizza, and Drinks will be provided!

7:30 p.m.

Alvina Krause Theatre, 226 Center St., Bloomsburg

The Importance of Being Earnest

A Trivial Play for Serious People. By Oscar Wilde

Please note, this event is not included in conference registration. Tickets \$6 adults, \$4 seniors/non-BU students, free for BU students with ID. Any remaining seats will be available at the door starting one hour before curtain time. Cash only please.

Schedule—Sunday, November 4, 2018

8:30 - 9:30 a.m.

Registration — Carver Hall Lobby

9:00 - 9:30 a.m.

Carver Hall, K.S. Gross Auditorium

Welcome to Day 3!

Dave Kube, Conference Chair, Assistant Professor of Art, Bloomsburg University, dkube@bloomu.edu

Jessy Defenderfer, Conference Vice-Chair, Assistant Professor of Political Science, Bloomsburg University, jdefende@bloomu.edu

9:30 a.m.

Registration Continues — Kehr Union Building, Fireside Lounge

9:30 a.m.

Continental Breakfast — Kehr Union Building, Fireside Lounge

Save the date!

The 12th Annual Mid-Atlantic LGBTQA Conference ***Living Proud: Your Presence Matters***

November 1-3, 2019

As we continue to see our community attacked by public figures and policies it is imperative that we stay strong and proud. Our lives are not up for debate. Your Presence Matters!

Be on the lookout for a Call for Proposals which will be circulated soon.

10:00 AM - 11:00 AM — Session 5

The Big 'F' in Comics

Session 5A — Kehr Union Building 230

In the early 1940s, when modern comic books began to gain momentum, Wonder Woman started on her path to becoming an iconic symbol of feminism both in the fictional superhero world and beyond. Golden lasso always firmly in hand, her character has evolved over time to reveal many social truths throughout several decades. However, feminism in comics has blossomed into a much more complex and diversified body of work. Comics, as both visual and written narratives, have long provided an outlet through which people can spark a cultural conversation. At times in history, the art has told the story of life; at other times, it has challenged the story to change. As the collective story of our world has changed, so have the comic books that now illustrate the experiences of more diverse creators and a more diverse audience. Many independent publishers have caught on to the need for the representation and inclusion of characters from different backgrounds, races, sexual identities, and more. Though there have been strides in the direction of progress overall, many bigger publishers, such as Marvel and DC Comics often choose to play it safe with the characters and stories they choose to produce. This presentation will introduce thought-provoking examples of influential work from the comic book world, as well as critique the current status of the comic industry through the lens of feminism and gender studies.

Olivia A. Butkiewicz, Graduate Student, Marywood University, oabutkiewicz13@gmail.com

LGBT Jeopardy

Session 5B — Kehr Union Building 231

Family Feud and Jeopardy merged together! Test your knowledge of LGBT history, people, places and pop culture. The presenters have used this format to educate students (high school through university) about a range of LGBT issues. Have fun while learning! Prizes provided to the winning team.

Curtis W. Hoover, Director of Student Affairs, Penn State Mont Alto, cwh38@psu.edu

11:15 AM - 12:15 PM — Session 6

The First Amendment and the LGBTQIA+ Community

Session 6A — Kehr Union Building 230

Every major civil rights movement has relied on one fundamental principle to spread its message: freedom of speech. That principle is especially important on campus, where students find and learn to use their own voices. Unfortunately, many LGBTQIA+ students have found their voices stifled by administrators. The Foundation for Individual Rights in Education (FIRE) is here to help—come learn about your right to speak up and out on campus, and how to stand up for speech. FIRE attorneys Ari Cohn and Brynne Madway will host an interactive presentation on student First Amendment rights on campus and how you can protect your rights to speak up and speak out!.

Brynne Madway, Staff Attorney, Stand Up For Speech Litigation Project, Foundation for Individual Rights in Education, brynne.madway@thefire.org

PA and the Crucible of Queer Art

Session 6B — Kehr Union Building 231

We live in an era of an increasingly anti-LGBT federal administration, divisive politics, and a polarized nation. These divides are not limited to the political arena; social schisms are revealed across society in what are sometimes called "the culture wars" and these wars that can be particularly intense in swing states like Pennsylvania. In the culture wars, art remains a critical space for activism and inquiry and PA is an historic crucible of LGBT art. This panel covers the histories and contemporary practices of LGBT art in PA as local case studies of cultural activism, navigating identity, and world-making.

