



Hans Gindlesberger



Biography

Hans Gindlesberger is a visual artist based in the Southern Tier of New York. His creative practice works conceptually with a broad range of photographic traditions and photo-adjacent processes in seeking to expand the definition of the medium itself. His current research and studio work focuses on the often overlooked materiality of the image by replicating and translating photographic objects through tactile processes more commonly associated with sculpture, drawing, painting, and printmaking.

Gindlesberger's work has been shown in over 150 exhibitions, festivals, and screenings including, Galleri Image (Denmark), Gallery 44 (Toronto), Miami University Art Museum (Oxford, OH), University of the Arts (Philadelphia), Mt. Rokko Int'l Photo Festival (Japan), the Voies Off Festival (France), DongGang Int'l Photo Festival (Korea), #PostFuture Athens Digital Arts Festival (Greece), Rust Belt Biennial (Wilkes-Barre), FILE Media Art (Brazil), and the Medium Festival of Photography (San Diego). He has been invited to lecture at venues including FIF_BH (Brazil), Central Saint Martins, University of the Arts (London), The University of Edinburgh (Scotland) and numerous institutions throughout the United States. Gindlesberger's work has received support from the Mary L. Nohl Foundation, Light Work, and the New York Foundation for the Arts, among others.

He received his MFA from the University at Buffalo in 2006 and has held teaching positions at Marshall University, the University of Wisconsin-Milwaukee, and Virginia Tech, in addition to being a 2022 Fulbright Scholar in residence at Chung-Ang University in Seoul, South Korea, home of Korea's pioneering photography program. Currently, he heads the Photography program and is chairperson of the Department of Art and Design in Binghamton University's School of the Arts.