

Bloomsburg

THE UNIVERSITY MAGAZINE

BOSTON TRAUMA

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ALSO INSIDE

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From accountant to president
of legendary footwear firm.
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Field Rep

Nicole Premuto Fountain '03
prepares for world stage,
Super Bowl XLVIII. Page 18.



FROM THE PRESIDENT



SCHOLARSHIP: So Much More

THE MERRIAM-WEBSTER DICTIONARY LISTS two definitions for the word scholarship. Recent economic uncertainty has placed a much needed emphasis on the second meaning: money awarded to a student to help pay for further education. Bloomsburg University's core purpose, however, is built on the word's primary definition: the qualities or learning of a scholar.

A public university, such as Bloomsburg, has unique standing in the educational community. We are here to serve the citizens of our region and beyond: to meet the educational needs of students and the employment needs of business, industry, government and school districts. As a public institution, our goal is to provide greater access, support services and networks to help all of our students be successful.

I refer to public higher education and, specifically, Bloomsburg University as *The Great Equalizer*. Students enrolled in a public university more accurately reflect today's society. The diverse makeup of our student body means young people who otherwise might never meet work together in class, co-curricular organizations and athletics. In the process, they gain a valuable understanding of people from different backgrounds, countries, beliefs and ways of life.

Recognizing that learning takes place both inside and outside of the classroom, last fall we instituted a flexible general education program, known as MyCore, under the leadership of Patricia Beyer, acting assistant dean of the College of Science and Technology. MyCore personalizes the educational experience so students attain the skills and knowledge they need to become lifelong learners. Outstanding faculty involvement is key to this program's success.

Faculty also are the heart of another Bloomsburg academic success story – collaborative research. At most institutions, this type of intellectual pursuit is reserved for graduate students. At Bloomsburg, faculty from an array of disciplines welcome undergraduates to take part in their research. One such professor is the chemistry department's Mark Tapsak, who holds more than two dozen patents and actively involves students in his polymer synthesis research. The benefits for our undergraduates are many: conference presentations, published journal articles and entry into the best graduate programs.

Scholarship in four Colleges – Education, Business, Liberal Arts and Science and Technology. It's how Bloomsburg University serves the Commonwealth and, each year, nurtures thousands of scholars.

A handwritten signature in black ink, appearing to read "D. Soltz". The signature is fluid and cursive, written on a light-colored, textured background.

DAVID SOLTZ
President, Bloomsburg University



PHOTO: DAVE ASHBY '92

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Bloomsburg: The University Magazine is published three times a year for alumni, students' families and friends of the university. Husky Notes and other alumni information appear at the BU alumni global network site, www.bloomualumni.com. Contact Alumni Affairs by phone, 570-389-4060; fax, 470-389-4060; or email, alum@bloomu.edu.

Address comments and questions to:
Bloomsburg: The University Magazine
 Waller Administration Building
 400 East Second Street
 Bloomsburg, PA 17815-1301

Email address: magazine@bloomu.edu

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HUSKY NOTES
 SPORTS UPDATES
 ALUMNI INFO, MORE

COVER PHOTO BY FRANK CURRAN PHOTOGRAPHY



unleash your inner *husky*



ASSOCIATE PROFESSOR of biology Steven Rier, left, and graduate student Keith Kinek are testing the effects of excess phosphorus on stream algae. Using artificial streams they created on the ground floor of Hartline Science Center, Rier and Kinek study samples from Fishing Creek and monitor the effects of elevated phosphorus on stream health.

In natural streams, phosphorus is usually the nutrient in shortest supply, keeping the overgrowth of aquatic plants and algae at bay. Phosphorus levels unintentionally increased by inadequately treated sewage or poorly managed agricultural practices can cause excessive algal growth that degrades water quality, says Rier.

With controlled influxes of phosphorus over varying amounts of time per stream, Rier and Kinek are "trying to show that phosphorus can even be a problem when concentrations are elevated for very short periods of time" during storm runoff, Rier says.

around THE quad



KEEPING CULTURE ALIVE GEOGRAPHY PROFESSOR WORKS TO PRESERVE GULLAH CULTURE

DURING A SABBATICAL in the spring of 2012, Sandra Kehoe-Forutan, professor of environmental, geographical and geological sciences, undertook research to identify, locate and document cemeteries and burial sites of the Gullah and other cultures on St. Helena Island and surrounding islands along the coast of South Carolina.

While studying development pressures in the “low country” of South Carolina, she found parallels between Gullah burial customs and those of the Torres Strait Islanders of Australia. The sabbatical allowed her to look closer at these Gullah burial customs on St. Helena Island.

St. Helena Island, once home to 55 plantations, is one of several barrier

islands along the coast of South Carolina. Slaves working on the plantations were buried in many cemeteries on the island as early as 1785. Plantation owners set aside marginal, less valuable land where slaves could bury their dead.

Descendants of these slaves are known today as Gullah. Their native language is still spoken, but many of the customs passed down in the oral tradition have been forgotten, initiating a push to keep the culture alive.

Kehoe-Forutan faced challenges as she researched. Since many of the cemeteries were located close to the coast, some sites were vulnerable to erosion and others were covered in dense vegetation. One man asked Kehoe-Forutan to help him locate

the grave of his grandmother, only to find that the cemetery in which she was buried was inaccessible on land owned by an agricultural company. Other sites were easier to find, thanks to island native Robert Middleton, a deacon at the First African Baptist Church, who served as a guide.

Each site was extensively cataloged by name, ownership status, GPS coordinates, and several other criteria. Using a Geographic Information System (GIS), she was able to map some burial sites for the first time and correct the location of others. The information collected was sent to the Penn Center Inc., a historical preservation organization on the site of one of the country’s first schools for slaves. ●

The Greenly Center

ALUMNI COUPLE GIVES BACK

BLOOMSBURG NATIVE Duane R. Greenly and his wife, Susan Basar Greenly, members of the Class of 1972, moved 14 times as his career took him from city to city. The Town of Bloomsburg became his anchor, he says, and soon will become home to a building that carries his family's name.

The Greenlys are giving back to the area with a \$1 million gift to the BU Foundation. The donation from the Mechanicsburg couple will establish The Greenly Center on the site of the former Cole's Hardware in downtown Bloomsburg.

The 44,700-square-foot Greenly Center will house the offices of the Bloomsburg University Foundation and other tenants in a four-story structure with underground parking. Completion of the \$6.5 million project is expected in June or July 2014.

"We heard overwhelmingly that local residents want the university to have a presence in downtown Bloomsburg," says David L. Soltz, BU president. "This move



opens the door for tenants from the community and the university to establish offices in the heart of Bloomsburg at The Greenly Center."

As a member of the BU Foundation Board of Directors, Duane Greenly believes the staff will be better able to raise funding for the university when they are united in one building.

"There is no finer tribute than a successful native son giving back to the two communities he loves," says Jerome Dvorak,

executive director of the BU Foundation. "We are pleased to make this major investment in the Town of Bloomsburg."

Duane Greenly, who earned a master's degree from Morehead University in Kentucky, enjoyed a successful career with Deering-Milliken & Co., BF Goodrich, Newell Rubbermaid, Morgan Door, Barry Controls and Ames True Temper and continues to work as a business consultant and mentor. He and Susan, a former special education teacher, have two children and one grandson. ●



Stamp of Approval

NCATE GRANTS SEVEN-YEAR REACCREDITATION

BLOOMSBURG UNIVERSITY'S College of Education received a seven-year, full reaccreditation for the bachelor's-level teacher preparation program and accreditation for the master's degree program through the National Council for Accreditation of

Teacher Education (NCATE), a specialized accrediting body for schools, colleges and departments of education.

"The accreditation indicates our programs meet standards related to knowledge, skills and professionalism, including field experiences, faculty qualifications and resources," says Elizabeth Mauch, dean of the College of Education.

BU's next accreditation visit is scheduled for fall 2019. Three areas mentioned for improvement, related to assessment and diversity, will be addressed in annual reports before the visit, Mauch adds.

For more information on BU's College of Education, see www.bloomu.edu/coe; for more information about NCATE, see www.ncate.org. ●

Confluence

COLLABORATIVE MEDIA INSTALLATION AT HOME IN HAAS

NINETEEN BLOOMSBURG area artists, all members of the Susquehanna River Artists, created 18 individual tiles for a 7-by-62-foot mixed media collaborative installation in Haas Center for the Arts. The original piece celebrates the collaboration of the university with the greater Bloomsburg community and depicts the growth and activity of a thriving town in the Susquehanna River Valley.

Artists who contributed to the piece are: Dave Ashby, Sara Baker, Annie Barnhardt, Susan Fulginiti, Doug Hopkins, Jeff McGreevy, Larry Ney, Dave Stabley and Deb Stabley, all of Bloomsburg; William Whitmoyer and Marcia and Richard Lilley, all of Millville; Robert Brown and Glen Klein, both of Danville; Pamela McHenry Thomas, Cambra; Abigail Smith Kurecian and Joan McCarty, both of Orangeville; Sarah Mika, Catawissa; and Sandy Tranor, Benton. ●

New Trustees

WETZEL, BOWES APPOINTED



TWO NEW MEMBERS have been appointed to six-year terms on BU's Council of Trustees: John Wetzel '98, Pennsylvania's secretary of corrections, and Judge Mary Jane Bowes of the state Superior Court.

Wetzel's career in corrections began in 1989 as an officer at the Lebanon County Correctional Facility. He transferred to the Berks County Prison, where he was a correctional officer, treatment counselor, supervisor of treatment services and training academic director until becoming warden of the Franklin County Jail in 2002. Wetzel was appointed as the state Board of Pardons' corrections expert in June 2007 and confirmed as secretary of corrections in 2011. He and his wife, Theresa, are the parents of four daughters.

Bowes was elected to the state Superior Court in November 2001 and retained for a second 10-year term in 2011. She served as a judicial law clerk for state Chief Justice

Henry X. O'Brien and Superior Court Senior Judges Harry Montgomery and John P. Hester, and was in private practice before joining the legal department of an environmental management firm. A member of the Allegheny County and Pennsylvania Bar Associations, Bowes earned a bachelor's degree from Georgetown University and juris doctorate from the University of Pittsburgh School of Law. She was named one of Pennsylvania's Best 50 Women in Business in 1997.

