

David S. Heineman, Ph.D.

Professor, Department of Communication Studies, Media, & Journalism
20B Waller Administration Building
Commonwealth University of Pennsylvania - Bloomsburg
Bloomsburg, PA 17815
570-389-4188
dheinema@bloomu.edu

EDUCATION

- Ph.D.** **The University of Iowa;** Iowa City, IA
Communication Studies Department
2007
Dissertation: "The Digital Rhetorics of Hacktivism: Anti-Institutional Politics in Cyberspace" (directed by Bruce E. Gronbeck, Ph.D.)
- M.A.** **Syracuse University;** Syracuse, NY
Department of Communication and Rhetorical Studies
2003
- B.S.** **Syracuse University;** Syracuse, NY
Department of Communication and Rhetorical Studies
History Department (double major)
2001

SCHOLARSHIP

Published Books:

Heineman, D.S. (2015). *Thinking about video games: Interviews with the experts*. Bloomington: Indiana University Press. ***Part of the "Digital Game Studies" series, edited by David Gunkell, Ph.D. and Robert Brookey, Ph.D.**

Warnick, B. and **Heineman, D.S.** (2012). *Rhetoric online: The politics of new media* (2nd ed., *Frontiers in political communication*). New York: Peter Lang. ***Part of the "Frontiers in Communication" series, edited by Bruce Gronbeck, Ph.D. and Lynda Lee Kaid, Ph.D.**

Other Peer-Reviewed Publications:

Heineman, D.S. (2022) *The Pandemic Nature Project*, Filmed vignettes of life during COVID. *The Autoethnographer*, 2(3), *Special Issue 2022: Climate Change*. (<https://theautoethnographer.com/the-pandemic-nature-project-filmed-vignettes-of-life-during-covid/>)

Heineman, D.S. (2022) *The Pandemic Nature Project: Autoethnography, incongruity, and environment*. In Benard Calva, S.M., et. al. (Eds.), *Proceedings of the 2022 International Symposium on Autoethnography and Narrative* (pp62-67). International Association of Autoethnography and Narrative Inquiry. (<https://iaani.org/wp-content/uploads/2022/09/2022-ISAN-Proceedings-FINAL.pdf>)

Heineman, D.S. (2020). Game studies' elephant in the room. *New Media and Society*, 22(6), 1116-1121. doi: 10.1177/1461444820922164

Petre, J.E., **Heineman, D.S.**, and La Valley, A.G. (2018). Fostering organizational integrity through departmental program reviews. *Journal of the Association for Communication Administration*, 37 (2), 26-36.

Heineman, D.S. (2016). Porting game studies research to virtual reality. *New Media and Society*, 18(11), 2793-2799. doi:10.1177/1461444816661711.

Heineman, D.S. (2015, June). Shooting things in public: *Battle Garegga* and the arc of a genre. In McCarter, R. and Lindsey, P. (Eds.), *Shooter* (Chapter 1, n.p.). eBook.

Heineman, D.S. (2014) Does game studies have "Complete confidence in its own legitimacy?" *New Media and Society*, 16(8), 1332-1337 doi: 10.1177/1461444814545968.

Heineman, D.S. (2014) Public memory and gamer identity: Retrogaming as nostalgia". *Journal of Games Criticism*, 1(1).

Heineman, D.S. (2013). Book review: *Korea's online gaming empire* by Dal Yong Jin. *New Media & Society*, 15 (3), 440-1. doi: 10.1177/1461444812474972

Heineman, D.S. (2013). Sheena, queen of the jungle. In Duncan, R. and Smith, M. J. (Eds.), *Icons of the American Comic Book: From Captain America to Wonder Woman* (pp. 666-672). Santa Barbara, CA: ABC-CLIO Greenwood.

Heineman, D.S. (2012). Cyberpunk; Graphic Novel; Television; Virtuality. In Kosut, M. (Ed.), *Encyclopedia of Gender in Media*. Thousand Oaks, CA: SAGE Publications.

