

# JOHN MURRAY McKAIG

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## EDUCATION

**Syracuse University**, Syracuse, NY. September 1986 - May 1988

**Master of Fine Arts, Printmaking** – 1988

Coursework: Advanced printmaking research, advanced drawing research, history of twentieth century American printmakers, thesis research and development.

**Miami University**, Oxford, OH. September 1980 – May 1984

**Bachelor of Fine Arts, Printmaking** – 1984

Coursework: Advanced printmaking techniques and issues, drawing and painting techniques and issues, American art history to the 20<sup>th</sup> century, western European art history to the twentieth century, history of American and European literature, intermediate level botany research.

## TEACHING EXPERIENCE

**Bloomsburg University**, Bloomsburg, PA

**Assistant Professor, Department of Art and Art History**, August 2023 - present; **Assistant Professor**, August 2023-present; **Visiting Professor**, September 2018 – May 2023; **Adjunct Professor**, January 2016 - May 2018.

- Instructor of all levels of drawing (including figure drawing and anatomy), art history (History of Photography) and photography

**Lycoming College**, Williamsport, PA

**Visiting and Adjunct Professor, Art Department**, September 2020 - May 2023.

- Instructor of drawing and printmaking (all intaglio and relief processes); Gallery archivist and outreach director for the college's collection.

**Pennsylvania College of Technology - Pennsylvania State University**, Williamsport, PA  
**Adjunct Professor – Department of Sciences, Humanities and Visual Communications**, September 2012 – May 2013; August 2015 – May 2018; August 2020 - December 2022.

Instructor of art history (Western Art, European Art 16th-20th Century, American Modernism and Realism), sculpture, and beginning drawing, including figure drawing and anatomy for artists.

**Interlochen Arts Academy**, Interlochen, MI

**Visual Arts Instructor - Instructor of printmaking, painting, drawing and photography**;  
September 2001 – May 2015

(Sabbatical for academic year 2012-13)

- Instructor of beginning and advanced painting; intermediate and advanced drawing studio; beginning and intermediate figure drawing (including a series of lectures on human anatomy); printmaking (intaglio, stone lithography, relief and serigraphy); art history (History of Western Art, History of American and Mexican Modernism); and photography (digital and analog – using small and medium format film/darkroom techniques).
- Coordinator of exhibitions and instructor of senior thesis review and exhibition (2004-06; 2008-09).
- Outreach director. Coordinator of the institution's archive of artwork, installation and exhibition of work from the archive in numerous exhibition and promotion venues.
- Gallery director. Coordinator of installation, removal and of all art work (2009-10), coordinator of shipping and storage of artwork, promotion and receptions.

**Syracuse University**, Syracuse, NY

**Assistant Professor, School of Art and Design**; September 2000 – May 2001, **Adjunct Professor**, September 1989 – May 2000

- Instructor of beginning and intermediate level drawing foundation, 2D design, figure drawing and anatomy (including a series of lectures on anatomy at the SUNY Health Science Center Anatomy and Cell Biology Lab), beginning and intermediate level printmaking and painting.
- Coordinator of drawing program in the foundation department (1999-2000).
- Served on foundation curriculum review committee.

**Cazenovia College**, Cazenovia, NY

**Adjunct Professor, School of Art and Design**; January 1989 – May 1991

- Instructor of beginning and intermediate level drawing, beginning and intermediate level illustration, figure drawing and two-dimensional design.

**Tompkins-Cortland Community College, SUNY**, Cortland, NY. **Adjunct Professor, Department of Art**; January – May 2000

- Instructor of intermediate level illustration.

## **SOLO EXHIBITIONS**

*John McKaig - The Reality Within Us*. Samek Museum, Bucknell University, Lewisburg, PA. [museum.bucknell.edu](http://museum.bucknell.edu).

*John McKaig - Prints*. Kalamazoo Book Arts Center, Kalamazoo, MI. April 2023. [kalbookartscenter.org](http://kalbookartscenter.org)

*Only The Material - John McKaig: Paintings and Prints*. Haas Gallery, Bloomsburg University, Bloomsburg, PA. Summer 2022.

*Beneath The Wheel*. Gallery at Greenly Center, Bloomsburg University, Bloomsburg, PA. May-September 2021.

*Singular Fable - John McKaig; Prints, Drawings and Paintings.* Lycoming College Art Gallery, Williamsport, PA. July-September 2019. [www.lycoming.edu](http://www.lycoming.edu).