Richard Rinehart, Director, Samek Art Museum, Bucknell University, r.rinehart@bucknell.edu

Dave Kube, Assistant Professor of Art, Bloomsburg University, dkube@bloomu.edu

Sanh Tran, Artist, sanh@sanhtran.com

John McKaig, Instructor of Art, Bloomsburg University, jmckaig@bloomu.edu

12:30 PM - 1:30 PM — Session 7

What has Drag Done? What Can Drag Do?

Session 7A — Kehr Union Building 230

How has drag contributed to the LGBTQ+ community? Do you consider drag to be entertainment, political, or both? Have you ever heard of Jose Julio Sarria or Vesta Tilly? Fret not! In this session, you will learn the basic terminology and history of drag. You will meet all the kings, queens, and everyone in between who have been at the center and fringes of the LGBTQ+ movement. Finally, we will explore how drag has been a force for change within the LGBTQ+ community and brainstorm how to continue supporting drag and use it to garner interest in future generations.

Madeline Mitchell, Student, Nazareth College, mmitch5@mail.naz.edu

Connecting Through Stories: Your Voice, Your Words, Your Story

Session 7B — Kehr Union Building 231

This workshop was designed to emphasize the importance of one sharing THEIR story and using their story to connect with others. Through this performance and presentation, attendees will be engaged and will leave with an understanding of how through art they can evoke unity, understanding, and empowerment.

A.G. Wein, Graduate Student, Bloomsburg University, agw89886@huskies.bloomu.edu

3:00 p.m.

Alvina Krause Theatre, 226 Center St., Bloomsburg

The Importance of Being Earnest

A Trivial Play for Serious People. By Oscar Wilde

Please note, this event is not included in conference registration. Tickets \$6 adults, \$4 seniors/non-BU students, free for BU students with ID. Any remaining seats will be available at the door starting one hour before curtain time. Cash only please.

Notes:

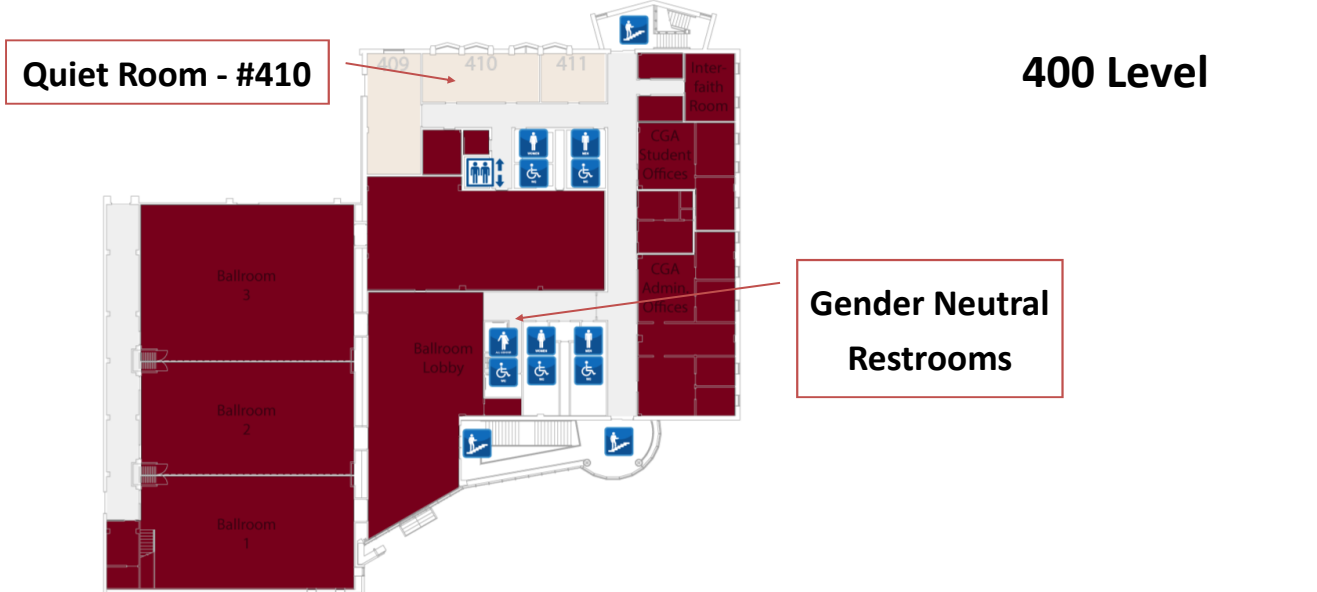
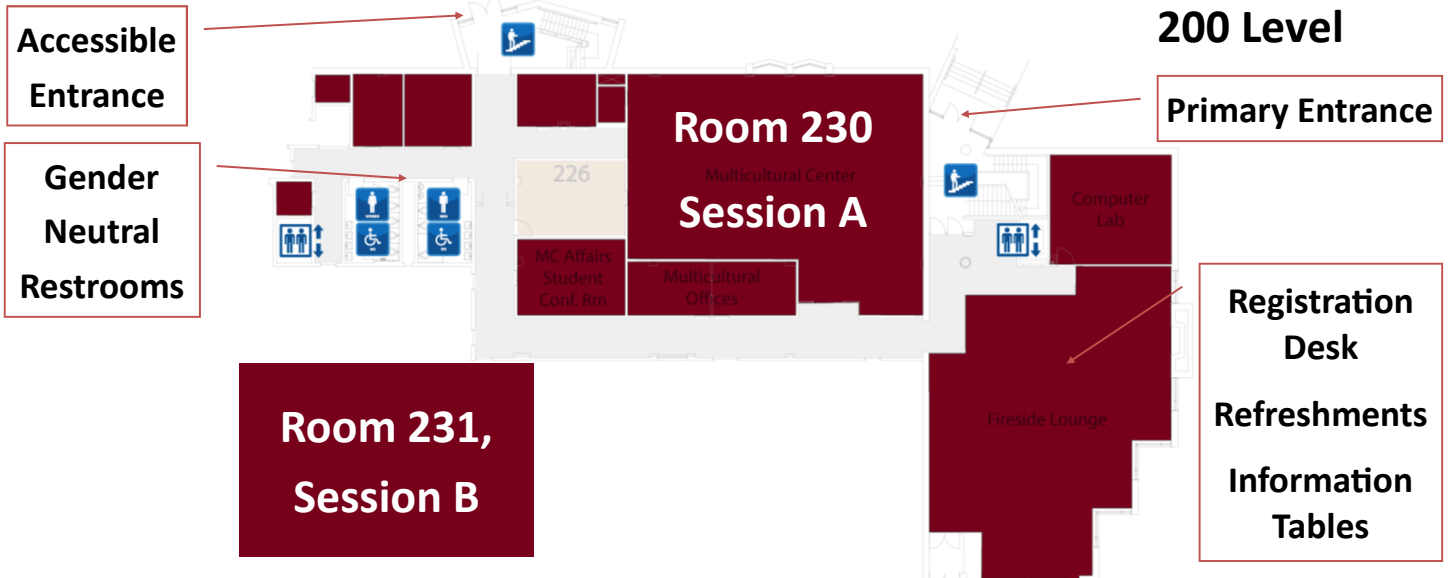
**Thank you for attending the
11th Annual Mid-Atlantic LGBTQA Conference!**

Please take a few moments to complete our online survey at
bloomu.edu/LGBTQA/Conference/Survey or scan here:

Attendees who complete the survey before November 30 will be
entered in a drawing for a free pass to the 2019 conference!



Room locations within Kehr Union Building



Internet Access

Bloomsburg University provides a state-of-the-art 802.11a/g/n/ac wireless network deployed across campus. This network is accessible to all faculty, staff, students, and guests. To access the internet on your Wi-Fi capable device, connect to the "bloomu" network. If your device does not automatically display a "Welcome to the BU Network" message, open a web browser and navigate to <http://connect.bloomu.edu>. Select the appropriate option on the "Welcome" page and follow the instructions provided to create a temporary guest account for internet access on the "bloomu" network.