Heineman, D.S. (2010). Book review: *Hacking: Digital media and technological determinism* by Tim Jordan. *New Media & Society*, 12 (4), 683-4. doi: doi.org/10.1177/1461444810361305

Heineman, D.S. (2008). Book review: *Always already new: Media, history, and the data of culture* by Lisa Gitelman. *Resource Center for Cyberculture Studies*. <http://rccs.usfca.edu/>.

Film:

NEPADOC. (2023) Director, Writer, Producer, Editor. 4K/Digital, 86min | www.nepadoc.com

Juried Festival Exhibitions

- 2023 Black Bear Film Festival [Official Selection, Main Stage – Documentary]; Milford, PA
- 2023 Top Film Panel, National Communication Association [Film, Theater, and New Multimedia Division]; National Harbor, MD

Selection of Invited Exhibitions

- Temple University; Philadelphia, PA (2024)
- Luzerne County Community College; Nanticoke, PA (2024)
- King’s College; Wilkes-Barre, PA (2024)
- University of Brighton; Brighton, UK (2024)
- Bucknell University and the Sierra Club; Campus Theater; Lewisburg, PA (2023)
- Pennsylvania Anthracite Heritage Museum; Scranton, PA (2023)
- Pennsylvania Lumber Museum; Ulysses, PA (2023)
- Hazleton Art League; Hazleton, PA (2023)
- Thomas T. Taber Museum; Williamsport, PA (2023)

The Pandemic Nature Project. (2021) Director, Writer, Producer, Editor. HD/Digital, 35min.

Juried Festival Exhibitions

- 2021 Delaware County Film Festival [Official Selection - Documentary Short]; Wallingford, PA
- 2021 Black Bear Film Festival [Official Selection – Documentary Short]; Milford, PA

Conference Presentations:

NEPADOC – [“Top Films” panel]

National Communication Association Annual Convention; 2023 (National Harbor, MD)

“Overview and Preview of NEPADOC” [invited remarks and screening]

Bucknell University River Symposium; 2023 (Lewisburg, PA)

“Once More, With Feeling: Sustaining Community through Affective Scholarship” [keynote address] and NEPADOC [film screening]

Pennsylvania Communication Association Annual Conference; 2023 (Slippery Rock, PA)

“The Pandemic Nature Project: Autoethnography, Incongruity, and Environment.” [paper]

International Symposium on Autoethnography and Narrative Conference, 2022. (Held virtually due to COVID-19.)

“An Erasure of the Pater Par Excellence: Considering Gender, Identity, and Collective Memory in the Joe Paterno Statue Controversy” [paper accepted, conference canceled due to COVID-19]

Pop Culture Association/American Culture Association Annual Convention, 2020 (Philadelphia, PA)

“Considering *Unity*: Towards a Greater Integration of Video Games in Education” [paper]

Science, Technology, Arts, Education, and Maker (STEAM) Convention, 2019 (Bethlehem, PA)

“New Strategies and Provocations for Solving Some of Video Games’ Core Problems” [paper]

National Communication Association Annual Convention, 2018 (Salt Lake City, UT)

“Writing About Teaching About Prison in Prison” [panel participant]

Eastern Communication Association Annual Convention, 2018 (Pittsburgh, PA)

“Jim Thorpe: The Man, His Namesake Town, and the Cruel Erasure of Both” [paper]

with Albra Wheeler, National Communication Association Annual Convention, 2016 (Philadelphia, PA)

“Playing Torture: A Comparative Analysis of U.S. Military Interrogation Policies and Interactive Interrogation in War-based Video Games” [paper]

Games of Late Modernity, a Conference focused on Johan Huizinga’s *Homo Ludens*: 75 Years Later, January 2014 (Leusden, NL)

““Bugging Out”: Connections between Apocalyptic Narratives and Consumption in Diverse Media Outlets” [panel participant]

National Communication Association Annual Convention, 2013 (Washington, D.C.)