*John McKaig - Prints,* Gmeiner Arts and Cultural Center, Wellsboro, PA. March - April 2019. [www.gmeinerartcenter.wordpress.com](http://www.gmeinerartcenter.wordpress.com)

*John McKaig: Drawings and Prints,* Hub-Robeson Gallery, Pennsylvania State University, State College, PA. January-March 2018. [www.facebook.com/HUBRobesonGalleries](http://www.facebook.com/HUBRobesonGalleries)

*Autograph,* John Sloan Arts Center Gallery, Lock Haven University, Lock Haven, PA. February 2017. [www.lhup.edu/colleges/liberal\\_arts\\_education/visual\\_performing\\_art/art/](http://www.lhup.edu/colleges/liberal_arts_education/visual_performing_art/art/)

*Just Another Sentient Being,* Converge Gallery, Williamsport, PA. May 2016. [www.convergegalleries.com](http://www.convergegalleries.com)

*John McKaig: Prints,* Water Street Studio Printlab, St. Charles, IL. September-October 2014. [www.tumblr.com/wssprintlab](http://www.tumblr.com/wssprintlab)

*Only The Present And The Future,* Studio 10 Gallery, Williamsport, PA. May 2013. Exhibition all recent work completed during a sabbatical year – paintings, prints, drawings.

*Always Outward or Homeward Bound,* Kalamazoo Book Arts Center, Kalamazoo, MI. February 2013. Exhibition of recent prints and drawings, presentation/workshop of printmaking techniques, gallery talk to gallery attendees. [www.kalbookarts.org/2012/12/mckai/](http://www.kalbookarts.org/2012/12/mckai/)

*Saints Never Surrender,* Factory Gallery, Williamsport, PA. December 2012 Exhibition of paintings, prints and drawings.

## **SELECTED GROUP EXHIBITIONS**

*I'll Be Your Mirror/Might Real Queer* Detroit. Exhibited at Kayrod Gallery/Hannan Center, Detroit, MI; and at the Anton Art Center, Mount Clemens, MI. June-August, 2024. Exhibited *Toastmaster, Beneath The Wheel, Corona Corona, Queer Insomnia, More Than Honorable Discharge.* Curated by Patrick Burton. [Mrqd.org](http://Mrqd.org).

*Inked,* ArtGrind Gallery, Danville, PA. November-December 2023. Exhibited *Toastmaster* and *In The Galley.* <https://www.theartgrind.net/>

*14th Annual National Figurative Art Exhibition,* Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. October-December 2023. Exhibited *Beneath The Wheel.* <https://www.susqu.edu/lore-degenstein-gallery>.

*Works on Paper,* Firefly Artists Gallery, Northport, NY. July-August 2023. Exhibited *In The Gallery.* <https://thefireflyartists.com/events/category/exhibitions>.

*Who I Am: A Queer Perspective*, Spiva Center for the Arts, Cornell Arts Complex, Joplin, MO. August-September 2023. Exhibited *Queer Insomnia II* and *In The Galley*.

*A Fine Line*, national juried exhibition, The Rhode Island Watercolor Society, RIWS Gallery, Pawtucket, RI. July-August 2023. Exhibited *Blind Crown II* and *Toastmaster*. <https://rhodeislandwatercolorssociety.wildapricot.org/page-1860449>

*100 Miles - 2023 Regional Exhibition*, Art Gallery, Pennsylvania College of Technology, Williamsport, PA. June-July 2023. Exhibited *Toastmaster*. [pct.edu/gallery](http://pct.edu/gallery)

*38th Bradley Print and Drawing Biennial Exhibition*, Heuser Gallery, Bradley University, Peoria, IL. February-March 2023. Exhibited *Queer Insomnia II*, *Toastmaster*, *More Than Honorable Discharge*. <https://art.bradley.edu/bug/38th-bradley-international/>.

*34th National Print and Drawing Competitive Exhibition*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD. March-April 2023. Exhibited *Provider II*. [gormleygallery.com/exhibitions](http://gormleygallery.com/exhibitions)

*Four Rivers Print Biennial*, Southern Illinois University, Carbondale, IL. February- March 2022. Exhibited *Toastmaster*. <https://fourriversprintbiennial.wordpress.com>.

*International Juried Print Biennial*, Paducah School of Art and Design, Paducah, KY. March-April 2022. Exhibited *Toastmaster*. [www.paducahschoolofartanddesign.org](http://www.paducahschoolofartanddesign.org).