Wetzel and Bowes succeed former Trustees Charles "Nick" Housenick '60 and David Klingerman Sr. Reappointed to the Trustees were Ramona Alley, Charles Schlegel Jr. and Patrick Wilson. ●

Trio of TALEs

DAVIDSON, JOHNSON AND GRANDZOL RECOGNIZED

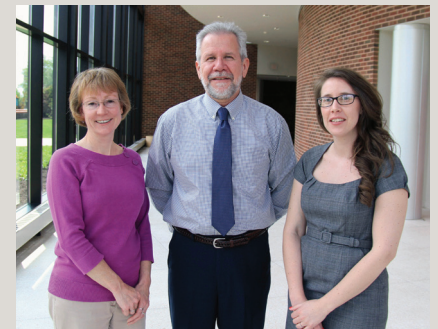
FACULTY MEMBERS Jennifer Johnson, John Grandzol and Denise Davidson were recognized at BU's spring commencement ceremonies as the Teaching and Learning Enhancement (TALE) Outstanding Teachers for 2012-13. The trio were nominated by BU seniors and graduate students.

According to her nomination, Davidson, assistant professor of school counseling

and college student affairs, is known as a "demanding professor" who "challenges her students." Assistant professor of psychology Johnson's nominators said she "goes out of her way to ensure that each student in her class understands and learns the material provided." And undergraduates who nominated Grandzol, professor of management, called him an "outstanding teacher" who gives students the "tools ... they will need when they begin a job."

Each of the TALE outstanding faculty received a \$1,000 professional development stipend, sponsored by the Blooms-

burg University Foundation, and a plaque to recognize their achievement. ●



TALE Outstanding Faculty for 2012-13 are, from left, Denise Davidson, John Grandzol and Jennifer Johnson.

How close to the Wii thing?

GRADUATE STUDENT HONORED FOR RESEARCH

EXERCISE SCIENCE lends itself to student research with many possibilities for testing relevant theories — from comparing the physical fitness of baseball players by position to any number of variables involving body fat percentage and cardiac responses. Charles Brightbill, who earned his master's degree this spring, focused his research on a staple in residences nationwide: Nintendo Wii.

Brightbill won the Mid-Atlantic Regional

Chapter of the American College of Sports Medicine's Graduate Student Research Award for his collaborative research with Andrea Fradkin, associate professor of exercise science. The research, "Nintendo Wii Free Run vs. Treadmill Running: A Comparison of Physiological and Metabolic Data," looked at whether exertion on the Wii fitness stage is equal to traditional treadmill exercise.

Fradkin recently took Brightbill's theory a step further, comparing the physiological effects and biomechanics of playing Wii Tennis with playing traditional hard-court tennis. Results, which are still being studied, are expected to help athletes who are working to perfect their swings. ●



Go online to watch Aubrey and Ashley Bossert discuss the Wii Tennis research they are doing with associate professor Andrea Fradkin.

around THE quad



New Chancellor **BROGAN COMES TO PASSHE FROM FLORIDA SYSTEM**

FRANK T. BROGAN, chancellor of the State University System of Florida, will become the fourth chancellor of the Pennsylvania State System of Higher Education (PASSHE) effective Oct. 1. He was selected by PASSHE's Board of Governors at the conclusion of a six-month-long search.

Prior to serving as chancellor of Florida's 335,000-student public university system, Brogan was president of Florida Atlantic University, lieutenant governor of Florida and Florida's Commissioner of Education. His academic career began as an elementary teacher in Martin County, Fla., where he worked his way up through the

system to serve six years as superintendent. He holds undergraduate and graduate degrees in education from the University of Cincinnati and Florida Atlantic University.

"(Frank Brogan) understands the many complexities and challenges facing public higher education and the vital role public universities play both in preparing students for a lifetime of their own success and in ensuring the economic vitality of the state," says Guido Pichini, chair of the PASSHE Board of Governors. "We are excited about him becoming our next chancellor." ●

New VP

FORMER CNSE EXECUTIVE JOINS BU

JOHN LOONAN, former vice president of finance and fiscal management at the College of Nanoscale Science and Engineering (CNSE), University of Albany, State University of New York, is BU's new vice president for administration and finance.

As the chief steward of BU's physical and financial resources, Loonan oversees the management of BU's \$196 million operating budget. He

is responsible for the budget office, finance and business services, procurement and operations, facilities management and planning, police, public safety, human resources and labor relations, financial aid and right-to-know.

Loonan, who retired from the New York Army National Guard with 23 years of service, earned an MBA from Rensselaer Polytechnic Institute and a bachelor's degree in accounting from Siena College, Loudonville, N.Y. He fills a vacancy created by the retirement of Richard Rugen in December 2012. ●



Actual vs. Simulation

NSF GRANT FUNDS TEACHING AND LEARNING RESEARCH

KARL M. KAPP, in collaboration with Sinclair Community College in Dayton, Ohio, and the National Office of Project Lead the Way, was awarded a \$250,000 grant over three years from the National Science Foundation (NSF) Advanced Technology Education program.

Kapp, professor of instructional technology, is co-principal investigator on the project, which will compare the costs and learning outcomes of using hands-on testing equipment versus online simulation, with the goal of improving outcomes, reducing costs and improving teaching and learning. Students in the Project Lead the Way network of 4,215 schools nationwide will use the results of this project.

This is Kapp's second time as co-principal investigator for an NSF Grant project. He is serving his last year of a five-year grant for his project Simulations and Modeling in Technology Education (collaboration with Hofstra University) funded by the NSF Discovery Research K-12 program. ●

Seed Money

ROSA AND ROTH EARN BACKING FOR SPORTS FAN VIDEO SITE

PAUL ROSA AND SEAN ROTH, both May 2013 BU graduates, drew financial support from two organizations to develop www.sploops.com, a site where people can post 15-second video clips of themselves ranting about sports. The pair received \$3,000 as the top concept in a competition sponsored by the Central Susquehanna Keystone Innovation Zone and \$2,500 as the third-place finisher in the Pennsylvania State System of Higher Education (PASSHE) Student Business Plan Competition.

The network would allow fans to record rants using their computers' web cameras and reply to other fans' video posts. Rosa and Roth expect sploops.com to draw many submissions during playoffs, tournaments and the Super Bowl. ●



PHOTO: : Eric Foster

PRIDE IN APPEARANCE

THE NELSON FIELD HOUSE renovation completed in 2010 dramatically changed the look of the building constructed on the Upper Campus in 1972. Three years later, another project has made a big impact on the building's interior.

Under the leadership of Michael McFarland, director of athletics, identifiers were added to Nelson Field House, as well as the exterior of Redman Stadium. Nelson's entrances, hallways and conference rooms now highlight the achievements of past and current student athletes with trophy case displays, photos outside coaches' offices and plaques featuring an image and brief biography of each member of the Athletic Hall of Fame. On a smaller scale, photos of all BU athletic directors are framed and exhibited in a small conference room.

Nearby, large banners on the exterior of Redman Stadium show current athletes in action, alternating with the letters, H-U-S-K-I-E-S. The stadium banner project was supported

by a donation from Steph Pettit '89.

McFarland says the project was aimed at increasing pride in Bloomsburg University. "We wanted to focus on the history of Bloomsburg athletics and highlight our current student-athletes," he says. "The concept was for athletes to know where they are and who they are battling, and to be proud of being part of Husky athletics.

"The project aligns perfectly with the P.A.S.S. program, which stands for Pride, Accountability, Student-Athlete Experience and Success on and off the field."

McFarland says the changes have been well received. "These identifiers not only look amazing, they reflect the sense of pride we intended and create a sense of belonging. The Hall of Fame display also encourages some good-natured rivalry between our current athletes who tell each other, 'I will be there before you.' " ●



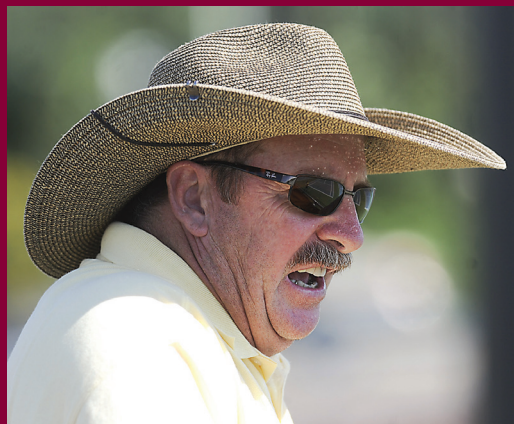
Almand named freshman of the year

THIRD BASEMAN Brian Almand of Haddon Township, N.J., was named the 2013 Pennsylvania State Athletic Conference (PSAC) Eastern Division freshman of the year in voting by the conference coaches. Almand led the Huskies in hits with 60, total bases with 78 and batting with a mark of .357, as well as in RBI and runs scored totals. He was second in slugging percentage at .464 and doubles with 12, hitting two home runs and driving in 39 runs, while scoring 39.

Almand's best game of the season was a win over Philadelphia University where he had three hits for six at bats with three runs scored and six RBIs. He finished the year going 17 hits for 36 at bats (.472) over a nine-game stretch. He was also named second team All-PSAC East. ●

Huskies on TV

FOR THE FIRST TIME in school history, the Huskies will be featured in a nationally televised home football game. CBS Sports Network will broadcast Bloomsburg versus Shippensburg starting at 8 p.m. on Halloween, Oct. 31. The game will feature two of the top players in Division II —Bloomsburg's Franklin Quiteh, third in last year's Harlon Hill balloting, and the Red Raiders' Zach Zulli, the 2012 Harlon Hill Trophy winner. ●



Coyne selected for Hall of Fame

MEN'S AND WOMEN'S TENNIS coach Marty Coyne will be inducted into the United States Tennis Association Middle States Hall of Fame during the 20th annual dinner and auction in October.

As head coach of the men's program for 20 years, Coyne guided the Huskies to a record of 249-146 and 16 trips to the NCAA championships; over 19 years leading the women's team, he compiled a mark of 283-106 with the women earning 15 NCAA championship appearances.

A member of BU's Athletic Hall of Fame and 12-time Pennsylvania State Athletic Conference Coach of the Year honoree, Coyne won eight conference titles en route to All-America honors as a student in 1983. ●

Darragh leads Huskies

A NEW, BUT FAMILIAR, face is on the sidelines this fall as Paul Darragh takes over as interim football coach.

Darragh served as the Huskies' defensive coordinator for 16 years before head coach Danny Hale announced his retirement earlier this year. Under Darragh's leadership, the Huskies' defense has ranked in the top half of the Pennsylvania State Athletic Conference (PSAC) in total defense seven of the past 11 seasons and among the best in the PSAC in run defense finishing first or second five times. The Bloomsburg defense finished in the top 15 in NCAA Division II six times since the 2000 season. ●



Will Adair, PSAC associate commissioner, left, presents the Champion Scholar Award to Aubrey Bossert.