“Theorizing the Fantasy-Meme” [paper]

with Anna Turnage. Rhetoric Society of America 2012 Convention (Philadelphia, PA)

“Echoes in Email - Rhetoric, Digitality, and Fantasy-Meme Analysis” [paper]

with Anna Turnage, National Communication Association 2011 Convention (New Orleans, LA)

“Teaching Digital Natives” [panel participant]

Eastern Communication Association 2011 Annual Convention (Arlington, VA)

“Promises, Contradictions, and Misconceptions: Barack Obama and the Rhetoric of Legitimacy” [paper]

National Communication Association 2010 Convention (San Francisco, CA)

“Carousels and Death: The Construction of Mixed Memories at Knoebels Amusement Park’s Museum of Mining” [paper]

Eastern Communication Association 2010 Convention (Baltimore, MD)

“Animating Student Discussion: Linking Mickey Mouse and Eric Cartman through War” [paper]

National Communication Association 2009 Convention (Chicago, IL)

“Collective Memory and Digital Aesthetics: Redefining Democracy in *God of War, 300* and HBO’s *Rome*.” [paper]

Visible Memories Conference 2008 (Syracuse, NY)

“Hacking Sarah Palin: Towards an Ethics of Hacktivism in Electoral Politics” [paper]

Eastern Communication Association 2008 Convention (Philadelphia, PA)

“Public Memory and Video Game Culture: In Game Re-Presentations of Gaming History.” [paper]

Popular Culture Association/American Culture Association 2008 Convention (San Francisco, CA)

“Stalin as Story: Rhetoric and Narrative in Two Soviet Texts.” [paper]

National Communication Association 2007 Convention (Chicago, IL)

“War and Digital Aesthetics: The Military Roots of Information Communication Technologies.” [panel participant]

Eastern Communication Association 2007 Convention (Pittsburgh, PA)

“From Devilish Designs to Cyberterrorism: Institutional Responses to Radical Protest Rhetorics.” [paper]

National Communication Association 2006 Convention (San Antonio, TX)

“Constitutive Rhetoric and Cyberspace: The Jargon File as Subcultural Text.” [paper]

National Communication Association 2006 Convention (San Antonio, TX)

“Lumped Together: The Relationship between Jean Baudrillard and Paul Virilio in the American Academy.” [paper]

Engaging Baudrillard: An International Multi-Disciplinary Conference 2006 (South Wales, UK).

“Jean Baudrillard and the Critique of Digital Rhetoric.” [paper]

Engaging Baudrillard: An International Multi-Disciplinary Conference 2006 (South Wales, UK).

“Smooth Surfing: Cyberspace and Hacktivist Publicity.” [Top Paper]

Eastern Communication Association 2006 Convention (Philadelphia, PA).

“Storm Surge! Multi-Directional Scapegoating in the Wake of Hurricane Katrina.” [panel participant]

Eastern Communication Association 2006 Convention (Philadelphia, PA).

“An Echoed Counter-Aesthetic: Evidentiary Realism and the Digitally Manipulated Image.” [paper]

National Communication Association 2005 Convention (Boston, MA)

“Can a Manifesto be a Constitutive Rhetoric? An Analysis of *A Hacker Manifesto*.” [paper]

National Communication Association 2005 Convention (Boston, MA)

“The Humiliation of the Enemy Other: Public and Private Representations of ‘Terrorists.’” [panel participant]

National Communication Association 2005 Convention (Boston, MA)

“The Post-Postmodern Aesthetic and Contemporary American Horror Cinema.” [panel participant]

National Communication Association 2004 Convention (Chicago, IL)

“Searching Something Awful: Gleaning Meaning From 1337speak.” [paper]

National Communication Association 2004 Convention (Chicago, IL)

“The Others as a Post-Postmodern Horror Film.” [paper]

Western States Communication Association 2004 Convention (Albuquerque, NM)

Selected Interviews/Press Related to Scholarship:

Press about *NEPADOC* (2023): <https://nepadoc.com/media>

Funke, E. (Host). (2023, November). NPR/WVIA’s ArtScene With Erika Funke – David Heineman Interview. [Radio Broadcast/Audio Podcast]. <https://soundcloud.com/wvia-public-media/david-heineman-november-14-2023>

Philips, K.R. (Host). (2021, November). NPR’s Pop Life Podcast: Video Games with David Heineman and Amanda Cote. [Audio Podcast]. <https://www.npr.org/podcasts/536881556/pop-life/>