*Art Of The State 2021*, The State Museum of Pennsylvania, Harrisburg. September 2021-January 2, 2022. Exhibited *Toastmaster*. <http://statemuseumpa.org/artofthestate>

*2D/3D Exhibition*, Station Gallery, Lock Haven, PA. July 2021. Exhibited *Toastmaster*, *Fixed Carbon*, *Cunabulum*. Received the Sponsor Award for *Toastmaster*. <http://www.stationgalleryccac.org/>

*27th Parkside National Print Exhibition*, University of Wisconsin-Parkside Galleries, Kenosha, WI. May-October 2021. Exhibited *Blind Crown II*. [www.instagram.com/uwparksidegalleries](http://www.instagram.com/uwparksidegalleries).

*32nd National Drawing and Print Exhibition*, Gormley Gallery, Notre Dame University of Maryland, Baltimore, MD. March-April 2021. Exhibited *Fixed Carbon*. [www.instagram.com/gormleygallery](http://www.instagram.com/gormleygallery).

*PaperWest: 3rd National Works on Paper Juried Exhibition*, University of Utah, Salt Lake City, UT. October-November 2021. Exhibited *Toastmaster*. [art.utah.edu/events/paperwest-3rd-national-works-on-paper-juried-exhibition](http://art.utah.edu/events/paperwest-3rd-national-works-on-paper-juried-exhibition)

*Collect/Connect Exhibition*, Nona Jean Hulsey Gallery, Oklahoma City University, Oklahoma City, OK. October-November 2020. Exhibited *Particular Fable*. [www.okcu.edu/artsci/departments/visualart/exhibits/](http://www.okcu.edu/artsci/departments/visualart/exhibits/)

*Stand Up Prints*, Highpoint Center for Printmaking, Minneapolis, MN. October- November 2020. Exhibited *More Than Honorable Discharge II*. [www.highpointprintmaking.org/calendar/2020/10/23/stand-up-prints](http://www.highpointprintmaking.org/calendar/2020/10/23/stand-up-prints)

*7th Biennial Footprint International Competition*, Center for Contemporary Printmaking, Norwalk, CN. September-November 2020. Exhibited *HHMS Mansfield*. [contemprints.org/exhibitions/footprint2020](http://contemprints.org/exhibitions/footprint2020).

*Inaugural International FPG Print Exhibition - Catharsis*, Fresno Printmakers' Guild, Fresno, CA. July-August 2020. Exhibited *More Than Honorable Discharge II* and *Hope III*. [fresnoprintguild.com](http://fresnoprintguild.com).

*Paint: Medium As Power In A Time Of Crisis*, Barrett Art Center, Poughkeepsie, NY. July-August 2020. Exhibited *More Than Honorable Discharge*. [www.barrettartcenter.org/paint-artwork-gallery](http://www.barrettartcenter.org/paint-artwork-gallery)

*31st National Drawing and Print Exhibition*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD. March-May 2020. Exhibited *Queer Insomnia II*. <https://www.ndm.edu/colleges-schools/school-arts-sciences-business/art-department/gormley-gallery>

*Ink Matters*, Downtown Arts Center, Indiana University Kokomo, Kokomo, IN. March 2020. Exhibited *More Than Honorable Discharge II* and *Forward Construction*. <https://www.iuk.edu/downtown-gallery/index.html>

*2020 Four Rivers Print Biennial*, Southern Illinois University, Carbondale, IL. February- March 2020. Exhibited *More Than Honorable Discharge II*. <https://fourriversprintbiennial.wordpress.com>.

*Annual Members Exhibition*, Rochester Contemporary Arts Center, Rochester, NY. November 2019-January 2020. Exhibited *Provider II*. [www.roco.org](http://www.roco.org)

*Giant Sized*, Factory Works Gallery, Williamsport, PA. November 2019. Exhibited *Naples, Italy*. [Facebook.com/factoryworksgallery](https://facebook.com/factoryworksgallery)

*Undead*, Arthaus Projects, Williamsport, PA. November 2019. Exhibited *The Last To Give*. [arthausprojects.com](http://arthausprojects.com)

*National Original Print Exhibition*, Bankside Gallery, London, UK. September 2019. Exhibited *Blind Crown II*. [banksidegallery.com](http://banksidegallery.com).

*11th National Juried Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. October-December 2019. Exhibited *Corona, Corona*. [susqu.edu/about-su/art-gallery](http://susqu.edu/about-su/art-gallery)

*Selections From The Permanent Collection*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. September-October 2019. Exhibited *Saints Never Surrender III*. [www.susqu.edu/about-su/art-gallery](http://www.susqu.edu/about-su/art-gallery).