Bossert repeats as PSAC champion scholar

AUBREY BOSSERT of Ambler received the Pennsylvania State Athletic Conference (PSAC) Champion Scholar Award at the women's lacrosse championship for the second year in a row. An exercise science major, Bossert earned a 3.94 cumulative grade point average.

The PSAC Champion Scholar Awards, modeled after the NCAA's Elite 88, honors the student-athlete with the top grade point average who is competing at each of PSAC's 23 team championship finals. ●

Honors abound for Davis

VICKI DAVIS had a year that many athletes can only dream of. A secondary education/history major from New Ringgold, Davis graduated with a 3.74 grade point average and was named second team 2013 Capital One Academic All-American for Women's Track/Cross Country. She also earned U.S. Track and Field and Cross Country Coaches Association All-Academic honors and was named a Bloomsburg University scholar-athlete. At the BU athletic department's end-of-the-year awards ceremony, Davis received the senior female scholar-athlete award and was named the Eleanor Wray


Senior Female Athlete of the Year.

On the track, Davis earned All-America honors in two events at the NCAA Division II national outdoor track and field championships: fifth in the steeplechase finishing in 10:59.05 and eighth in the 5,000-meter final in 17:25.37.

As a senior, Davis ran in three NCAA championships. She was named the most valuable player of both the cross country and the indoor and outdoor track and field teams. In cross country, she was the runner-up at the NCAA Atlantic Regional and the PSAC Championships. ●







Like so many
fairy tales, this story

BEGINS WITH A SHOE.

by ERIC FOSTER

NINE-YEAR-OLD Salvatore Ferragamo works through the night to make a pair of shoes for his sister at her confirmation. The year is 1907. The place is Bonito, a very small village in the Campania region of southern Italy.

Twenty years later, Ferragamo, having gone to Hollywood and become “Shoemaker to the Stars,” returns to Italy and sets up his business in Florence. The seeds for one of Italy’s great luxury fashion houses have been sown.

Today, the teller of this story is Vincent Ottomanelli, president and regional director of Ferragamo USA Inc. Ottomanelli oversees Ferragamo’s 39 North American stores, including

shops in Honolulu, and maintains relationships with retailers such as Saks Fifth Avenue, Neiman Marcus, Bloomingdale’s and, in Canada, Holt Renfrew.

“Ferragamo is a current-day fairy tale whose foundation has been built on the love of our founder’s craft and from the love the Ferragamo family has for one another,” Ottomanelli says.

Ottomanelli’s work ethic and passion for the business echo those of the Ferragamos. When founder Salvatore Ferragamo passed away in 1962, his wife, Wanda, carried on the business and now, in her 90s, she still goes to the office every day. Ottomanelli’s

CONTINUES ON NEXT PAGE



workday begins with a 5 a.m. commute into New York City from his home in New Jersey and lasts long after the evening rush.

Natural businessman

A 1988 accounting graduate, Ottomanelli is a businessman by training who followed in the footsteps of his father. “Numbers came naturally, accounting came naturally,” he says.

He joined a major accounting firm after college and got an inside look at businesses ranging from manufacturers to investment firms. He was invited to join fashion houses Coach, then Hugo Boss and, in 2003, Ferragamo.

Talk with Ottomanelli in the showroom on New York City’s Fifth Avenue and the ace businessman, a numbers guy, reveals himself to be a natural storyteller. The showroom, lined with shelves of shoes, handbags and silk scarves, is where buyers from Saks, Nordstrom and other retailers come to see the latest models and plan their purchases.

“Salvatore Ferragamo was an artist,” says Ottomanelli. He picks up one of the Ferragamo’s signature pieces, the

Vara pump, designed by the founder’s eldest daughter, Fiamma. He runs his hands over the shoe, pointing out the lining, the signature (and patented) bow, down to the detailing on the sole. “Our motto is fashion, beauty, craftsmanship.”

These are not inexpensive shoes. There are no shortcuts, no compromises in materials or craftsmanship. Everything in the showroom ... even the rubber jelly sandal ... is made by master craftsmen in Italy. “There is absolutely a connection between the values Ferragamo employs at our company and those that my family and I share: loyalty, honesty, consistency, commitment,” he says.

The passion for the business is paying dividends. In North America, Ferragamo has expanded both the number of stores and retail partnerships. The USA region’s revenues, for which Ottomanelli is responsible, exceed \$300 million and represent approximately 24 percent of worldwide revenues for the Ferragamo group.

The tale continues

The company has been celebrating its

story and history. To mark the *Vara*’s 35th anniversary, young women in the fashion and design world were invited to customize shoes for profiles on the company’s website and in an elegant coffee table book. The founder’s biography, *Salvatore Ferragamo: Making a Dream*, is available in company stores as a graphic novel by noted illustrator Frank Espinosa. Giant versions of Espinosa’s illustrations dominate the window of the Fifth Avenue store, the location with the highest overall sales in the world.

“I love retailing. And I love to compete,” Ottomanelli says. He also loves selling beautifully crafted items. And he loves the shoes.

“The things that we create, you wear on your body. It becomes personal. We are in the business of making you feel good. This is what you want to wear to a job interview, a wedding, an anniversary. We’re helping make life moments.” ●

Eric Foster is photography editor of *Bloomsburg: The University Magazine*.



Shoemaker to the Stars

SALVATORE FERRAGAMO SHOES ARE FAMOUS for their originality and style. But the beauty of his creations is more than skin deep. Ferragamo researched the anatomy of the foot and was one of the first shoemakers to emphasize arch support with a hidden steel plate to carry body weight and relieve stress on the heel and toes. Other innovations include the wedge sole and the use of patchwork leather.

In his 20s, Ferragamo traveled to Hollywood and became a favorite of stars and filmmakers alike, earning the nickname “Shoemaker to the Stars.” His creations were featured in Cecil B. DeMille’s *The Ten Commandments* and in recent films including *Evita*, *Everafter: A Cinderella Story* and *Australia*.

Ferragamo shoes were favorites of actresses Joan Crawford, Gloria Swanson, Audrey Hepburn, Ava Gardner, Greta Garbo, Anna Magnani, Paulette Goddard, Lauren Bacall and Sophia Loren. Marilyn Monroe (above) wore them in *Some Like it Hot*.

They remain in style today, with well-known fans including Angelina Jolie and Brad Pitt, Gerard Butler, Penelope Cruz and Lady Gaga. ●

SUMMER BY THE NUMBERS

Peaceful. Quiet. Uninhabited. If this is your image of summertime at Bloomsburg University, prepare to be amazed. As the weather heats up, BU buzzes ... from spring commencement to the first day of fall classes. Here's a glimpse at summer 2013.

YES, WE'RE



127

8- to 13-year olds at Quest camps

1,500

Incoming freshman attending orientation

40

High school students in TRiO Upward Bound

170

BU athletes practicing for fall sports

3,395*

Students enrolled

9

Campus construction projects

80

Orientation Workshop Leaders (OWLs)

311

Classes offered

114

Middle and high school students at summer academic camps

96

Departments employing students

2,050

Gallons of paint

1,500

Youngsters at summer athletic camps

325

Faculty teaching

530

Student employees

SOURCES:

www.bloomu.edu/planning-construction-summer
Kristin Austin, New Student Orientation
Kate Bauman, TRiO Upward Bound
Amanda Biddings, College of Science and Technology
Nawal Bonomo, College of Liberal Arts
Chris Donahue, Languages and Cultures

Kathleen Heitzman, Athletics
Karen Hicks, Human Resources
Susan Lawson, Quest
Jing Luo, Languages and Cultures
Norm Manney, Paint Shop
Michael McFarland, Athletics

Karen Murtin, Summer College/ACE Program
John Polhill, College of Science and Technology
Ranjana Sawhney, Human Resources
Kevin Wood, Athletic Operations/Summer Camps

**Reflects preliminary enrollment numbers.*

Every donor makes a difference.

Whether you give through the Henry Carver Fund or support a specific scholarship, program or team, your gift matters.

Donor gifts funded the Presidential Leadership Scholarship that enabled speech pathology major Lauren Hess to do more both in classroom and in the community.

In addition to keeping up her grades and holding down a job, Lauren is deeply involved in community service. She's a volunteer with the women's shelter in downtown Bloomsburg, active with the American Cancer Society Relay for Life and a member of the Bloomsburg University Concert Choir.

Learn how you can help students like Lauren at www.bloomufdn.org or call (570) 389-4128.





GLASSBLOWER'S *Dance*

by LAURIE CREASY

PHOTOS: Dave Ashby '92

WELCOME to the sorcerer's workshop, where fire breathes life into glass.

The furnace waits, the glass in the crucible white hot. Flames lick at a row of pipes, and bottles of colored ground glass sparkle on shelves.

Watch as the wizard gathers molten clear glass onto a blowpipe and begins to work. The glass glows light-bulb bright. Right now, it's the consistency of room temperature honey. He rolls the gather in color and holds it in the glory hole – an oven that operates at 2,400 degrees – to infuse the color into the glass.

Everything about glassblowing involves motion – it looks choreographed, with the glassblower moving from oven to bench and back, swinging and twirling the pipe – so the wizard gets no rest. To stop is to lose the shape of the finished product.

When it's exactly the way he wants it, he takes it out and shapes the hot glass with a block carved from fruitwood. The block is wet, and the glass sizzles

and sparks in complaint. Little by little, though, it takes its shape. "It rides on steam while it's in the block," the wizard explains as he spins and twirls the hot glass.

The glass wants what you want, he says, but it will fight you. This living, breathing, "beautiful monster" can be capricious.

The wizard

The wizard is Bill Wise '69, a self-taught glassblower. The Internet abounds with self-taught glassblowers, but they work with blowtorches and bits of glass, not stainless steel tubes, heavy molten glass, and ovens that resemble miniature suns.

Glass has fascinated him since he and his mother combed through dump sites in the woods for pieces of glass when he was a kid. But he didn't begin to work in glass until the 1990s, when he and his wife decided stained glass would look good in the long windows of their new house.

The expense of arts festival pieces prompted the new homeowner to tell his wife, "I think I can do that." He went home, bought a glasscutter and some clear glass, and began to experiment. His first obstacle: he couldn't draw what he wanted to create. So he bought coloring books and studied the designs, made patterns from them, and honed his skill. He began to work with colored glass.

But he didn't start small.