Monson, N. (2021, April 15). Confessions of a 60-year old gamer. PBS’ *Next Avenue*. <https://www.nextavenue.org/confessions-of-a-60-year-old-gamer/>

Krantz, M. (2018, November). Atari’s Nolan Bushnell on how to be a game-changer. *Investor’s Business Daily*. <https://www.investors.com/news/management/leaders-and-success/nolan-bushnell-atari-chuck-e-cheese/>

Vinson, J. A. (2018, February 26). Experts reject Trump's claims that video games cause violence. *The Daily Helmsman*. http://www.dailyhelmsman.com/news/experts-reject-trump-s-claims-that-video-games-cause-violence/article_7eb3a08a-1b4d-11e8-8d38-f3e141213660.html

Baich, L. (Host). (2016, August 7). David Heineman discusses *Thinking about Video Games* [Audio Podcast]. <https://iupress.typepad.com/blog/2015/08/podcast-david-heineman-discusses-thinking-about-video-games.html>

Selected Examples of Public Writing Related to Scholarship:

Heineman, D.S. (2021, October). Evergreen Themes and Visual Provocations in Ingmar Bergman’s *The Virgin Spring*.

<https://www.the-solute.com/year-of-the-month-david-heineman-on-the-virgin-spring/>

Heineman, D.S. (2020, July). Akira Kurosawa, *Dreams*, and Collective Memory.
<https://www.the-solute.com/year-of-the-month-david-heineman-on-akira-kurosawa-dreams-and-collective-memory/>

Heineman, D.S. (2020, July). Retro games by black creators: A list in progress.
<https://medium.com/@DrHeineman/retro-games-by-black-creators-717001fd1c0c>

Heineman, D.S. (2020, May). Fantasia at 80, in Four Movements.
<https://www.the-solute.com/year-of-the-month-david-heineman-on-fantasia/>

Heineman, D.S. (2018, October). While the nation has a conversation about sexual assault, remember to take care of the people on the front lines.
<https://medium.com/@DrHeineman/while-the-nation-has-a-conversation-about-sexual-assault-remember-to-take-care-of-the-people-on-ab1a106d088b>

Heineman, D.S. (2018, June). Disconnect, angst, and opportunity: On being a professor on bad news days.
<https://medium.com/@DrHeineman/disconnect-angst-and-opportunity-on-being-a-professor-on-bad-news-days-f204e142c0cd>

Heineman, D.S. (2017, October). Reflections on *Bioshock*, ten years later.
<http://www.racketboy.com/together-retro/together-retro-bioshock>

Heineman, D.S. (2016, September). Leaving fandom: Why I gave up sports, why you should consider it, and how to start.
<https://medium.com/@DrHeineman/leaving-fandom-why-i-gave-up-sports-why-you-should-consider-it-and-how-to-start-6d1941c1a915>

Heineman, D.S. (2016, August). *Bound* is a beautiful game about ugliness.
<https://medium.com/@DrHeineman/bound-is-a-beautiful-game-about-ugliness-339d7492798>

ACADEMIC POSITIONS

Professor, Bloomsburg University of Pennsylvania; Bloomsburg, PA

(Fall 2007-present)

- COMMSTUD 102: Introduction to Communication Studies
- COMMSTUD 103: Public Speaking
- COMMSTUD 156: Persuasion in Popular Film
- COMMSTUD 157: Introduction to Game Studies
- COMMSTUD 205: Understanding Social Influence
- COMMSTUD 209: Rhetorical Criticism
- COMMSTUD 309: Gender Issues in Communication
- COMMSTUD 413: Community Leadership

- COMMSTUD 417: New Media and Visual Culture
- COMMSTUD 418: Issue and Image Campaigns
- COMMSTUD 492: Visual Communication
- COMMSTUD 495: Persuasion in American Cinema
- COMMSTUD 497: Internship in Communication Studies
- HONORS 101: Honors Humanities I
- INTSTUDY 110: Prison Scholarship (taught at a State Correctional Institute)
- INTSTUDY 110: The Art, History, and Culture of Video Games

Instructor; Kirkwood Community College; Iowa City, IA

(Summer/Fall 2003 – Spring/Summer 2007)