*Inspired: Contemporary Responses To A Legacy of Courage*, Lancaster Museum of Art, Lancaster, PA. November 2019. Exhibited *More Than Honorable Discharge*. [www.lmapa.org](http://www.lmapa.org).

*Inspired: Contemporary Responses To A Legacy of Courage*, Susquehanna Art Museum, Harrisburg, PA. May-August 2019. Exhibited *More Than Honorable Discharge*. [susquehannaartmuseum.org](http://susquehannaartmuseum.org).

*37th Annual Bradley International Print and Drawing Exhibition*, Bradley University, Peoria, IL. March-April 2019. Exhibited *Blind Crown*. [www.bradley.edu/academic/departments/art/culture/exhibition/](http://www.bradley.edu/academic/departments/art/culture/exhibition/)

*Freedom of Expression*, Webster Arts Center, St. Louis, MO. January-February 2019. Exhibited *Saints Never Surrender IV*. [webster-arts.org](http://webster-arts.org)

*Regional Juried Art Exhibition*, Gmeiner Arts Center, Wellsboro, PA. December 2018 - January 2019. Exhibited *Blind Crown* and *Queer Insomnia II*. [gmeinerartscenter.com](http://gmeinerartscenter.com)

*Contemporary Relief Prints*, Carberry Gallery, Springfield Technical Community College, Springfield, MA. October - November 2018. Exhibited *Queer Insomnia II*. <http://www.bigink.org/skill/carberry-exhibit-2018>

*BigInk Prints at Frontline Arts*, Frontline Arts Gallery, Branchburg, NJ. August - September 2018. Exhibited *Pyre III*. [www.frontlinearts.org](http://www.frontlinearts.org)

*Political Impressions*, Bevier Gallery, Rochester Institute of Technology, Rochester, NY. June-August 2018. Exhibited *Between Wars*. <https://artdesign.rit.edu/bevier-gallery>

*Bloomsburg University Faculty Exhibition*, Department of Art and Art History, Bloomsburg University, Bloomsburg, PA. May-September, 2018. [www.bloomu.edu/art](http://www.bloomu.edu/art).

*2018 Regional Juried Exhibition*, Pennsylvania College of Technology, Williamsport, PA. May-July 2018. Exhibited *Queer Insomnia II*. [www.pct.edu/gallery](http://www.pct.edu/gallery).

*Art of the State - Pennsylvania 2018*, State Museum of Pennsylvania, Harrisburg, PA. June-September 2017. Exhibited *More Than Honorable Discharge*. [www.statemuseum.org](http://www.statemuseum.org).

*29th Annual National Drawing and Print Exhibition*, Gormley Gallery, Notre Dame of Maryland University, Baltimore, MD. April-May 2018. Exhibited *Blind Crown*. <http://www.ndm.edu/colleges-schools/school-arts-sciences-business/art-department/gormley-gallery>.

*Under Pressure - Contemporary Printmaking*, ArtHaus Projects, Williamsport, PA. April- May 2018. [www.facebook.com/arthausprojectspa](http://www.facebook.com/arthausprojectspa).

*Art Now: Drawing*, Ann Arbor Art Center, Ann Arbor, MI. February-March, 2018. Exhibited *Blind Crown*. [www.annarborartcenter.org/exhibitions](http://www.annarborartcenter.org/exhibitions)

*2018 Four Rivers Print Biennial*, Southern Illinois University, Carbondale, IL. February- March 2018. Exhibited *Queer Insomnia II*. <https://fourriversprintbiennial.wordpress.com>.

*New Beginnings*, ArtHaus Projects, Williamsport, PA. January-February 2018. Exhibited *Queer Insomnia II*. [www.facebook.com/arthausprojectspa](http://www.facebook.com/arthausprojectspa).

*BigInkIthaca*, Olive Branch Press, Ithaca, NY. October 2017. Exhibited *Queer Insomnia II*, printed in Ithaca in conjunction with [www.bigink.com](http://www.bigink.com). [www.inkshop.org](http://www.inkshop.org)

*ArtShow 2017*, Factory Works Gallery, Williamsport, PA. October 2017. Exhibited *Old Toledo II*. [www.pajamafactory.net](http://www.pajamafactory.net)

*Art of the State - Pennsylvania 2017*, State Museum of Pennsylvania, Harrisburg, PA. June-September 2017. Exhibited *Blind Crown*. [www.statemuseum.org](http://www.statemuseum.org).