Wise liked to stop by Wesley United Methodist Church early each morning to prepare himself for the day. His great-great-grandfather built the Bloomsburg church, his great-grandfather built the education wing, and Wise wanted to add something of his own. "Something" grew into a 40-foot-wide stained-glass window. Church members helped cut the templates and the pieces of glass and, in 16 months, Wise put together 48 panels and 5,300 pieces. Thanks to his crew of volunteers, the window was installed in just two days.

First creations

As much as Wise liked working in stained glass, the medium was cold. He wanted to work with hot, molten glass. He constructed a new building with a studio attached, and a friend helped him build the ovens he needed.

His first creation: a bowl. Well, that's what it was supposed to be, anyway. It turned out to be a circular lump of clear glass with what looked like a thumbprint in it. Undaunted, he tried again and created a small glass bottle. Now he sees the flaws – the glass is thick, the shape wonky – but at the time, he was thrilled with it.

The place to learn more, he decided, was Corning, N.Y. He drove from Bloomsburg and watched every show the glassblowers gave that day, studying what they did. Then he went home and experimented. He went back. Repeatedly.

Finally, he took his helper, 79-year-old Max, with him. Again they sat through every show, but this time the glassblower on stage noticed them. Between shows, he convinced Wise to come up to the bench and demonstrate his skills. The glassblower urged him to apply for a job.

Wise auditioned in front of 200 people – they told him to go out and do the show – and was offered the job on the spot. He worked there for seven years, commuting every day from Bloomsburg.

Always twirling

Back in his studio, Wise coats the yellow glass with a layer of clear glass, then rolls that in white ground glass and holds it in the oven again, always twirling and spinning the pipe. As he adds glass, the balance on the blowpipe shifts. Glass is heavy, and five pounds on the business end of the blowpipe may feel like 15 on the end closest to Wise. He has a trolley he can move back and forth in front of the ovens to compensate for the difference.

Wise swings the pipe, and the hot glass lengthens. He breathes gently into it, and the glass expands. He touches

it with jacks – pieces of metal that resemble large tweezers – to cool it in some places and expand it in others.

The piece is ready to be shaped into a bowl. Wise dips an iron rod called a punty into the furnace filled with molten glass. This becomes the “glue” that will hold the bowl by the bottom as Wise works on the top. He attaches the punty to the bowl, then snaps the top away from the blowpipe.

Now he works the glass from the other end. Inside the white-hot oven, the bowl begins to bloom as he twirls it. Wise removes it, spins the pipe, and the top of the bowl opens up and flows into fluted edges.

The only word for it is magic.

He snaps the bowl from the punty, puts on enormous gloves, and places it in a 900-degree oven, where a computer controls the cooling. That will take about 12 hours. Cool it too fast, and the glass will explode.

He's sold his creations to collectors and retail galleries, but stopped doing that several years ago. “I wanted to focus on creating art pieces without the worry over whether or not they'd sell,” he says.

Yet he sees himself as a craftsman, not an artist, since glassblowing has existed for 2,000 years.

Despite the fact that Wise wants to continue working with hot glass “until I shrivel up and turn into dust,” this July he gave all his studio equipment to a young man in Bath, N.Y., who plans on making glassblowing his life's work. “So many people helped me,” he says. “I just want to help someone else get a good start.”

He offers this advice to young people planning to do creative things: “Follow your passion. For sure, follow your passion. But do it with sense – get a job, do what you like on the side, and when you get to where you can do it full time, go.” ●

Laurie Creasy is a freelance writer and social media professional based in Bloomsburg.



FIELD REP

by JAIME NORTH

METLIFE STADIUM



ONLINE EXCLUSIVE

Nicole Premuto Fountain '03 talks about behind-the-scenes action at MetLife Stadium, her time at Bloomsburg University and the impact of Greek Life.



PHOTO: Dave Ashby '92



Seemingly destined for a career in the entertainment industry, Nicole Premuto Fountain '03 interned with Miramax Films and World Wrestling Entertainment and worked for *Rolling Stone*/*Men's Journal* before tackling PR at MetLife Stadium, East Rutherford, N.J.

FROM BRUCE SPRINGSTEEN to Bon Jovi and WrestleMania to Kenny Chesney, Nicole Premuto Fountain '03 has worked her fair share of big stages and massive audiences.

But none bigger than the one she will face on Feb. 2, 2014.

"Commissioner (Roger) Goodell said it best at the NFL Draft ... we're on the clock," says Fountain, senior manager of public relations and communications for MetLife Stadium, host of Super Bowl XLVIII. "The world will be watching. It's going to be historic."

Fountain is right. An estimated 160 million people will tune in on television and online, in addition to the 80,000-plus fans and media in attendance at the stadium. It's a stage – an opportunity – few marketing and communications professionals experience. And this former Bloomsburg University campus tour guide and Phi Iota Chi sister will be right in the middle of it.

"We're very excited, not nervous at all," says Fountain. "We do this every week. We realize we're going to have a much bigger audience, but that's just more motivation for us."

Unique to this Super Bowl will be the elements, along with its close proximity to New York City. It will be the first Super Bowl played in a cold-weather city where players, fans and halftime entertainers won't have the protection of a dome. The weather is just one of the logistical details and scenarios being discussed and reviewed.

"Our specific roles are still being worked out," says Fountain, adding the bulk of the planning is being done by the NFL and the New York/New Jersey Super Bowl Host Committee. "It's their game. I'm sure I'll be somewhere in a social media command center monitoring and updating our sta-

dium website and social media sites."

Fountain says her colleagues – roughly 70 full-time staff from sales to guest services to electricians – will take a simple, confident approach to game day. As the only facility that is home to two NFL teams – the Jets and the Giants – MetLife Stadium hosts at least 16 games a year. That doesn't include concerts, soccer matches, and possible NFL postseason and college games.

For Fountain, a member of MetLife Stadium's marketing team, these events mean responsibility for media relations and event-day press operations, along with the website and all social media channels. "We do this every week," she says. "We have a small staff, but we're all really involved in event-day operations."

Around the clock

A digital clock near Fountain's office displays a second-by-second countdown to Super Bowl XLVIII's kickoff. It's a constant reminder of how quickly the big event – still months away – is approaching. Fountain admits she seldom notices.

"We're really nonstop here, six to seven days a week from early April into January," Fountain says. "Every day is different. Every event is unique. Each comes with its own challenges."

Over the course of the year, MetLife hosts concerts, international soccer, motocross, monster trucks and entertainment events like the recent WrestleMania 29, along with college football matchups. Much like the stadium's schedule, Fountain says she and other staff must be flexible. It's a way of life.

"Anytime you work in the entertainment industry, it's not a 9-to-5 job," Fountain says. "During football season, we're here six to seven days a week. Since MetLife

opened, we have had two games on Thanksgiving and a Christmas Eve game.

"Your family needs to understand you may miss a holiday or birthday party," she adds. "There are plenty of times I tell my husband I'm not going to be home this weekend ... at all." That family includes husband Justin Fountain '03 and their son, Brecken Niles, born in May 2013.

Around her hectic schedule, Fountain makes community involvement a priority, serving as a board member of the New Jersey Chapter of the Crohn's and Colitis Foundation of America (CCFA). The third annual CCFA Touch Football Tournament – a fundraiser she initiated in 2010 – will be held at MetLife Stadium in October.

'Where? How?'

Although specifics are yet to be determined, Fountain has a basic understanding of what she will be doing during the Super Bowl. "When you have 80,000 people coming into this building, they have a lot of questions (about parking, beverage areas, catching the train)," Fountain says. "Social media has really taken over the game-day experience. You have to constantly monitor it before fans arrive, as they come into the gates, while they're interacting with the event and, eventually, as they're going home."

As Fountain works to make the Super Bowl experience memorable for fans, she expects to be distracted from action on the field and to miss a highlight ... or two or three. But she's OK with it.

"You really have to like what you're doing," Fountain says. "I wouldn't do this if I didn't enjoy it." ●

Jaime North is marketing specialist and Web editor at Bloomsburg University.

Connect with Nicole Premuto Fountain during the game on Twitter @MLStadium and on Facebook at facebook.com/MetLifeStadium.



BOSTON *Trauma*

by JACK SHERZER

PHOTO: FRANK CURRAN



COURTESY BOSTON MEDICAL CENTER

AFTER WORKING through the night at Boston Medical Center, Dr. Tracey Dechert was finally home and thinking about a nap. Then the trauma surgeon started hearing the wail of sirens and the thumping of helicopters circling nearby.

She didn't immediately connect it with the April 15 Boston Marathon going on not too far from her house.

"One of our residents was on vacation back in New York. She sent me an email saying 'Is everything OK in Boston?' and I'm thinking 'What is she talking about?' " the 1988 Bloomsburg University graduate recalls. "Then I turned on the TV. I thought 'Oh, my God' and started to get dressed."

All Dechert could think about was Sept. 11, 2001. The rush to set up emergency medical facilities to treat the wounded. But the collapsing World Trade Center towers left hardly anyone alive to treat. She prayed that whatever

just happened in Boston would be different.

"By the time I got to the hospital about a half hour after the explosions, we had already gotten patients. They were doing triage, separating out the ones who needed to be treated right away. The call had gone out and we had surgeons from all over. We were running 11 operating rooms in three different buildings on the campus at the same time," Dechert says. "I had never seen anything of this size where so many patients come in so quickly with such severe injuries."

All around was controlled chaos. Doctors and staff from the hospital's other departments flowed into the trauma center to help. In the rush to get the wounded to treatment, families were scattered and no one was sure how many had been injured or whether more attacks were yet to come.

Dechert looked for a patient to treat

and immediately found one: A woman in her 40s who had been watching the race near the finish line.

"She was close enough to the bomb that her lower extremities below the knees were hit; one leg was traumatically amputated and the other one was severely mangled, almost amputated," Dechert says. "She was awake and talking, so she could tell us she didn't feel pain in her belly [indicating possible internal damage] and didn't seem to have other life-threatening injuries."

In trauma cases, speed is the surgeon's byword. Fix the main problems; stabilize the patient. Procedures to address non-life threatening problems can wait for another day.

"Your goal is to do what you need to do because, after taking a hit like that, if you keep them in the O.R. a long time, they don't do as well," Dechert says. "So we just took off both legs and put her in the

recovery room. You do what you have to do that first day and then you can plan other operations.”

Boston Medical Center saw 23 patients that first day; 21 were admitted, 17 were operated on immediately and two others had their initial surgeries later.

With more than 130,000 emergency visits and more than 2,000 trauma admissions a year, Boston Medical Center is the busiest in New England. But the victims from the bombing were more than any one facility could handle. In all, 26 hospitals in the Boston area treated more than 260 victims from the pair of closely timed bombings, which left three dead.