- CC130T: Fundamentals of Communication

Graduate Instructor; The University of Iowa; Iowa City, IA

(Fall 2003 - Spring 2007)

- 036:088 Mass Communication and American Democracy
- 036:090 U.S. Politics and the Internet (Topics in Communication Studies Series)
- 036:017 Theory and Practice of Argument
- 036:015 Persuasive Communication
- 010:006 Speaking and Reading
- 010:002 Rhetoric II
- 010:003 Accelerated Rhetoric

Research Assistant; The University of Iowa; Iowa City, IA

(Spring and Summer 2005)

Teaching Assistant; Syracuse University; Syracuse, NY

(Fall 2001-Spring 2003)

- 183 Communication, Rhetoric, and Society
- 181 Introduction to Speech Communication
- 325 Presentational Speaking

INVITED PRESENTATIONS

Title: “T-R-E-N-D: What *Wordle* Teaches us about Viral Video Games and Public Communication”

For: Communication Day; Bloomsburg University, Spring 2022.

Title: *The Pandemic Nature Project* film screening and discussion

For: PGR Creative Methods Group Symposium; University of Brighton, UK, Spring 2022.

Title: “New Media and Old Habits: A Critique of Emerging Norms in Professional Discourse”

For: National Communication Association Student Club; Bloomsburg University, Spring 2021.

Title: “*The Pandemic Nature Project: Autoethnography and Film*”

For: Communication Day; Bloomsburg University, Spring 2021.

Title: “Rural Masculinity in the Media: Considering *Tiger King*”

For: The Women’s Resource Center; Bloomsburg University, Spring 2020.

Title: “Sports in American Culture”

For: Dr. Michael Albrecht’s undergraduate course “Media Ethics,” Eckerd College, Fall 2018 and Spring 2019

Title: “One is Too Many” with Albra Wheeler, Coordinator of the Women’s Resource Center

For: New/Incoming Student Orientation, Bloomsburg University, Fall 2018.

Title: “#MeToo and You, Too?”

For: Dr. Thomas Klinger’s undergraduate course “Human Sexuality,” Bloomsburg University, Spring 2018.

Title: “Preparing for Tenure,”

For: TALE Center Seminar, Bloomsburg University, Fall 2017

Title: “Could the Election Be Rigged?” with Dr. Jessy Defenderfer, Ph.D,

For: Vote Jam Presentation, Bloomsburg University, Fall 2016

Title: “Preparing for Tenure” with Dr. Elisabeth Culver

For: TALE Center Seminar, Bloomsburg University, Fall 2016

Title: “Hacktivism: The Medium is the Means”

For: Dr. Kara Shultz’s undergraduate course “Community Leadership,” Bloomsburg University, Fall 2015

Title: “Thinking About Video Games: Notes from a Researcher”

For: Public Lecture for Bloomsburg University Institute for Culture and Society (competitively selected); Bloomsburg University, Spring 2014

Title: “Preparing for Program Review”

For: TALE Center Seminar, Bloomsburg University, Fall 2014

Title: “Hacktivism”

For: Dr. Margaret O’Connor’s graduate seminar “Business Information Systems and Technology,” Bloomsburg University, Fall 2012

Title: “Digital Rhetoric, Criticism, and Aesthetics: An Overview”

For: Dr. Stephanie Schlitz’s undergraduate course “Honors Digital Humanities,” Bloomsburg University, Fall 2011

Title: “Critical Studies in Media Communication”

For: Dr. Alan Goodboy’s undergraduate course “Introduction to Communication Studies,” Bloomsburg University, Spring 2010.

Title: “Digital Rhetoric: An Overview”

For: Dr. Alan Goodboy’s undergraduate course “Introduction to Communication Studies,” Bloomsburg University, Spring 2010.

Title: “Beyond the Internet: New Uses for New Media in College Courses.”

For: TALE Center Seminar, Spring 2009.

Title: “Luncheon Keynote.”

For: Student Employee of the Year Luncheon, Bloomsburg University, Spring 2008.

Title: “Observations on the 2008 Presidential Primary.”

For: Chi Upsilon Sigma National Latin Sorority, Bloomsburg University, Spring 2008.