*Drawn2017 - Annual International Drawing Exhibition*, Manifest Gallery, Cincinnati, OH. April-May 2017. Exhibited *Blind Crown*. [www.manifestgallery.org](http://www.manifestgallery.org).

*Art Alliance Figurative Exhibition*, Art Alliance of Central Pennsylvania, Lemont, PA. March 2017. Exhibited *Saints Never Surrender IV*. [www.artalliance.org](http://www.artalliance.org)

*Big Ink*, South Gallery, Wilson Center for the Arts, Florida State College at Jacksonville. October-November 2016. Exhibited *Pyre III*. [www.fscj.edu/campuses/south-campus/nathan-h-wilson-center-for-the-arts/](http://www.fscj.edu/campuses/south-campus/nathan-h-wilson-center-for-the-arts/)

*Mid-Atlantic LGBTQA Conference Exhibition*, Gallery at Greenly Center, Bloomsburg, University, Bloomsburg, PA. October 2016. Exhibited *Odysseus I*. [www.bloomu.edu](http://www.bloomu.edu).

*National Juried Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA, September 2016. Exhibited *Old Toledo I*. [www.susqu.edu/about-su/art-gallery](http://www.susqu.edu/about-su/art-gallery)

*Mid-Atlantic Print Council Juried Members Exhibition*, Carnegie Center for Art and Art History, New Albany, IN. August 2016. Exhibited *Saints Never Surrender IV*. [www.midamericaprintcouncil.org](http://www.midamericaprintcouncil.org)

*Pressing Matters*, Emerald Art Center, Springfield, OR, through Whiteaker Printmakers. August-September 2016. Exhibited *Forward Construction*. [www.whitprint.com/events/2016/8/2/exhibition-pressing-matters-2016](http://www.whitprint.com/events/2016/8/2/exhibition-pressing-matters-2016)

*Selfie*, Converge Gallery, Williamsport, PA. June 2016. Exhibited *Saints Never Surrender I*.  
[www.convergegalleries.com](http://www.convergegalleries.com)

*H2O*, Meridian Street Gallery, Indianapolis, IN. April 2016. Exhibited *Passage*.  
[www.meridianstreetgallery.com](http://www.meridianstreetgallery.com).

*Identity and Place*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. January-February 2016. [www.susqu.edu/about-su/art-gallery](http://www.susqu.edu/about-su/art-gallery)

*Lasting Impression – Inaugural Printmaking Exhibition*, Grove Art Gallery and Studios, East Lansing, MI. January 2016. [www.grovegalleriesandstudios.com](http://www.grovegalleriesandstudios.com)

*Expectations – 2016, Showcase Exhibition*, Converge Gallery, Williamsport, PA. January 2016.  
[www.convergegalleries.com](http://www.convergegalleries.com).

*2015 Juried International Print Exhibition*, New Grounds Gallery and Workshop, Albuquerque, NM. Exhibited *Gout*. November-December 2015. [www.newgroundsgallery.com](http://www.newgroundsgallery.com)

*Atlanta Print Biennial*, Kai Lin Art, Atlanta, GA. November-December 2015. Exhibited *Saints Never Surrender IV*. <http://www.atlantaprintmakersstudio.org/exhibitions>

*7<sup>th</sup> Annual National Figurative Drawing and Painting Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. October-December 2015. Exhibited *Pyre III*. <https://www.susqu.edu/about-su/art-gallery>

*Delirium: Abject and Uncanny Art*, Danville Ballroom/Danville Arts Council, Danville, PA. July 2015. Exhibited *Saints Never Surrender III*. <http://museum.blogs.bucknell.edu/2015/07/17/summer-delirium-aject-and-uncanny-art-731/>

*Michigan Fine Arts Competition Exhibition*, Birmingham Bloomfield Art Center, Bloomfield, MI. June-August 2015. Exhibited *Passage*. <http://bbartcenter.org/mfac/>

*North of the 45<sup>th</sup> – 8<sup>th</sup> Annual Upper Midwest Juried Exhibition*, DeVos Museum, Northern Michigan University, Marquette, MI. June-July 2015. Exhibiting *Saints Never Surrender III*. <http://art.nmu.edu/department/museum/future.html>

*University of Wisconsin-Parkside Galleries 25<sup>th</sup> Annual National Small Print Exhibition*, University of Wisconsin-Parkside, Kenosha, WI. April-July 2015. Exhibited *Gout* and *HHMS Mansfield*. [www.uwp.edu/engage/artgalleries](http://www.uwp.edu/engage/artgalleries).