The woman Dechert worked on for more than two hours was her only operation that first day, but there was plenty of work to be done. Her team of seven other trauma surgeons met with the rest of the care team and began reviewing their patients and the operations and treatment yet to come.

Catching five hours of sleep between stints if she was lucky, Dechert caught the news from quick snatches on a trauma center TV: Authorities were looking for Chechen brother Dzhokhar and Tamerlan Tsarnaev in connection with the attack. A resulting gun battle left older brother Dzhokhar dead. Younger brother Tamerlan was captured after he was found hiding in a trailered boat next to a Watertown, Mass., house.

“For the next two weeks, it was pretty up-tempo,” Dechert says. All amputations were done that first day, but most patients required additional surgeries. “It was removing shrapnel from the wounds and the orthopedic and vascular surgeons began doing follow-up operations and treatment on the amputation patients. As a trauma team, we were managing all of the patients the entire time.”

Bottling the horror

When emergency cases are brought through the door, there’s no time to dwell on the sorrow and tragedy. Training kicks in. The focus is on saving lives.

“I don’t know what they were think-

ing,” Dechert says of the victims that first day. And she didn’t say much to the woman she operated on. “All I said to her is ‘We’re going to take good care of you.’ I don’t know if she realized how bad her injuries were and I didn’t ask.

“It’s not usually like it is on TV; sadly, the only people who ask if they’re going to die are the ones who die. They are in shock and seem to know.”



“I don’t know any of the (patients’) stories. ... Once you start hearing the story, it’s too hard to stay detached.”

— Dr. Tracey Dechert ’88

Dechert readily admits trauma surgery carries the danger of burnout. You see a lot. That’s why it’s important to make sure you get away, take your vacation time, don’t dwell. “You have to focus on the surgery and taking care of the patients. If you get emotional, that doesn’t work,” she says. “There were medical students on their first day of rotation. You could see the horror on their faces but, with us, this is what you do, you don’t let the emotion in.

“It affected some who weren’t as used to seeing these kinds of injuries. This was hard. The patients were young ... and it’s a marathon ... and that’s not supposed to happen. It’s terrible to see young people lose their legs and the stories that come out are tragic. But we in the trauma group were not quite as affected, or at least not outwardly.”

Dechert says she just tries to concentrate on the medicine. “A lot of times

in trauma someone will come in with a gunshot wound and my husband may ask me later how they got shot,” Dechert says. “I don’t know any of the stories, and I think we do that on purpose because it’s better not to know. Once you start hearing the story, it’s too hard to stay detached.”

Still, over the days and weeks following the bombings, Dechert learned about her patients as she continued to treat them. “There was a woman from Minnesota who I took shrapnel out of. I did think that there were a lot of people who were in a strange city and now needed surgery. There were also family members who were in different hospitals – there was no time to try and get family members to the same hospital. That also makes it harder when they are going through a lot and can’t be together.”

Ironically, the fact that so many victims survived is owed to lessons from the battlefield. America’s wars in the Middle East – and the traumatic injuries caused by booby traps and roadside bombs – have expanded the knowledge of first responders and trauma teams. “There is a close relationship between trauma and military surgery,” Dechert says. “Military surgeons often hang out in trauma centers to keep their skills up and, when they are here, we are learning from them.”

Dechert says she remains focused on the lives saved. “It’s a horrible thing that happened, but all the patients that came here lived,” she says. “Yes, they lost limbs, but everything worked well as a system and a hospital.”

A surprising choice

The first in her family to go to college, the 47-year-old Pottsville native says she didn’t consider a career in medicine. She earned an undergraduate degree in communications and took a marketing position with a medical publishing house. But as she interacted with doctors, medicine put the hook in her.

She hadn’t taken any pre-med courses, but found a program at the University of Pennsylvania for people like her who wanted to prepare for medical school. “I



PHOTO: FRANK CURRAN

figured if I pass chemistry, I'll keep going; if I don't pass, I'll stop."

Dechert didn't stop and was accepted to attend Temple University School of Medicine. During her third year, when students rotate through various specialties, she fell in love with trauma care. "You make quick decisions. I like the feeling that you could do something right away to fix them in an operation. I like the immediacy of surgery and the fast pace."

She completed her residency in general surgery at the Medical College of Virginia in Richmond, with her fellowship in the Department of Traumatology and Surgical Critical Care at the Hospital of the University of Pennsylvania. Dechert joined the trauma team at Boston Medical Center three years ago, attracted to BMC because it is a "safety net" hospital, meaning that, like Temple, it treats the neediest of patients.

Aftermath

In the days following the bombings, Dechert was among a group of doctors and staff who answered questions from the media. "We just thought it would be nice for one person not to have to do it all," she says. "The other hospitals were showing all of these old white men. We wanted to show there are women involved, as well."

It was challenging to talk about the treatment being provided and, at the same time, ensure patient confidentiality. They would say, for example, they had patients ranging in age from 7 to 60-something, but were intentionally vague in their answers to follow-up questions to safeguard patients' identities.

"The hardest part is that we always talk like doctors," she says. "You realize people aren't understanding some of the things you're saying, that you're using too much jargon."

Dechert says Boston has mostly returned to normal. Following the bombings, the city's residents took pride in being "Boston Strong." Now, Dechert says, a quiet pride reigns.

When she thinks about the bombings and the aftermath, Dechert remembers how everyone worked for the common good. "When something like this happens, you look for the good and how the human spirit cannot be defeated. On that day, what really pulled us through was how everyone came together in the hospital. You see that in the midst of all this terribleness, there are good people. I can't say I ever felt anything quite at that magnitude." ●

Jack Sherzer is a professional writer and principal partner with Message Prose LLC, www.messageprose.com, a communications and public relations firm in Harrisburg.

husky notes

BOOK DEAL



PHOTO: CHELSEA REID

DURING WORLD WAR II, millions of men were called on to serve their country overseas, but conscientious objectors (COs) who refused were given alternative duties: to work for the U.S. government for the duration of the war, for free. Of the non-combatative duties, thousands of COs were assigned to be attendants at state mental institutions, including Philadelphia State Hospital at Byberry. Conditions exposed by COs during the war inspired a reform movement in mental health care across the country.

“I’ve always been interested in mental

health,” says Hannah Karena Jones ’11, who wrote and published an account of the hospital. Inspired by her paternal grandparents, both former employees of Trenton Psychiatric Hospital, Jones says, “I grew up hearing stories about my grandpop’s work as an occupational therapist.” Jones, an assistant editor at Transaction Publishers in New Jersey, got a book deal through a post on her blog *The (Writer’s) Waiting Room*.

“I had done a random post one day saying ... there’s this hospital by me, I wish there was a book about it.” An editor from Arcadia Publishing “stumbled across it and

said ‘We think that book should exist, too. Would you like to write it?’” Jones signed the contract in March 2012 as a part of the *Images of America* series. *Byberry State Hospital* was published May 20, 2013.

Being primarily a picture book, Jones faced some difficulties with getting permissions for the photographs and with the writing itself. “You want to explain everything about this picture and you’ve only got 100 words to do it,” says Jones, “I had to get a little creative.” ●

1943

William H. Selden Jr., who served as supervisor of business education at the state Department of Education for 32 years, was inducted into Berwick High School's Academic Hall of Fame. He wrote more than 100 articles for business and professional magazines, co-authored eight books, helped prepare job sheets, tests, teacher manuals and keys for many publications and wrote curriculum guides. Selden served two terms on BU's Alumni Association Board of Directors and three terms on the BU Foundation Board. Rooms in Sutliff Hall and Warren Student Services Center are named in his honor.

1963

Robert Hall, owner of Bowl Arena in West Hazleton, was inducted into the District 4 Wrestling Coaches Association Hall of Fame. Hall is a 1998 inductee in the Huskies' Athletic Hall of Fame.

1972

Kathleen Molnar Benyo '72/'82M received the 2013 Greater Hazleton Chamber of Commerce Athena Award, sponsored by Berger Family Dealerships. Benyo served as the first female principal in Nesquehoning, Lansford, Slatington and Weatherly Area schools. She is the owner of and

buyer for Kathleen's Collectibles, Drums.

Dr. Edward J. Krzykwa of Chiropractic Family Practice, Vicksburg, was elected to the Clinical Leaders Council of the Elisa/Act Biotechnologies Laboratory.

Robert Traugh retired after a 40-year career as a teacher at Salem Elementary School in Berwick Area School District. He plans to continue volunteering in the school.

1975

Deborah Lugg Hartzell, associate professor at Lackawanna College, received the Pennsylvania Association of Developmental Educators' award for outstanding service to developmental students.

1976

Susan Rimby is dean of Lock Haven University's new College of Liberal Arts and Education. She was a faculty member at Shippensburg University, beginning in 1992, and recently served as Shippensburg's interim associate dean of arts and sciences.

1978

Kenneth Coll is dean of the College of Education at the University of Nevada, Reno. He

previously served as associate dean of the College of Education at Boise State University. Much of Coll's career and research have focused on educational psychology and counseling, specialties that overlap with student development at all levels.

1981

Bette Anderson Grey, director and founder of the Columbia County Volunteers in Medicine Clinic, was inducted into Berwick High School's Academic Hall of Fame. She received BU's alumni distinguished service award in 2012 and the Columbia-Montour Chamber of Commerce's Citizen of the Year award in 2013.

Gina Spleen Jaeger retired after 30 years of service in the U.S. Navy.

1982

Karen McCabe Rose is assistant township manager for Kingston Township, where she served as tax collector for nearly 13 years.

David Shatto is chief financial officer at the Harrisburg law firm of Skarlatos-Zonarich. With 30 years of accounting experience,



he oversees the firm's financial affairs and serves as a consultant to clients in the areas of tax planning; employee benefits, including health and pension plans; management accounting; succession planning; and business valuations.

1984

Maryann M. Kovalewski '84M, associate professor of counseling at Luzerne County Community College, and colleague, Stephen A. Housenick, assistant professor of English, gave a presentation on The Bookshelf Project, a collaborative literacy initiative they developed, at the 35th annual International Conference on Teaching and Leadership Excellence in Austin, Texas.

1987

The Rev. Kerry Aucker, pas-



tor of St. John Lutheran Church, Jersey Shore, graduated from Luther Seminary, St. Paul, Minn., on May 19, 2013.

He earned the Doctor of Ministry degree in congregational mission and leadership. He and his wife, Karen, live outside Lock Haven.