Title: “An Introduction to Critical Methodology: Studying Hacktivism”

For: Dr. Margaret O’Connor’s Graduate Seminar: “Information Systems and Technology,” Bloomsburg University, Fall 2007.

Title: “Understanding the Principles of Case Building in the Dover Intelligent Design Trial.”

For: Dr. David Hingstman’s undergraduate course: “Theory and Practice of Argument,” The University of Iowa, Fall 2005.

Title: “The Others as a Post-Postmodern Horror Film.”

For: Communication Studies Departmental Seminar; The University of Iowa, Spring 2004.

Title: “Walter Fisher’s Narrative Paradigm: Overview and Criticisms.”

For: Dr. Michelle Holling’s undergraduate course: “Communication, Rhetoric, and Society.” Syracuse University, Spring 2003.

SERVICE

Disciplinary and Professional Service

Grant Application Reviewer, National Endowment for the Humanities (Spring 2023)

Grant Application Reviewer, Royal Society of New Zealand Te Apārangi (Summer 2023)

Reviewer, *Journal of Communication Pedagogy* (Spring 2021)

Member, Diversity and Inclusion Bibliography Project ad hoc committee, NCA Game Studies Division (Summer 2020)

Steering and Budget Committee, Pennsylvania Consortium on Video Games (Spring 2016-Fall 2018)

Membership Outreach Committee (chair), Pennsylvania Consortium on Video Games (Spring 2016-Fall 2018)

Panel Respondent, "Affect and Blood," 2016 meeting of the National Communication Association Annual Convention (Philadelphia, PA)

Reviewer, *New Media & Society* (Fall 2010-present)

Reviewer, *Games and Culture* (2011, 2013-present)

Reviewer, Rhetoric and Public Address Division, National Communication Association Annual Convention (2023)

Reviewer, Game Studies Division, National Communication Association Annual Convention (2018-present)

Reviewer, Critical and Cultural Studies Division, National Communication Association Annual Convention (2015-present)

Editorial Board, *Western Journal of Communication* (2012)

Reviewer, *Western Journal of Communication* (2011)

Reviewer, Rhetorical and Communication Theory Division. National Communication Association Annual Convention, 2010 (San Francisco, CA).

Reviewer, Rhetoric and Public Address Division, Eastern Communication Association Annual Convention, 2009 (Philadelphia, PA)

Reviewer, *Communication Quarterly* (2008)

Reviewer, *Journal of Communication Inquiry* (2006-2014)

Panel Organizer and Chair: "Teaching in Prisons: Struggles, Success, And Suggestions," Eastern Communication Association Annual Convention, 2018 (Pittsburgh, PA).

Panel Organizer and Chair: “Teaching the Undergraduate Rhetorical Criticism Course,” Rhetorical and Communication Theory Division, National Communication Association Annual Convention, 2015 (Las Vegas, NV) – written chair remarks sent

Panel Organizer and Chair: “Teaching the Undergraduate Rhetorical Criticism Course,” Rhetorical and Communication Theory Division, National Communication Association Annual Convention, 2013 (Washington, D.C.)

Panel Respondent, “The Subject and Digital Games,” Critical and Cultural Studies Division, National Communication Association Annual Convention, 2009 (San Diego, CA) – written responses sent.

Editor, Bibliographic Section of “Born-Again-Bits: A Framework for Migrating Electronic Literature,” Electronic Literature Organization (Spring 2005).

Panel Organizer and Chair, “War Rhetorics in New Contexts: Engaging the Politics of Heroism, Exceptionalism, The Visual and the Enemy.” Political Communication Division, National Communication Association Annual Convention, 2005 (Boston, MA).

Created and Facilitator Multi-University Online Reading Group on the works of Jurgen Habermas. (Winter 2004)

Reviewer, Student Section, National Communication Association Annual Convention (2004).

Conference Co-organizer, Framing Public Memory Conference, Syracuse University (Fall 2001).