*BigInk*, AS220, Providence, RI. A group exhibition of large woodblock prints by 13 selected artists. April 21, 2015. Printed and exhibited *Pyre II*. [www.lyllcastonguay.com/big-ink/accepted-proposals](http://www.lyllcastonguay.com/big-ink/accepted-proposals)



*Journey: The Art of Healing*. Union Street Gallery, Chicago Heights, IL. April-May 2015. Exhibited *Passage* and *Saints Never Surrender IV*. [www.unionstreetgallery.org](http://www.unionstreetgallery.org)

*Impressive V: Wansolwara –Print Here And Now*, Nathan Homestead, Auckland, New Zealand. October-November 2014. Exhibited *Passage*.

*Apocalypse Salon*, Water Street Studio, Batavia, IL. October 2014. Exhibited *Great Reversals* and *Hope*. [www.waterstreetstudios.com](http://www.waterstreetstudios.com)

*Interlochen Arts Academy Faculty Exhibition*. Interlochen Arts Academy, Interlochen, MI. September-October 2014. Exhibited *Passage*, *Pyre III*, *Voyager*, *Burned Bridges*, *Forward Construction*. [www.interlochen.org/academy/visualarts](http://www.interlochen.org/academy/visualarts)

*100 Works: The Centennial Exhibition*, The Gallery at Penn College, Pennsylvania College of Technology/Pennsylvania State University. October-November 2014. Received 1<sup>st</sup> place award for *Saints Never Surrender IV*. Also exhibited *Forward Construction*, *Burned Bridges*. [pct.edu/gallery/100works.htm](http://pct.edu/gallery/100works.htm).

*The Print*, Ann Arbor Art Center, Ann Arbor, MI. May-June 2014. Exhibited *Saints Never Surrender III* and *Hope IV*. Received Best of Show award for *Hope IV*. [www.annarborartcenter.com](http://www.annarborartcenter.com)

*Revival Print Portfolio*, MAPC Conference, Wayne State University, Detroit, MI. Exhibited *Forward Construction*. September 2014. [www.art.wayne.edu/MAPC2014](http://www.art.wayne.edu/MAPC2014)

*Struck – Collaborations With Auckland Print Studio*, Wellington, NZ. January 2014. [www.solandergallery.co.nz](http://www.solandergallery.co.nz)

*John McKaig and Ray Heffner*, Clinton County Arts Council - Station Gallery, Lock Haven, PA. April - June 2014. [www.clintoncountyartscouncil.com](http://www.clintoncountyartscouncil.com)

*National Figurative Drawing and Painting Competition/Exhibition*, Lore-Degenstein Gallery, Susquehanna University, Selinsgrove, PA. Exhibited *Saints Never Surrender III*. October-December 2013. [www.susqu.edu/arts/gallery.asp](http://www.susqu.edu/arts/gallery.asp)

*Interlochen Arts Academy Faculty Exhibition*, Interlochen, MI. September-October 2013.

*Printocracy*, Asheville Bookworks, Asheville, NC. September 2013. <http://gallery.ashevillebookworks.com/>

*Building A Factory: Pajama Factory Alumni Exhibition*, Stairwell Gallery, Bloomsburg, PA. August-September 2013.

*Clinton County Arts Council Juried Exhibition*, The Station Gallery, Lock Haven, PA. Exhibited *Saints Never Surrender III* and *Saints Never Surrender IV*. July 2013. [www.clintoncountyartscouncil.com](http://www.clintoncountyartscouncil.com).

*Art Alive*, The Gallery at Pennsylvania College of Technology, Williamsport, PA. Received 2nd place award for *Saints Never Surrender*. June 2013. [www.gallery.pct.edu](http://www.gallery.pct.edu).

*Where Are We Now - Pacific Northwest College of Art/Cock Gallery*, Portland, OR. Exhibited *Saints Never Surrender III*. May 2013

*5<sup>th</sup> Annual National Figurative Drawing and Painting Competition/Exhibition*, Lore Degenstein Gallery, Susquehanna University, Selinsgrove, PA. November-December 2012. [www.susqu.edu/arts/gallery.asp](http://www.susqu.edu/arts/gallery.asp)

*Proof – An exhibition of lithographs*, Papakura Gallery, Auckland, NZ. November 2012. [www.aucklandcouncil.govt.nz](http://www.aucklandcouncil.govt.nz). Presentation of *Escape From Toledo*, printed at Auckland Print Studio, Auckland, NZ. January 2012.

