

MINOR in PROFESSIONAL and TECHNICAL WRITING

[administered by the Department of English] **NEW CHECK LIST SPRING 2018**

The Minor in Digital Rhetoric and Professional Writing consists of 18 credit hours, selected from the courses below to meet the following requirements:

GROUP 1 [6 credits]: (COURSES in THEORY, LINGUISTICS or DISCIPLINARY WRITING)

One course from the following:

INTSTUDY 231 Technical Writing (distance option)

BUS 333 Business Comm. and Report Writing (distance option)

One course from the following:

ENGLISH 212 English Grammar and Usage (distance option)

ENGLISH 225 Rhetorical Theory of Professional Writing (distance option)

ENGLISH 311 Structure of English

ENGLISH 312 History of the English Language

ENGLISH 397 Writing Center Consulting (up to 3 credits)

ARTHISTY 460 Research and Writing in Art History

HISTORY 298 Historiography and Historical Methods

HISTORY 398 Research and Writing Skills in History

ANTHRO 385 Anthropology Research and Writing Skills

BIOLOGY 290 Writing in Biology

GROUP 2 [6 credits]: (COURSES IN SOFTWARE THEORY and USAGE) *Two* courses from

the following:

ARTSTDIO 295 Graphic Design: Digital Image Making

ARTSTDIO 296 Graphic Design: Brand & Identity

ARTSTDIO 394 Graphic Design for Print

INSTECH 460/560 Multimedia Production (distance option)

INSTECH 470/570 Introduction to Website Development (distance option)

GROUP 3 [6 CREDITS]: (COURSES WITH AN EXPERIENTIAL LEARNING FOCUS) *Two*

courses from the following (check with program checklist for pre-requisites):

ENGLISH 307 Writing for the Internet (distance option)

ENGLISH 309 Writing/Evaluating Technical Manuals (distance option)

ENGLISH 401 Writing in the Professions (distance option)

ENGLISH 402 Writing in Multiple Media (distance option)

ENGLISH 403 Freelancing for Professional Writers (with approval of Dept. Chair) (distance option)

ENGLISH 497 English Internship (distance option)

Pre-requisites may be waived with the approval of the Department Chair.