Bloomsburg University & College of Liberal Arts Committee Service:

Search Committee for Associate Vice President of Institutional Effectiveness, Bloomsburg University (*elected* Fall 2019-Spring 2020)

University Wide Tenure Committee, Bloomsburg University (*elected* Fall 2015-Spring 2017, *elected chair* Fall 2016-Spring 2017)

School of Communication Planning Committee, Bloomsburg University (Fall 2018-Spring 2020)

College of Liberal Arts Curriculum Committee, Bloomsburg University (*elected* Fall 2012, *elected chair* Fall 2013 – Spring 2016)

Bloomsburg University Curriculum Committee, Bloomsburg University (representative for LACC, Fall 2014-Spring 2015)

Honorary Degrees Committee. Bloomsburg University (*elected* Fall 2010- Spring 2012).

Search Committee for Dean of Graduate Studies, Bloomsburg University (*elected* Fall 2012)

Academic Grievance Board, Bloomsburg University (Fall 2012-Spring 2015)

Institute for Culture and Society, Bloomsburg University (Spring 2008-Spring 2012).

University Notebook and Distance Education Committee, Bloomsburg University (Fall 2008-Spring 2011)

Department of Communication Studies Committee Service

Sabbatical Committee Department of Communication Studies, Bloomsburg University (Fall 2023-present).

Curriculum Committee, Department of Communication Studies, Bloomsburg University (Fall 2007-Spring 2023, **chair:** Fall 2016-Spring 2019).

Program Review Committee (chair) Department of Communication Studies, Bloomsburg University (Fall 2014-Spring 2015) (member of the committee in Spring 2016)

Evaluation Committee, Department of Communication Studies, Bloomsburg University (Fall 2010-Spring 2016, Fall 2017-Spring 2021).

Search and Screen Committee. Department of Communication Studies, Bloomsburg University (Fall 2009-Spring 2011, Fall 2012-Spring 2013, Fall 2018-Spring 2019, Fall 2021-Spring 2022, **chair:** Fall 2014-Spring 2015).

Promotion Committee, Department of Communication Studies, Bloomsburg University (Fall 2016-Spring 2017)

Tenure Committee, Department of Communication Studies, Bloomsburg University (Fall 2014-Spring 2015, Fall 2018-Spring 2021)

Planning and Assessment Committee, Department of Communication Studies, Bloomsburg University (Fall 2016-Spring 2017, Fall 2019-Spring 2020)

Communication Studies Scholarship Symposium (organizer). Department of Communication Studies, Bloomsburg University (Fall 2016-Spring 2017)

Lambda Pi Eta National Honor Society (advisor). Department of Communication Studies, Bloomsburg University (Fall 2010-Spring 2015).

Communication Studies Minor Ad Hoc Committee. Department of Communication Studies, Bloomsburg University (Summer 2019-Fall 2019).

Speaking Center Ad Hoc Committee. Department of Communication Studies, Bloomsburg University (Summer 2019 – Spring 2020).

Department Website Manager, Department of Communication Studies, Bloomsburg University (Fall 2009-Fall 2011)

Graduate Program Proposal Committee (chair) Department of Communication Studies. Bloomsburg University (chair 2007-2008, co-chair 2008-2009, chair 2009-2013).

Bloomsburg University Forum, Bloomsburg University (Fall 2007-Spring-2009, Fall 2020-Spring 2021, alternate in Fall 2011).

Library Liaison, Department of Communication Studies, Bloomsburg University (Fall 2007-Spring 2011).

Sabbatical Committee (chair), Department of Communication Studies, Bloomsburg University (2009-2010).

Service to Other Bloomsburg University Departments

Search Committee, Department of Counseling and Human Development, Bloomsburg University (Fall 2019-Spring 2021)

Evaluation Committee, Department of Mass Communications, Bloomsburg University (Fall 2018-Spring 2020)

Evaluation Committee, Department of Counseling and Human Development, Bloomsburg University (Fall 2017-Spring 2018)

Additional University and Community Service

Moderator, CASSHCON Communication Studies Alumni Panel, Fall 2023

Invited Analyst, BU Now's Election Night Coverage, Fall 2022.

Invited Analyst, BU Now's Election Night Coverage, Fall 2020.