*PAA Artist in Residence Exhibition*, PAA Gallery, Williamsport, PA. August 2012.

*Northwest Michigan Regional Juried Exhibition*, Dennon Museum Center, University of Northwest Michigan, Traverse City, MI. January-March 2012. Exhibited *Escape from Toledo*. [www.dennosmuseum.org/exhibitions](http://www.dennosmuseum.org/exhibitions)

*A Cut Off The Old Block*, Grey Art Gallery, Williamsport, PA. A group exhibition of woodblock prints. [www.greyartgallery.com](http://www.greyartgallery.com). October 2011

*Water*, Grey Art Gallery, Williamsport, PA. An inaugural group exhibition of multi media work. Installation drawing – collaboration with artist Chad Andrews. September 2011. [www.greyartgallery.com](http://www.greyartgallery.com).

*Interlochen Arts Academy Faculty Exhibition*, Interlochen, MI. September-October 2013. [www.interlochen.org/academy/visualarts](http://www.interlochen.org/academy/visualarts)

*Monochromatic Moments*, Gallery Expo, Long Beach, CA. June 2011. [Galleryexpo.net](http://Galleryexpo.net) *The Print*, Ann Arbor Art Center, Ann Arbor, MI. April 2010. Received Second Place and Purchase Award. [www.annarborartcenter.org](http://www.annarborartcenter.org).

*AD Projects 78*, AD projects collective, New York City, NY. July 2010. [Adprojects.org](http://Adprojects.org)

*Death Penalty Art Show*, Texas Moratorium Network. Exhibition held in Austin, TX in May 2008, and in Houston, TX. February 2007. [www.texasmoratorium.org](http://www.texasmoratorium.org)

*Great Lakes Drawing Biennial*, Ford Gallery, Eastern Michigan University, Ysilanti, MI. February-March 2006. [www.art.emich.edu](http://www.art.emich.edu).

*Dia De Los Muertos*, Free Radical Gallery, Grand Rapids, MI. November 2004.

*Northwest Michigan Regional Juried Exhibition*, Dennon Museum Center, Northwest Michigan College, Traverse City, MI. January-April 2006. Exhibited *NSVH*. Received Honorable Mention award. [www.dennosmuseum.org/exhibitions](http://www.dennosmuseum.org/exhibitions)

*Annual Art Center Juried Exhibition*, The Art Center, Traverse City, MI. May 2005. Received third place award.

*Visual AIDS, Postcards From the Edge*. Brent Sikkema Gallery, New York, NY. November 2004. All submitted work was purchased.

*Is Mail Art Dead,?* UCN Gallery, University College of Northampton, Northampton, United Kingdom. May-June 2004. Several works featured in promotion publications.

*Interlochen Arts Academy Faculty Exhibition*, Interlochen Arts Academy. September 2001, September 2002, September 2003, September 2004, January 2006, September 2007, October 2008, September 2009, September 2010, September 2011.

*Metaphorestry Gallery Syracuse Annual Exhibition*, Metaphorestry Gallery, Syracuse, NY. February – March 2001.

*Portray*, Metaphorestry Gallery, Syracuse, NY. April – June 2000

*Clarke Gallery Annual Exhibition*, Clarke Gallery, Corpus Christi, TX. December 1999 – February 2000. Exhibited *PJF*.

*Syracuse University Faculty Exhibition*, Lowe Art Gallery, Syracuse University. November 2000, November 1999, November 1998, October 1997, March 1995, November 1994.

*Cultural Resources Council Group Exhibition*, Mulroy Civic Center, Syracuse, NY February – April 1996.

*Cazenovia College Faculty Exhibition*, Chapman Art Center, Syracuse, NY. February – April 1991.

*Syracuse Printmakers Annual Exhibition*, Manlius Public Library, Manlius, NY. April-May 1989.

*Hunterdon Art Center Annual National Print Exhibition*, Hunterdon Art Center, Clinton, NJ. March-April 1988.

*Trenton State College National Print Annual*, Trenton State College, Trenton, NJ. Spring 1988. Received purchase award.