Hostetter Finalist for Award

DREW HOSTETTER '76, executive vice president and CFO of Susquehanna Bancshares, Inc., was a finalist for the 2013 Central Pennsylvania CFO of the Year Award. Hostetter, who serves on the Bloomsburg University Foundation Board of Directors, was nominated in the category of a CFO of a public company.

Hostetter plans to retire in December after 18 years with Susquehanna Bancshares where, as CFO, he is responsible for corporate accounting and reporting, bank accounting and reporting, cor-

porate finance, corporate treasury and investments, and investor relations. He began his career as an auditor at Price Waterhouse before entering the banking industry.

The Central Pennsylvania Business Journal's CFO of the Year awards honor financial executives from Adams, Cumberland, Dauphin, Lancaster, Lebanon, Perry and York counties. Finalists are selected based on career achievements, impact of contributions and leadership in other areas of management.



husky notes

Loraine Santee Zelna, associate professor of medical imaging, was honored with the Judge Max and Tillie Rosenn Excellence in Teaching Award during the 87th annual commencement ceremony of Misericordia University. The award recognizes outstanding contributions to student learning and development. Zelna teaches classes in radiographic procedures, clinical education, patient care and image evaluation.

1988

John Pszeniczny, a broadcast designer and member of the creative services team at Maryland Public Television, earned a Silver Telly Award for art direction in the 2013 competition. Pszeniczny's entry in the category for TV Programs, Segments or Promotional Pieces consisted of opening segments and graphic style development for MPT's national production, *MotorWeek*.

1990

Craig Mogel, owner of Germania Construction in Park City, Utah, raised \$20,000 to take a team of Germania home builders to Haiti last winter to build a house. In six

days, Mogel and his team built a home for a Haitian single mother and her five children. The project was sponsored and co-funded by Worldwide Village, a nonprofit Haitian charitable organization.

1991

Thomas C. Gross is a registered financial representative of INVEST Financial Corp. He is responsible for developing branch training and servicing FNCB Wealth Management Services customers in Luzerne and Monroe counties.

Kelly Saegar Rosario is Parkland School District's director of curriculum, instruction and professional development. She was director of professional development in the Allentown School District, where she worked for 21 years.

Lori Shelly was inducted into the Manheim/Manheim Central Hall of Fame. She was a three-sport athlete in field hockey, basketball, and softball.

1992

Jeanne Kron is self-employed a

quality and regulatory consultant for FDA-regulated companies.

1994



John Bresney is senior vice president, application delivery services, for Selective Insurance Group. He joined Selective in 1994 as a management trainee and programmer and, most recently, served as vice president/business relationship director for personal lines.

Mary Theresa Gronsky Floyd was promoted to lieutenant colonel in the Air Force during a ceremony at the New Mexico Veterans Memorial in Albuquerque. She was pinned by her husband, mother and mother-in-law.

1995

Michael Lester, a reporter with *Press Enterprise*, Bloomsburg, won first place in news beat reporting in the 2013 Keystone Press Awards, Division III. He was honored for his series tracking the Geisinger Health System, *The Business of Geisinger*.

1998

Michael Kogut is Bloomsburg High School's head football coach.

1999

Dana Creasy is assistant professor of broadcasting at Jamestown (N.D.) College.

Stephanie Minnaugh Libhart, a Harrisburg attorney, was selected by the Pennsylvania Supreme Court to serve as the second executive director of the Interest on Lawyers Trust Account (IOLTA) Board. IOLTA, established in 1988, allows Pennsylvania lawyers to raise money to provide civil legal services to the state's poor and disadvantaged residents.

Michael Miguez, CEO and founder of OPTiMO-IT, hosted a celebration in honor of the company's fifth anniversary. OPTiMO-IT, a Greater Susquehanna Keystone Innovation Zone company, started in 2008 in the Bloomsburg Regional Technology Center. Within three years, the firm had three offices, more than 20 employees and generated more than \$7 million in gross revenue.

Alumni Honored

ALUMNI ASSOCIATION AWARDS were conferred on five BU graduates during the spring awards luncheon.

Two school administrators, Jon M. Andes '75, retired superintendent of Worcester County Public Schools in Maryland, and Thomas E. Storer '73, assistant principal of Highland High School in New Jersey, received the Distinguished Service Award in recognition of significant contributions to their profession. Kristin Mock Austin '02, coordinator for New Student Orientation and assistant director of Admissions at BU, and Michael Smith '01, advanced practice academic liaison for Geisinger Health System in Danville, were awarded the Maroon and Gold Excellence Award, which honors the achievements of alumni who graduated in the last 15 years. And the William T. Derricott Volunteer of the Year Award was presented to Lynne Homiak '83/'00, Geisinger Health System finance manager and BU Alumni Association Board director, who contributed the most hours of any volunteer in 2012.

Homiak is the second recipient of the Volunteer of the Year Award, which is named for the late William "Bill" Derricott, Class of 1966.

(Editor's note: Read more about alumni award recipients at www.bloomualumni.com.)



Lynda Michaels '87/'88M, assistant vice president of Alumni and Professional Engagement, left, and Ira Blake, BU provost, second from left, join alumni award recipients Tom Storer '73, Jon Andes '75, Kristin Mock Austin '02, Michael Smith '01 and Lynne Homiak '83/'00M. At right is Kerri Donald Sears '92, BU Alumni Association Board president.

2000

Jodi Merrey Albarano '00/'04M is an instructional designer with Sheetz Inc., Altoona.

2001

Sheri Cyrts Ashman '01M is senior vice president and group leader for marketing innovations and analytics for Susquehanna Bank.

2004



Matthew A. Funk, lead adviser with Client 1st Financial of Fogelsville, qualified for membership in the Million Dollar

Roundtable (MDRT). The MDRT is an international network of leading insurance and investment services professionals who serve their clients through exemplary knowledge, performance, service and the highest standards of ethics.

2007

Tyler Geist graduated from California University of Pennsylvania with a master's degree in literacy and a certification as a reading specialist. He is a second-grade teacher in South Fayette School District.

2009



David Hilsdorf graduated from the Maricopa County (Ariz.) Adult Probation Officer Academy. He is an adult probation officer

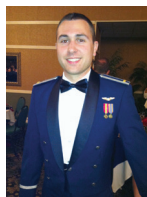
in the Maricopa County Adult Probation Department's Northwest Regional Center in Glendale, Ariz.

Jared Peters won a Starkey-Robinson Award, the Canadian Association of Geographers award for the top dissertation or thesis. Peters was recognized for his thesis, *Lake*

Pleistocene Evolution of Glacial Lake Purcell: A Potential Floodwater Source to the Channeled Scabland. He earned a master's degree in palaeoglaciology from Simon Fraser University, Vancouver, British Columbia, and is studying for a doctorate in quaternary environmental change on a Vice Chancellor Scholarship at the University of Ulster at Coleraine, Northern Ireland.

2010

Brandon Bendigo was promoted to first lieutenant in the Air Force.



Air Force 2nd Lt. Andrew Wentz, a member of the 193rd Special Operations Wing, Pennsylvania Air Guard, Harrisburg, graduated

from Specialized Undergraduate Pilot Training at Columbus Air Force Base, Miss. Wentz received

his silver wings with an aeronautical rating of pilot in the Air Force. The son of **Michael '80** and **Christina Mallozzi Wentz '79**, he earned his Federal Aviation Administration private pilot license at the Bloomsburg Airport during his senior year at BU.

2011

Adam Shelp, a financial adviser with Janney Montgomery Scott, has been designated as a chartered retirement planning counselor by the College for Financial Planning.

2012

Hope McLaughlin is a care coordinator with Berwick CareGivers America.

Directors' Terms Begin

SIX GRADUATES BEGAN two-year terms on the BU Alumni Association Board of Directors on July 1:

Adam Black '07 of Weehawken, N.J., is an attorney. After earning a bachelor's degree in political science from BU, he graduated from the Thomas M. Cooley Law School.

Jennifer Bossett '06, also a New Jersey attorney, is a compliance analyst for Prudential Real Estate Investors. She holds degrees in political science and criminal justice from BU and received a juris doctorate from Seton Hall University School of Law.

Mary Frew Braccili '90, an adjunct instructor at BU, previously taught at Luzerne County Community College, where she started Pennsylvania's first community college chapter of Kappa Delta Pi, a national honor society. She graduated from BU with a degree in education and earned a master's in geography from Temple University. She



Black



Bossett



Braccili



McMenamin



Miller



Roadarmel

resides with her family in the Allentown area.

Jim McMenemy '78/'83M, a Bloomsburg resident and retired teacher from the Federal Penitentiary in Lewisburg, has been an adjunct instructor in reading and study skills at BU. He has coached high school soccer, served on the Bloomsburg Theatre Ensemble's Board of Trustees and participated in community and religious organizations.

Juli Herring Miller '92 is vice president, global business insights, for Johnson & Johnson's Global Surgery Group. She has 20 years of experience in the health care industry, including clinical research, regulatory affairs, strategic planning, marketing and insights. She earned a bachelor's degree in business administration from BU and previously worked for Wyeth Pharmaceuticals. Miller lives with her family in Nazareth, where she

volunteers with the March of Dimes and the Blue Eagle Swim Team

Brian Roadarmel '08/'10M is a manager of capital planning with an international athletic footwear and apparel retailer. He received a bachelor's degree in business economics from BU, returned to earn a master's degree in business education and is working toward an MBA in finance and management. He resides in Camp Hill.

Voting for Alumni Board members is held during the annual Alumni Association meeting, part of the spring awards luncheon. Directors may serve up to three consecutive two-year terms. Completing terms in June were Eugene Walker '98, Lynne Homiak '83, Joe Rado '63, Mizan Rahman '94, Carrie Dunn '95 and Bill Schlorff '85.

the line up

reunions, networking and special events



FRIENDS FROM '49: Members of the Bloomsburg State Teachers College Class of 1949 who get together each year are, from left, Janet Page Hartt, Susquehanna; Alberta Funk Crawford, Bloomsburg; Betty Bolig Slipetz, Endwell, N.Y.; Charlotte Young Frederick, Mifflinburg; and Eloise Noble Fasshauer, Honesdale.