Planner and Panel Moderator, "Conversations for the Common Good" event "The Niceties: Race and Privilege in Higher Education," Fall 2019

Planner and Panel Moderator, “Restorative Justice & Education: Bloomsburg University’s Prison Outreach,” Spring 2019

Volunteer, Voter Registration Drive for Columbia County Democrats, Fall 2018

Faculty Support, “Conversations for the Common Good” event, Fall 2018.

Panelist, “Meet the Faculty” panel for Learning Community students, Fall 2018.

Invited Presenter, Religion, Ethnicity, and National Origin Interest Group of the Coalition for Social Equity, Bloomsburg, PA, August 2018.

Faculty Support, *American Creed* project and High School Civic Engagement Fair, Spring 2018.

Facilitator, Discussion group following public lecture by Rev. Dr. Jamie Washington, Fall 2017.

Member, Coalition for Social Equity Communication Committee, Bloomsburg, PA, Summer 2017-Fall 2018.

Workshop Facilitator, Meeting of Regional Progressive Groups, Bloomsburg, PA, July 2017.

Speechwriter, Columbia County Democrats, Bloomsburg, PA, July 2017.

Reader, Bloomsburg University Commencement Services, Spring 2017.

Respondent, Lambda Pi Eta’s “Top Research in Communication Studies Colloquium,” Spring 2017.

Moderator, ICS Explores Diversity Book Club (on Ta-Nehisi Coates’ *Between the World and Me*), Spring 2017

Organizer, Communication Studies Scholarship Colloquium, (Fall 2016-Spring 2017).

Volunteer, APSCUF Coffee Nights during Exams (usually one night per semester), (Fall 2012-present).

Reviewer, Bloomsburg University Student Employee of the Year Nominations (Spring 2008).

Debate Judge, Bloomsburg University Forensics Team (multiple occasions, 2008-2010)

Speechwriter and Speaking Coach, Dave Loeb sack for U.S. Congress Campaign (2006).

Graduate Student Advisory Committee, Communication Studies Department, The University of Iowa (2006-2007).

Mentor to Incoming Graduate Students, Communication Studies Department, The University of Iowa (2005-2007).

Speaking Center Tutor, Rhetoric Department, The University of Iowa (2004-2005).

Debate Judge, Regional Debate Tournament, Cornell University (Fall 2003)

Graduate Representative to the Faculty, Department of Communication and Rhetorical Studies, Syracuse University (2002-2003).

Literacy Corp Tutor (part of National Literacy Initiative program), Syracuse, NY (Summer 2001, 2002),

Served as member on committee to create the Syracuse University Sexual Harassment policy and instructional program for Student Employees (2000-2001).

ACADEMIC HONORS AND AWARDS

- **Faculty Research, Scholarship, and Creative Activities Small-Grant**, Bloomsburg University, 2022-2023. \$3,000.
- **Grant for Research and Scholarship**, Center for Community Research and Consulting, Bloomsburg University, 2021-2022. \$7,500.
- **Reassign Time** for curricular development, Bloomsburg University of Pennsylvania, Awarded Summer 2018
- **Sabbatical**, Bloomsburg University of Pennsylvania, Awarded Spring 2014 for Fall 2015
- **Assessment Fellowship**, Office of Planning and Assessment, Bloomsburg University, Summer 2015
- **Assessment Fellowship**, Office of Planning and Assessment, Bloomsburg University, Summer 2014
- **Grant for Research and Scholarship**, Office of Research and Sponsored Programs and Academic Affairs, Bloomsburg University, 2012-2013. \$6,650
- **Teacher-Scholar Award Grant**, Teaching and Learning Enhancement Center, Bloomsburg University, 2007-2008. \$2,250

- **Certification from The Project of the Rhetorics of Inquiry**, The University of Iowa, 2007
- **Top Student Paper**, Rhetoric and Public Address Division, Eastern Communication Association Annual Conference, 2006 (“Smooth Surfing: Cyberspace and Hacktivist Publicity”).
- **Clay Harshbarger Travel Grant**, The University of Iowa, 2005-2006.
- **Faculty Development Travel Grant**, Kirkwood Community College, 2003-2006.
- **Graduate Student Fellowship**, The University of Iowa, Summer 2004, 2005, 2006.
- **University Merit Scholarship**, Syracuse University, 1997-2001.