*Boston Printmakers North American Print Exhibition*, Brockton Art Museum, Brockton, MA. Spring 1988

*New York State Graphics Print Exhibition*, Metropolitan School for the Arts, Syracuse, NY.  
Spring 1988

*North Dakota Print and Drawing Annual Exhibition*, University of North Dakota, Grand Forks,  
ND. Spring 1987

## RESIDENCIES

**Auckland Print Studio**, Auckland, New Zealand. December 2011 - January 2012. This residency involves working with the staff there to print a two-color lithographic print (*Escape from Toledo*) in an edition to be published by them as a part of their continuing print residency program. [www.aucklandprintstudio.com](http://www.aucklandprintstudio.com)

**Pajama Factory/Public Art Academy**, Williamsport, PA. Artist in residency for the month of June 2012; included conducting of workshops; production of an edition of multi-colored relief prints, paintings and drawings; outreach through community art programs.  
[www.pajamafactory.net/air](http://www.pajamafactory.net/air).

## RARE BOOKS/PUBLICATIONS

**Afterlife**. Published by the Kalamazoo Book Arts Center - poetry by W. Todd Kaneko, linoleum block illustrations by John McKaig. [kalamzaobookartscenter.org](http://kalamzaobookartscenter.org).

**The Hand: The Magazine For Reproduction Based Art**, published July 2019. Featured three woodblock prints: *Queer Insomnia II*, *More Than Honorable Mention*, *Blind Crown II*.  
[www.thehandmagazine.space](http://www.thehandmagazine.space)

**riverSedge: A Journal of Art and Literature**, University of Texas Pan-American. Published *Passage*, October 2015. Received the Annual Art Award for *Saints Never Surrender III*.

**Third Wednesday**, Vol. VIII, No. 1. A literary journal, published quarterly by Gravity Press, Ypsilanti, MI. Published my submission: *Forward Construction*. [thirdwednesday.org](http://thirdwednesday.org)

**Parts of a Feather (linoleum block print)**. Image produced as an illustration for poems by Matthew Gavin Frank, as a part of *Poets in Print*, printed and published as a limited edition book (hand made paper/book, hand typeset) by the Kalamazoo Book Arts Center, Kalamazoo, MI. Printed and published February 2012. [www.kalbookarts.org](http://www.kalbookarts.org)

**Dunes Review – The Literary Journal of Northern Michigan**. June 2005. *Father and Son*; *Sean Dagen* (both silver gelatin prints), *PJF* (intaglio), *Scott II* (graphite and gesso on paper) reproduced.

**(un)titled.** Author of the forward for the book, published by BloodRed publishing, London, UK. February 2010.

**Remnants.** A collection of short stories published by Dead Stop Publishing, Chicago, IL. December 2009. Short story entitled *A Fair Trade Off*.

## **ADDITIONAL PRESENTATIONS**

**Relief Printmaking, Bloomsburg University Department of Art and Art History.** Conducted demonstration of the complete process and thematic development of my large- scale relief prints with students in the relief printmaking class. October 2018.

**Revolution and the Birth of Social Realism in Mexico and the United States,** November 2017. Bloomsburg University, Bloomsburg, PA. Presentation in conjunction with the Department of History, Bloomsburg University

**Visiting Artist, Ball State University, Muncie, IN.** October 2013. Conducted image lecture, curate student work, conduct student printmaking and painting critiques, and conduct printmaking workshop.

**Stone Lithography Workshop - School of Art and Design, University of Michigan.** March 2010. Conducted full workshop encompassing all aspects of multi-color stone lithography printing with students from the advanced printmaking studio.

**One Hundred Years of Lithography - Everson Museum of Art, Syracuse, NY.** Conducted demonstration of lithography printing techniques for museum staff, patrons and guests. November 1999.

## **CURATED EXHIBITIONS**

**2023 Regional Juried Exhibition,** Gmeiner Arts and Cultural Center, Wellsboro, PA. November-December 2023. [gmeinerartculturalcenter.org](http://gmeinerartculturalcenter.org)

**Jerome Witkin: Drawings and Paintings,** Interlochen Arts Academy, Interlochen, MI. October-November 2003. Also coordinated all publications, promotion, transportation of artwork, and artist's lecture and campus visit.

**Three Chicago Artists: Tim Lowly, Bruce Riley, Kelly McKaig,** Interlochen Arts Academy, Interlochen, MI. January 2004. Also coordinated all publications, promotion, transportation of artwork, and artists' lecture and campus visit.

***Interlochen Arts Academy Alumni Exhibition***, IAA Art Gallery, Interlochen Arts Academy.  
Coordinated all publications, promotion, installation and selection of all artwork, and artists' lecture and campus visit.