CLASS OF 1963: A 50-year reunion during Alumni Weekend brought together members of the Class of 1963. They are, from left, seated on bench: Liz Pingar Dudinyak and Dottie Stanton Differ; first row, seated: Hazel Crain Anthony, Pat Biehl Cranford, Bonnie Fisher Painter, Ann Olskey Kester, Ruth Ann Shelhamer Price and Pat Klatch Shenyo; second row: Dick Rohrer, Lanny Miller, Nancy McFerran Rupert, Don Poust, Bernie Donegan, Jered Hock, William Keller, Joanne Kaczmarek Slade and Lee Jackson; third row: Gary Stackhouse, Wayne Hoch, Don Denick, Dale Anthony, Paul Bingaman, Gary Schell, James McManus, Paul Styer and John Sills; and back row: Ron Cranford, Bob Hall, William Garson, John Knorr, Dennis Reiter, Frederick Minnick, Tom Nawrocki, Ron Miller and Emil Kasarda.



CLASS OF 1953: Members of the Class of 1953 who reunited during Alumni Weekend are, from left, front row: June Long Gulliver, June Pichel Cook, Betsy Baer Schukis, Nellie Swartz Byham and Bill Byham; and second row: John Scrimgeour, Gene Morrison, Larry Ksanznak, Ben Duke, Charlie Brennan, Dave Linkhorst and Claude Renninger.



DISNEY ADVENTURE: Amy Hunter Wukovitz '98, Susan Goetz '99, Lynda Colligon Wayne '99 and Jen Ditchkus Starkey '99, from left, show their Husky Pride at Disneyland.



WELCOME BACK: Isabelle Olah Horvath '41 represented the earliest class attending Alumni Weekend 2013.

Correction

DANIELLE LYNCH, reporter with the *Delaware County Daily Times*, graduated from Bloomsburg University in 2007. Her class year was incorrect in the Husky Notes section of the spring 2013 issue of *Bloomsburg: The University Magazine*. We apologize for the error.

FIND MORE



HUSKY NOTES online at www.bloomualumni.com

Send information to:
alum@bloomu.edu or
Alumni Affairs
 Fenstermaker Alumni House
 Bloomsburg University
 of Pennsylvania
 400 E. Second St.
 Bloomsburg, PA 17815

VITAL STATISTICS

Marriages

- Ryan Erin Jeffers '00 and Kevin Hetman, March 23, 2013
 Jodi Merrey '00/'04M and Anthony Albarano, April 13, 2013
 Rachelle More '03 and Matthew Furman '01, April 26, 2013
 Victoria Collins '05 and Stephen Schenker, Nov. 11, 2012
 Erin Ingalsbe '05 and Matthew Derby, Oct. 6, 2012
 Samantha Kahler '09 and Jordan Mix '05, Sept. 29, 2012
 Marlin Smith '06 and Jessica Engelman, June 23, 2012
 Kathleen Jackson '07 and Shawn Venesky, Oct. 6, 2012
 Ashley Graybill '09 and Thadeus Waters, Oct. 3, 2012
 Allison Hudock '09 and Ryan Rostocki
 Rachelle Lee '09 and Matthew Mallets
 Megan Taylor '09 and Richard Seymore, June 30, 2012
 Patricia Zartman '12 and Brandon Zimmerman, Nov. 24, 2012
 Lynn Olszewski '14 and Mark Shannon Jr. '11, Nov. 17, 2012

Births

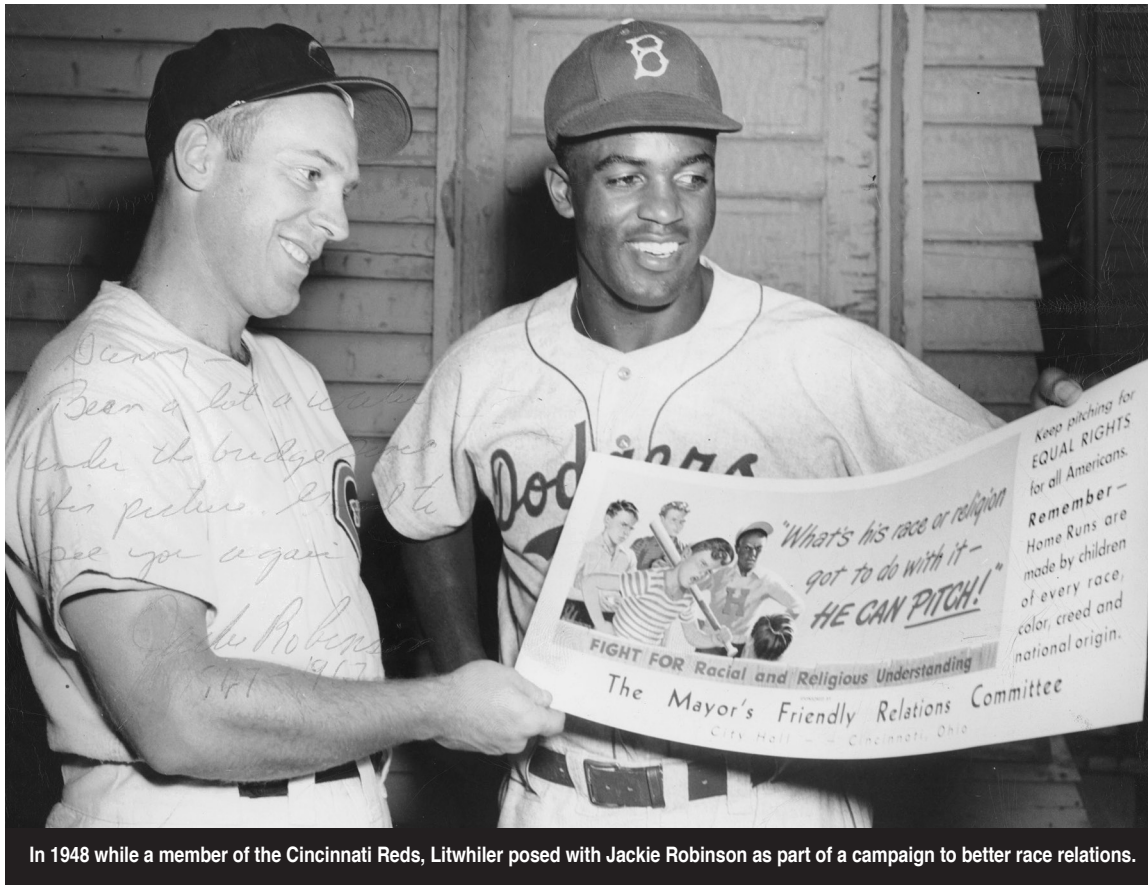
- Howard Angstadt Jr. '88 and wife, Heather, a daughter, Hayden Brooke, Oct. 23, 2012
 Michelle Kochenash Milisits '92 and husband, Mark, a son, Logan Mark, March 1, 2013
 Lauren Konarski Polinski '02 and husband, Joe Polinski '99, a son, Daniel Joseph, Feb. 28, 2013
 Wendy Teschner '02 and Chris Weatherford, a son, Colin Christopher, Dec. 21, 2012
 Nicole Premuto Fountain '03 and husband, Justin Fountain '03, a son, Brecken Niles, May 20, 2013
 Katie Hershour McMahon '04 and husband, Brian McMahon '02, a daughter, Annabelle Katherine, May 18, 2013
 Alison Clewell Brooker '05 and husband, Scott Brooker '05, a son, Aiden William, June 3, 2013
 Julie Jakubowski Stone '07 and husband, Ragon, a son, Nolan, April 10, 2013

Obituaries

- Helen Bangs Ritchie '31
 Mary Louise Wildoner Fisher '33
 Jane Dyke '41
 Helen Dixon Karns '41
 Ruth Brodbeck Mellinger '41
 H. Burnis Fellman '42
 Joyce Lohr Hunter '43
 June Oplinger Wandrus '43
 Stephen Hotz '46
 James Hantjis '49
 Andrew Paterson '50
 Ned Knarr '51
 Marie Yozviak Borton '52
 Olive Mouery Green '52
 Joseph Kwak '56
 Joseph Costa '59
 Jean Lawton Funk '59
 Robert Lesko '59
 Milton Lutsey '59
 Craig Yeanish '59
 Frank Bendinsky '60
 Jean Rothermel '61
 Marjorie Ginnick Stover '61
 George Graeber '63
 Herbert Leeper '63
 Edwin Bielski '64
 Donald Kleckner '64
 Sharon Frasier '65
 Daniel Rice '65
 Nicholas Vinciguerra '65
 Lois Newman Clifford '68
 Vicki Culton '68
 David Forney '68
 Ruth Messner '68
 James Sterba '69
 Richard Beierschmitt '70/'76M
 Linda Krupovich '70
 Edward Gormley '71
 Larry Beaver '73
 Mary Shriver Hannaman '74
 Barbara Beth Ross '74
 Joseph Anthony Lewullis '75
 Daniel Bova '78
 Paula Summers '79
 Chris Cusatis '82
 Douglas Rogers '83
 Blaine House '85
 Patricia Ann Hoch Smith '87
 Daniel Derwin '88
 Brent Swartz '93
 Amandy Ash Strzempek '00
 Jill Bidelspach Rouse '03
 James Connolley '05
 Max Weaver '08
 Tammy Mistishin Franks '10



over THE shoulder



In 1948 while a member of the Cincinnati Reds, Litwhiler posed with Jackie Robinson as part of a campaign to better race relations.

Danny Litwhiler: A Baseball Legend

by ROBERT DUNKELBERGER, UNIVERSITY ARCHIVIST

ATHLETIC FACILITIES on the Upper Campus carry the names of Bloomsburg University sports legends. Four were coaches, Danny Hale, Jan Hutchinson, E.H. Nelson and Robert Redman, but only one was an athlete, Danny Litwhiler, Class of 1938.

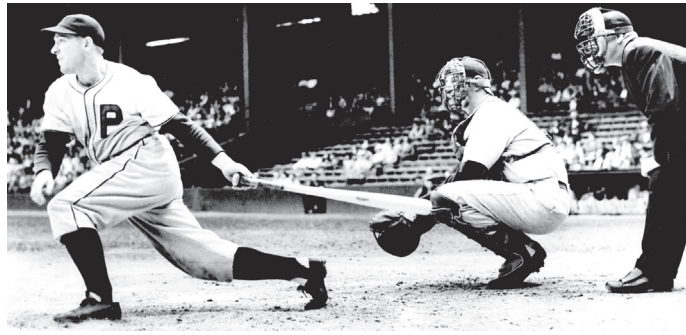
Born on Aug. 31, 1916, in Ringtown, Schuylkill County, Litwhiler enrolled at the Bloomsburg State Teachers College (BSTC) in fall 1934. His older brothers were BSTC graduates, Archie in 1923 and Truman in 1930; another brother, Woodrow, was a junior at BSTC. While at Bloomsburg, Litwhiler earned money working in the kitchen and sweeping the gym. He served on

the Student Council and was president of the North Hall Government Association.

Litwhiler made his greatest contributions in the college's sporting life. He participated on the junior varsity basketball and football teams and threw the javelin on the track and field team, but it was on the baseball diamond where he truly excelled. A four-year starter in the outfield, he helped lead the team to an overall record of 34-13, including an undefeated 12-0 season in 1935. Outstanding at bat and on the field, Litwhiler was a key component of an offense that averaged nine runs per game.

Earning a Bachelor of Science degree in secondary education, Litwhiler began playing professional baseball in the summer of 1936. Eventually part of the Philadelphia Phillies organization, he made his major league debut on Sept. 16, 1940. Over an 11-year career in the National League, he also played for the St. Louis Cardinals, Boston Braves and Cincinnati Reds. A member of the Cardinals 1944 World Series Championship Team, he played in the 1942 All-Star game, enjoyed a 21-game hitting streak during his rookie year and set a major league record with 187 consecutive errorless games.

Last April's release of the film 42:



Litwhiler is featured on a 1951 baseball card, left. He also is shown in 1941 batting in Shibe Park for the Philadelphia Phillies against the Cincinnati Reds, center, and as a member of the 1944 world champion St. Louis Cardinals.

The Jackie Robinson Story brought back memories of one of Litwhiler's most unforgettable moments off the field. In 1948, as a member of the Cincinnati Reds, he was asked to pose for a photograph with Jackie Robinson, who had broken the major league color barrier the preceding season when he signed with the Brooklyn Dodgers. Warren Giles, president and general manager of the Reds, and representatives of the Mayor's Friendly Relations Committee hoped this show of support would encourage the Cincinnati fans to welcome Robinson when he came to town for the first time that season. Litwhiler was invited to pose, he said, because he was a college graduate.

During his major league career, Litwhiler organized teams of major

leaguers that toured during the off-season, often coming to Bloomsburg for exhibition games. He coached a basketball team, the Valley Shawnees; served as physical education director and basketball and track coach at Ringtown High School; and spent 1945 in the U.S. Army at Fort Lewis, Wash.

In 1948, Litwhiler and his wife, Dorothy, moved to Bloomsburg, where he operated several small businesses and unsuccessfully ran for county sheriff following his retirement from professional baseball in 1951. His second career began in 1955, when he was hired as head baseball coach at Florida State University, moving to Michigan State of the Big Ten in 1963.

Before retiring in 1982, Litwhiler won a combined 677 games as head

coach and produced a number of major leaguers, including Dick Howser, Steve Garvey and Kirk Gibson. He developed Diamond Grit, a substance used to dry wet fields, and the Jugs radar gun for measuring the speed of pitches.

In recognition of his achievements, he was awarded the BU Alumni Association's Distinguished Service Award in the first year it was presented, 1948, and was inducted into the first class of the Athletic Hall of Fame in 1982. Litwhiler passed away on Sept. 23, 2011 at the age of 95.

From player to coach, educator to innovator, Litwhiler was one of the most talented athletes in Bloomsburg history. It is fitting that today's Huskies compete on a baseball field named in his honor. ●



Danny Litwhiler, a member of the undefeated 1935 Bloomsburg State Teachers College baseball team, is in the back row, third from right.

Academic Calendar

FALL 2013

Reading Day

Tuesday, Nov. 26

Thanksgiving Recess

Wednesday, Nov. 27

Classes Resume

Monday, Dec. 2

Classes End

Friday, Dec. 6

Finals Begin

Monday, Dec. 9

Finals End

Friday, Dec. 13

Graduate Commencement

Friday, Dec. 13

Undergraduate Commencement

Saturday, Dec. 14

Concerts

Listed events are open to the public and free of charge. For information, see <http://departments.bloomu.edu/music> or call (570) 389-4286. All programs, dates, times and locations are subject to change.

Choral Concert

Featuring Women's Choral Ensemble, Husky Singers and Concert Choir
Oct. 19, 7:30 p.m.
First Presbyterian Church
345 Market St., Bloomsburg

Chamber Orchestra

Oct. 27, 2:30 p.m.
St. Matthew Lutheran Church
123 N. Market St., Bloomsburg

Percussion Ensemble

Nov. 7, 7:30 p.m.
Haas Center for the Arts,
Mitrani Hall

University-Community Orchestra

Nov. 10, 2:30 p.m.
Haas Center for the Arts,
Mitrani Hall

Wind Ensemble

Nov. 12, 7:30 p.m.
Haas Center for the Arts,
Mitrani Hall

Jazz Ensemble

Dec. 3, 7 p.m.
Haas Center for the Arts,
Mitrani Hall

Guitar Ensemble

Dec. 4, 7 p.m.
Carver Hall,
K.S. Gross Auditorium

Carols by Candlelight

Featuring Concert Choir, Husky Singers and Women's Choral Ensemble
Dec. 5 and 6, 7:30 p.m.
First Presbyterian Church
345 Market St., Bloomsburg

Theatre

Bloomsburg University Players theatre productions are generally recommended for adult audiences. All Wednesday, Thursday, Friday and Saturday performances are at 3 p.m. Adult tickets are \$6; seniors and non-BU students are \$4. BU students and CGA cardholders are free. Tickets are available at the Performing Arts Box Office, located in the lobby of Haas Center for the Arts, or at the door days of the performance.

Avenue Q

by David A. Miller
Nov. 7 to 10
Alvina Krause Theatre
226 Center St., Bloomsburg

An Evening of 10-Minute Plays

Student-directed projects
Monday, Dec. 2, 7:30 p.m.
Theatre Lab, University
Bookstore Annex

An Evening of One-Act Plays

Student-directed projects
Friday, Dec. 6, 7:30 p.m.
Theatre Lab, University
Bookstore Annex

Celebrity Artist Series

Celebrity Artist Series season will be presented in the Haas Center for the Arts, Mitrani Hall, and Carver Hall, Kenneth S. Gross Auditorium. For more information and to order tickets, call the box office at (570) 389-4409 or visit www.bloomu.edu/cas. Programs and dates are subject to change.

Motown & More

Featuring Souled Out
Friday, Oct. 11, 8 p.m.
Haas Center for the Arts,
Mitrani Hall
\$35/\$17 Child/BU Student

Ballroom with a Twist

A combination of *Dancing with the Stars*, *American Idol* and *So You Think You Can Dance*
Saturday, Oct. 26, 8 p.m.
Haas Center for the Arts,
Mitrani Hall
\$45/\$22 Child/BU Student

The Graduate

With LA Theatre Works
Friday, Nov. 15, 8 p.m.
Haas Center for the Arts,
Mitrani Hall
\$35/\$17 Child/BU Student

Sara Gazarek

Los Angeles-based jazz vocalist
Friday, Dec. 6, 8 p.m.
Haas Center for the Arts,
Mitrani Hall
\$30/\$15 Child/BU Student

Art Exhibits

Exhibitions in the Haas Gallery of Art are open to the public and free of charge. For more information, gallery hours and reception times, visit <http://departments.bloomu.edu/art/haas.html>.

Sage Dawson, installations

Sept. 10 through Oct. 11
Reception: Tuesday, Sept. 10,
11 a.m. to 2 p.m.

Garret Hansen, photographs

Oct. 23 through Nov. 22
Reception: Wednesday, Oct. 23,
11 a.m. to 2 p.m.

Alumni Events

Visit www.bloomualumni.com for details on these and additional events or to register. For information, contact the Alumni Affairs office at (570) 526-0254 or alum@bloomu.edu.

Career Connections Reception

Northeast Pennsylvania
Sept. 11, 6 to 8 p.m.

Interpreter Graduates Reunion

Sept. 21, 1 to 3 p.m.
Campus tour at 2:30 p.m.
Alumni House

Lehigh Valley Network Tailgate

Sept. 21, before Huskies vs.
Kutztown football game at 1 p.m.
Kutztown University

Career Connections Reception

Harrisburg Area Network
Oct. 3, 6 to 8 p.m.

Homecoming Alumni Tent Party

Oct. 12, noon
Alumni House

Career Connections Reception

Carver Hall Chapter
Nov. 7, 6 to 8 p.m.
Pine Barn Inn, Danville

Special Events

Parents and Family Weekend
Friday to Sunday, Oct. 25 to 27

Homecoming Weekend

Friday to Sunday, Oct. 11 to 13
Athletic Hall of Fame Induction
Friday, Nov. 1; 6 p.m., Kehr
Union, Ballroom

For the latest information on upcoming events, check the Bloomsburg University website, www.bloomu.edu.

Husky Pride

IT'S GAME DAY and you want to show your Husky Pride in a new way. What will it be? A T-shirt? A cap? Maybe a sweatshirt? The Husky Pride Shop has you covered.

New this fall, the Husky Pride Shop at Redman Stadium is open for every home football game. From pompoms to apparel and seat cushions to tailgating needs, you'll find just what you're looking for at the Husky Pride Shop. Check it out the next time you're at Redman Stadium to cheer on your favorite team, the Huskies!

Can't make it to the stadium? On game day and every day during the academic year, you can shop in person at the University Store or online at bloomustore.com for giftware, clothing and gift cards in any amount. Show your Husky Pride today!



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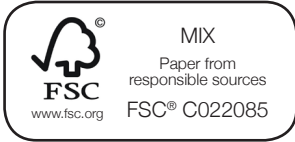
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H O M E C O M M I N G 2 0 1 3

HUSKY COUNTRY ALUMNI TENT PARTY

OCTOBER 12

COFFEE HOUSE – 9 to 11 a.m.

Fenstemaker Alumni House

CAMPUS BUS TOUR – 10 to 10:30 a.m.

Leaves from Fenstemaker Alumni House

HOMECOMING PARADE – 11 a.m.

Lightstreet Road, Main and Market Streets

HUSKY COUNTRY HOMECOMING TENT PARTY – Noon to 2 p.m.

Fenstemaker Alumni House Lawn

Featuring music, food, beverages, entertainment
and fun for the whole family

Featured reunions: 1963, 1973, 1983, 1993, 2003



WE'RE MOBILE

Find us on your smart phone or tablet

www.bloomualumni.com

“CHEER ON THE HUSKIES”

HOMECOMING FOOTBALL GAME vs Millersville – 3:30 p.m.

FIELD HOCKEY VS KUTZTOWN – 1 p.m.

WOMEN'S SOCCER VS CALIFORNIA (PA) – 5 p.m.

MEN'S SOCCER VS CALIFORNIA (PA) – 7:30 p.m.

Prizes and entertainment compliments of Liberty Mutual.

Remember to register at: www.bloomualumni.com